



2014 Fellows

What do you want to learn? Where do you want to learn it? We ask America's preK-12 teachers this question each fall, inviting them to design their ideal learning experience. After the application and selection process, Fund for Teachers named the following educators our 2014 Fellows. During the summer break, 520 teachers assume the role of scientist, historian, artisan, student and community volunteer in 77 countries on six continents. Their teaching practice and their students' learning experiences will never be the same.



ALABAMA

Elementary Schools

Lauren Fowler*

Crestline Elementary - Mountain Brook

Research the lives and work of unconventional artists in the Catalonia region of Spain and France to inspire innovation and promote problem solving solutions for open-ended, student-centered projects.

Amy Hoggle, Jill Watson

Vance Elementary - Vance

Attend a Staff Development for Educators' conference crafted for first grade teachers in Las Vegas to broaden Common Core comprehension and examine instructional shifts in literacy and math that will help students exceed newly-implemented College and Career Ready Standards.

Lauren Burney*

Alexandria Elementary - Alexandria

Study the ongoing struggle for civil rights in Ireland to compare various human and civil rights movements, past and present, and transform students into agents of change.

BeeLee Tullos

The Montgomery Academy - Montgomery

Document in India and Nepal how Buddhist, Hindu and Muslim religions impact art and architecture to design and implement a school-wide culture study that incorporates indigenous art processes.

Holly Whitt

Walnut Grove Elementary - New Market

Participate in the International Society for Technology in Education (ISTE) Conference in Atlanta to learn about tools and strategies that will improve technology integration in the school and district.

Middle Schools

Ashley Daigle, Nicole MacDougall

Clark-Shaw Magnet - Mobile

Complete hands-on training with Robot-C software and VEX Robotics hardware at Carnegie Mellon University to transform the Science and Career Explorations curriculum and promote participation in classroom and local competitions.

Karon Decker, Connie Hambey

Hewitt-Trussville Middle - Trussville

Investigate the condition of endangered elephants in Thailand using modern field research practices to develop an ecology unit focusing on methodology, inquiry and advocacy for science-based conservation initiatives.

Sondra Maniatis

Clark-Shaw Magnet - Mobile

Research in France the impact of Nazi occupation, the Resistance Movement, the Holocaust and the Battle of Normandy to guide students through exercises and reflections on civic duty, empathy, moral dilemma and collective memory.

Gaile Randall*

Thompson Intermediate – Alabaster

Research the lives and work of unconventional artists in the Catalonia region of Spain and France to inspire innovation and promote problem solving solutions for open-ended, student-centered projects.

Casey Williamson

Rudd Middle - Pinson

Work with folk artists from around the world at Santa Fe's Crizmac Folk Art Extravaganza to infuse students' personal art with new skills and facilitate collaboration with local folk artists.

High Schools

Rebecca Becnel

Saraland High - Saraland

Research the life and contributions of Galileo by exploring Italian sites associated with his discoveries, inventions and conflicts to create a unit that engages high school students in mathematics.

Rebecca Blumenfeld

Washington Carver High - Birmingham

Participate in a Spanish teacher immersion program and secondary schools study in Santiago, Chile, and excursion to Machu Picchu, Peru to improve personal fluency, acquire cultural knowledge and establish a sister school program.

Amanda Keesee, Megan O'Neill

Spanish Fort High - Spanish Fort

Conduct environmental investigations in Hawaii that incorporate the cultural values of kuleana (responsibility), malama (caring) and laulima (cooperation) to cultivate students' STEM skills.

Amanda Umphrey

Springville High - Springville

Explore tools, strategies and innovations related to cutting-edge technologies at the Campus Technology 21st Annual Education Technology Conference in Boston to foster achievement of 21st century learners.

Richard Wright*

Ohatchee High - Ohatchee

Study the ongoing struggle for civil rights in Ireland to compare various human and civil rights movements, past and present, and transform students into agents of change.

Arizona

Paul McElligott

Fountain Hills High - Fountain Hills

Attend the International Conference on Advanced Nanomaterials at the University of Aveiro in Portugal to understand the newest research in nano-technology in electronics and teach students applications that make them valuable to colleges and future STEM employers.

Arkansas

Scott Bassham

Watson Elementary - Little Rock

Participate in a jazz workshop presented by renowned music educator/musician Doug Goodkin to identify child-friendly doorways into jazz and incorporate jazz standards, theory and improvisation into elementary music lessons.

California

Elementary Schools

Lindsay Aguião, Jhulsany Futol, Pam Gee

Longfellow Elementary - San Francisco

Attend the Teachers College Summer Writing Program at Columbia University in New York to refine a balanced literacy approach that responds to varied student needs through the integration of assessment-driven instruction.

Pat Caenepeel, Joshua Wartens, Jackie Zuzow

Visitacion Valley Elementary - San Francisco

Participate in the Teachers College Reading and Writing Workshops at Columbia University in New York City to effectively develop curriculum and best practices needed to ensure that students are prepared and successful in literacy.

Pat Chavez , Maggie Valles

Dolores Huerta Elementary - Los Angeles

Attend the Teachers College Summer Writing Project at Columbia University in New York City to equip a cadre of teachers to develop Common Core writing units with a clear reading and writing connection while making the best use of blended learning resources and guided reading libraries.

Candy Cheung, Karen Lee, Jing Wen

Sheridan Elementary - San Francisco

Attend the Teachers College Reading and Writing Workshop at Columbia University in New York City to incorporate reading and writing lessons for each language arts genre of the Common Core State Standards, specifically narrative, information and opinion.

Lisa Cowles

El Dorado Elementary - San Francisco

Volunteer with an organization in the Dominican Republic dedicated to establishing social justice for

girls through education to create a similar service learning project utilizing the Nobis Global Action Model.

Rosanne Espinoza

Multnomah Elementary - Los Angeles

Participate in the Teachers College Reading and Writing Project at Columbia University in New York City to strengthen core skill-sets, broadenteaching practices and develop life-long readers and writers.

Sue Gonzalez

Taylor Elementary - San Francisco

Study the Adinkra symbols with an expert in Ntonso, Ghana, and then volunteer with a sister school in Elmina on an illustrated Adinkra book that presents universal values and shared perspectives of Ghanaian peers.

Carolyn Halpern

Sierra Madre Elementary - Sierra Madre

Study the concept of biomimicry at the San Diego Zoo's Centre for Bioinspiration, the Marine Science Institute in the Bay Area, UC Berkeley's Center for Interdisciplinary Bio-inspiration in Education and the International Conference on STEM in Education at the University of British Columbia to engage learners with the natural world through engineering, technology and science.

Heather Hammond, Mallory Howard , Karin Ninnemann, Elena Patton, Julie Prigge

Arroyo West Active Learning Academy - Moorpark

Attend the Teachers College Writing Project at Columbia University in New York City to learn strategies for developing independent writing skills in all students at all levels.

Christine Leishman, Jan Reilly, Carol Siddle

Commodore Sloat Elementary - San Francisco

Participate in the Teachers College Reading and Writing Workshop at Columbia University in New York to formulate an overarching K-5 literacy plan to support students' success in the rigorous demands of Common Core.

Kimberly Rutter

15th Street Elementary - San Pedro

Attend the Teachers College Reading and Writing Project at Columbia University in New York City to develop meaningful assessments while integrating the Common Core State Standards into existing Language Arts Workshop goals.

Middle Schools

Crystal Alvarado

James Lick Middle - San Francisco

Explore artistic traditions and architecture of Mesoamerica in the Yucatan Peninsula of Mexico to construct engaging lessons that awaken students' imaginations about personal connections to the ancient Mayans.

Courtney Connelly

Montera Middle - Oakland

Join an educational tour of Japan sponsored by the National Consortium for Teaching about Asia to learn how Buddhism and Shinto traditions influenced Japanese culture and create a unit comparing Medieval Europe and Fuedal Japan.

Candice Fukumoto-Dunham

United For Success Academy - Oakland

Research and conduct video interviews with Japanese Americans in Hawaii, focusing on immigration, culture, race, labor, and wartime, to educate students on history methodology and encourage personal oral history projects.

Esther Kang, Phuong Vuong

Roosevelt Middle - Oakland

Research the political histories and environmental justice needs of Viet Nam and Cambodia to develop relevant social justice curriculum for science and history students of Southeast-Asian descent.

Kari Milton

Bancroft Middle - Long Beach

Participate in a Web 3.0 conference in Johannesburg, South Africa, to learn the newest advances in educational technology and, afterwards, volunteer in Mozambique school to facilitate global student collaboration.

Karen Orpe

John Muir Middle - Los Angeles

Study Renaissance art history in Florence with the Accademia del Giglio and volunteer at an archeological dig at Pompeii through the Archaeological Institute of America to inform units on the Roman Empire, Medieval Europe, the Renaissance and the Reformation.

Leslie Schippert

Edison Middle - Los Angeles

Research Mark Twain's life and work in museums and historically-significant sites across the country (including the 58th Annual National Tom Sawyer Days in Hannibal, MO, and the Jumping Frog Jubilee in Calaveras County, CA) to enhance literature units with historical context and personal insights.

Tricia Wilkerson

Stanford Middle - Long Beach

Research the Kokua Hawaii Foundation's Reduce-Reuse-Recycle program on Oahu and Kauai to educate students about the 3R's and create an effective and lasting environmental program on campus.

High Schools

Debbie Bennett, Megan Swanson

Calabasas High - Calabasas

Investigate the importance of conservation in the face of increasing human-wildlife conflict in Southern Africa to incorporate the study of conservation into a unit that emphasizes the Next Generation Science Standards' science and engineering practices.

Courtney Couvreur, Ryann Pollock

Oakland International High - Oakland

Investigate the background of Burmese refugees in Thailand to learn more about the experiences, attitudes and expectations of the school's largest immigrant group arriving with interrupted formal education and ease assimilation issues.

Ruth Greene**Venice High - Los Angeles**

Participate in the Art Educator Workshop: Introduction to Digital Photography and Adobe Photoshop at the Minneapolis College of Art to hone skills and create a Digital Photography class that supports media literacy and the arts.

Taica Hsu**Mission High - San Francisco**

Partner with the Lambda Youth Network, a project of Germany's Lesbian and Gay Federation in Berlin, to model their efforts to create safer spaces for LGBTQ youth through student-led workshops, peer-to-peer education and political activism to combat homophobia and bullying at school.

Jessica Oya**Life Academy High - Oakland**

Research with the Bolivian Environment and Development Forum how humanity, technology and the environment are impacted similarly in Bolivia and northern California to present chemistry as a relevant component of students' environmental, technological and ethical lives.

SeaAnna Patrick**El Camino High - South San Francisco**

Enroll in the University of Havana's Spanish immersion program and classes at cultural centers in Santiago de Cuba to explore the African influence on Cuban culture, expand students' concepts of Latino identity and facilitate dialogue between cultures.

Lisa Shafer**Fremont High - Oakland**

Research policies and production of The Global Mail, a philanthropically funded, investigative website in Australia, to convert the school's journalism program into an online-only, fully-digital organization.

Leon Sultan**Abraham Lincoln High - San Francisco**

Conduct research and interviews in Croatia, focusing on the breakup of the former Yugoslavia and the history of ethno-religious conflict, to introduce students to geographical fieldwork and serves as a model for their personal fieldwork in San Francisco.

Derek Willard, Lauren Willard**Washington Prep - Los Angeles**

Embark on a literary tour of New England (including the Robert Frost Farm, Emily Dickinson Museum and Walden Pond) to enhance American Literature units with historical context, artifacts and fresh perspectives.

Other Schools

Charity Johnston, Nessa Mahmoudi

Melrose Leadership Academy - Oakland

Explore the African Diaspora through Afro-Cuban music and dance workshops in Cuba and use multimedia artifacts collected to inspire African American students in a dual-language program that celebrates their heritage as they learn Spanish.

Robin Yorkey

San Francisco Community - San Francisco

Shadow a literacy support specialist around multiple Balanced Literacy classrooms in New York City and, afterwards, participate in the Teachers College Reading and Writing Project at Columbia University to strengthen instruction and narrow the achievement gap in the classroom and throughout the school.

Colorado

Brandon Olszewski

William Smith High - Aurora

Obtain Wilderness First Responder certification through the National Outdoor Leadership School in Colorado, then complete American Mountain Guide Association's Single Pitch Instructor certification through Colorado Mountain School in Boulder to integrate climbing skills with content knowledge and develop character strengths such as grit, perseverance, interpersonal skills, and self-efficacy.

Matt Strand

Polaris Expeditionary Learning School - Fort Collins

Conduct reef dives and coral restoration of endangered reefs in the Florida Keys to apply biodiversity, symbiosis, and ecology themes to writing lessons and explore these metaphors for each individual's unique role in contributing to a healthy school culture and community.

Florida

Marvalous McClean

City of Pembroke Pines Charter Middle - Pembroke Pines

Participate in the Creativity Writing Workshop in Crete, Greece, focusing on the tools of creative writing, memoirs, photography and storytelling, to develop strategies that enhance classroom instruction and interdisciplinary unit plans for students.

Georgia

Kim Tran

Garden Hills Elementary - Atlanta

Enroll in language classes while volunteering with youths in Cuzco, Peru, to increase understanding of Hispanic culture and further engage ESL students and their parents.

Hawaii

Karen Chun

Jame Campbell High - Ewa Beach

Investigate contemporary social issues in Cambodia and Viet Nam through the eyes of people living and working within the social context of the countries to find authentic case studies for IB and Global Studies students and inform their leadership of Global Summits for younger students.

Wrayna Fairchild

Kealakehe Elementary - Kailua Kona

Conduct site visits at four New Zealand schools and attend a teacher workshop hosted by a marine-focused environmental education and action group to learn strategies for preserving a native culture while working toward island environmental sustainability.

Illinois

Elementary Schools

Bridget Bancroft

Hampton Fine and Performing Arts Elementary - Chicago

Collaborate with Global Alliance for Africa to learn about traditional art forms in Kenya and Tanzania, develop therapeutic visual art lessons, and create an ongoing correspondence between students outside of Dar Es Salaam and those on the South Side of Chicago.

Diana Betout

Richard Edwards Elementary - Chicago

Attend a marionette carving workshop in Prague to develop puppet making/performance skills under Czech masters, and create an after-school drama club production of *Luna* by Ramon Esquivel, which integrates student-made puppets.

Gloria Escabalzeta

Jean Baptiste Beaubien Elementary - Chicago

Examine in South Africa the life and work of Nelson Mandela to enhance a Character Education program through the discussion of global equality and each student's contribution to it.

Mary Haddad

Disney II Magnet Elementary - Chicago

Research how geographic location, social elements, and natural resources made Faenza, Italy the center of ceramics worldwide from the Middle Ages to the present while taking two instructional workshops to enhance students' visual literacy skills.

Bennett Harrold

Louisa May Alcott Elementary - Chicago

Document the practices and perspectives of ethnic minorities in Yunnan, China and Taiwan while also developing Mandarin Chinese proficiency to establish concrete avenues for peer-to-peer collaboration in the future.

Kat Henry

Pulaski International School of Chicago - Chicago

Research what qualifies Aarhus, Denmark as one of the happiest cities in the world. Create a documentary and blog, and develop an International Baccalaureate school partnership that inspires the youth of inner-city Chicago to seek their own authentic happiness through a new Happiness Inquiry Project.

Susie Lee**Washington D. Smyser Elementary - Chicago**

Analyze various styles of Western art in France and Amsterdam - ranging from Impressionism to graffiti - to create a unit that examines how art from the past resonates with the present for the school's new Visual Arts Program.

Mary Lyons, Nicole Lyons, Melissa Potts**Maria Saucedo Elementary Scholastic Academy - Chicago**

Attend Teachers College Reading and Writing Project at Columbia University in New York City to expand a balanced literacy program and create a spiraled curriculum throughout the school.

Ashley Norbut**Mark Sheridan Math and Science Academy - Chicago**

Attend the Staff Development for Educators Conference in Las Vegas to learn methods of assessing students' reading abilities and using those assessments to help students develop digital literacy, fluency, and decoding skills.

Chad Preabt**Alice L. Barnard Computer Math & Science Elementary - Chicago**

Attend the EdTech Teaching with Technology Summer Workshop at the University of California, Berkeley, to influence the development of a technology-rich curriculum for middle school students.

Alegra Quane**James G. Blaine Elementary - Chicago**

Enroll in intensive language classes in Quito, Ecuador while pursuing guided field research in five diverse biomes (including the Amazon rainforest and the Galapagos Islands) to create a Science unit on how living things in biomes interact.

Talyia Riemer**Daniel Boone Elementary - Chicago**

Study in Salvador de Bahia the Baiano (Afro-Brazilian) people to broaden students' perception of Black history and inspire an integrated Language Arts & Social Studies unit on slavery, emancipation, and Brazilian culture.

Brecon Riley**Charles S. Deneen Elementary - Chicago**

Explore Africa through a three-country tour, that include safaris, museums and major cities, in order to increase student engagement in nonfiction texts through a study based on their interests and curiosities.

Mary Rodriguez**John F. Eberhart Elementary - Chicago**

Tour Cuba with the People-to-People Program, meeting Cuban artists and observing the country's rich

cultural heritage, to develop an elementary/middle school Cuban folk art unit incorporating themes of community, heritage, and identity.

Carolyn Sauer

Luther Burbank Elementary - Chicago

Research Hiroshima Japan's role in World War II and attend annual Peace Day ceremonies to create a library unit that provides historical context on the effects of the atomic bomb and the heroic efforts of a young girl to create peace around the world as depicted in the novel *Sadako and the Thousand Paper Cranes*.

Jodi Shapiro

Edison Park Elementary - Chicago

Join an educators' tour of the Galapagos Islands to help capitalize on student interest in nonfiction texts and create a cross-curricular unit that demonstrates how learning in the "real world" can be integrated across all subjects.

Gustavo Soto

Daniel Boone Elementary - Chicago

Examine mathematics instruction at five Japanese schools through a lesson study immersion program at Tokyo Gakugei University to provide school-wide professional development that replicates successful models.

Arelys Villeda, Nicki Rosenthal

Patrick Henry Elementary – Chicago

Walt Disney Elementary Magnet - Chicago

Explore the Philippines in the footsteps of the Spanish conquistadors to research recurring themes and symbols of cultures that survive social conquests and encourage students to see their personal obstacles as opportunities for success.

Middle Schools

Amy Brewer, David Brewer

Northbrook Middle - Mendota

Join an educator's tour of New Zealand, researching geology and the Maori culture, to develop cross disciplinary lessons that inspire students to learn the work of scientists, writers and researchers while infusing a global perspective into the core curriculum.

High Schools

Emily Boutwell, Athenia Travis

Southside Occupational Academy High - Chicago

Partner with the International Kitchen's culinary program in Greece to study cuisine, food preparation, and cooking techniques that inspire a more diverse and authentic Culinary Arts and Cafe class.

Michelle Feit, Elizabeth Osborne, Todd Osborne

Percy L. Julian High – Chicago

Kenwood Academy High - Chicago

Study Barcelona's art, photography, architecture, and mosaic techniques to expand content knowledge and develop units that explore the impact that architecture and art can have on a community.

Kelly Heath, Katie Whittaker

Albert G. Lane Tech High - Chicago

Join a National Geographic/Galapagos Islands expedition to study how the archipelago influenced numerous animal adaptations, create an inquiry-based lab on natural selection, and host a "Science Saturday" on evolution for hundreds of Chicago public school students.

Peter Iselin

Stephen T. Mather High - Chicago

Observe how geometry influenced the architecture of cultural and religious buildings around India to inspire students' geometrically-meaningful structures based on their cultures.

Jeff Jaglois

Lincoln Park High - Chicago

Research in Argentina, Bolivia, Chile, and Peru the impact of human rights abuses and social inequalities as a model for student-led research into ongoing issues regarding human dignity in Latin America.

Rachel Johnson, Jean Klasovsky

David G. Farragut Career Academy - Chicago

Document the development and character of Parisian communities to facilitate comparison to its sister city, Chicago, and foster students' international mindedness and understanding of community formation and engagement.

Katy Kampton, Cindy Miller-Hardy

Benito Juarez Community Academy High - Chicago

Research in Cambodia the oppression and genocide under Pol Pot's regime to document the country's rebirth and integrate personal experiences into a research unit on Orwell's novel *1984*.

Kevin Krakovsky

Lincoln Park High - Chicago

Accompany the Earthwatch Institute expedition "Of Mountains and Marmots: Climate Change in the French Alps" to engage in Science as an active process, connect urban students to nature, and provide tools they can use to approach Science with a critical eye in regards to environmental issues.

Jennifer Martin

Lincoln Park High - Chicago

Research throughout Balkan states the manifestations of cultural identity across generations to lead AP Human Geography students in a study of sovereignty, autonomy, and the devolution of nations.

Timothy McGaughey

Dunbar Vocational Career Academy - Chicago

Learn practical methods for creatively using reclaimed materials by touring salvage, retail, and art-making facilities along California's coast to launch a creative re-use art lab promoting sustainability and renewal in an urban high school.

Indiana

Abbey Evans, Davida Johnson, Jared Totsch

Daniel Wertz Elementary - Evansville

Collaborate with fellow educators in Reggio Emilia, Italy, to gain core knowledge on preschool and infant toddler care centers and foster in-depth projects that develop children's skills in constructing their own knowledge.

Mary Sorrells*

Laurel School – Laurel and Brookville Elementary – Brookville

Compare contemporary and ancient mosaic history, theory, and application in Venice, CA, Venice, FL and Venice, Italy, to integrate a collaborative and individual mosaic unit with students in grades K-8.

Mary Hilger*

Indian Springs Middle - Columbia City

Compare contemporary and ancient mosaic history, theory, and application in Venice, CA, Venice, FL and Venice, Italy, to integrate a collaborative and individual mosaic unit with students in grades K-8.

Iowa

Scott Lammer

Prescott Elementary - Dubuque

Perform an in depth investigation into the Marshall Islands' culture, arts and education to develop a deeper understanding of one of the city's fastest growing minority groups and expand student appreciation of their Marshallese peers.

Kentucky

Amy Wadsworth

Presentation Academy - Louisville

Investigate the significant role of women in rebuilding Rwanda after the 1994 genocide and implementing a unit focusing on womens' empowerment and the changing role of women in our world.

Louisiana

Elementary Schools

Jacquelyn Martin*

Einstein Charter Extension - New Orleans

Traverse South America taking language immersion classes, experiencing the culture through homestays and volunteering in classrooms to create collaborative classroom contexts that facilitate ESL learners' ability to actively create meaning.

Lucy Alfonso, Karen Nunez , Ramona Williamson

Chalmette Elementary - Chalmette

J.F. Gauthier - St. Bernard

W. Smith Jr. Elementary - Violet

Research the Spanish Canary Islands and the indigenous Islenos who immigrated to Louisiana to provide students with a framework for understanding a lesser known, local ethnic group and appreciation of the state's heritage.

Kim James**Byrd Avenue Elementary - Bogalusa**

Participate in Global Vision International's Childcare Project by volunteering with a children's center in Playa del Carmen, Mexico, to develop a better grasp on the language/culture and more readily communicate with Hispanic students and their parents.

K. Renae Pullen**Riverside Elementary - Shreveport**

Participate in the Creativity Workshop in Barcelona to learn techniques for sparking students' innate curiosity, inspiring exploration of the creative process, instigating experimental design and investigating history projects.

*Middle Schools***Margret Atkinson****Northwestern Middle - Zachary**

Conduct site-specific research in France and England on the power of "Upstanders" who chose to respect the individual during World War II in order to help students strive to see the human face in every individual.

Adrienne Williams**Northwestern Middle - Zachary**

Attend the 45th Annual Autism Society National Conference in Indianapolis to gain insight on current research-based strategies and interventions that motivate academic success and social skills of students with an Autism Spectrum Disorder.

*Other Schools***Cheryl Bordelon, Elizabeth Kahn, Kelly Maher, Janell Simpson, Lisa Valence****Patrick F. Taylor Science & Technology Academy - Avondale**

Attend the Building Learning Communities Conference in Boston, MA, to design lessons that allow students to collaborate with experts and peers beyond classroom walls.

Isabelle Henderson**Mc Gehee School - New Orleans**

Observe across the Iberian Peninsula the Moorish use of symmetry and tiling in architecture to enhance geometry lessons currently truncated in traditional textbooks.

Maine

Julianne Eberl

Deering High - Portland

Attend the AP Central College Board's workshop "Advanced Placement Summer Institute in Music Theory" at Manhattan College in Riverdale, NY, to impart the joy of theoretical knowledge to high school orchestra students.

Maryland

Megan DeRitter

Monarch Academy Charter - Glen Burnie

Foster a relationship with a Peace Corps classroom in Guatemala to explore developing recycling and trash management systems and environmental education within two distant communities using a local and global perspective.

Laurel Porter

Sinclair Lane Elementary - Baltimore

Explore the histories and cultures of India and Nepal to better comprehend immigrant students' background and increase appreciation and acceptance of cultural differences throughout my school and district.

Daniel Kempner*

Walter Johnson High - Bethesda

Apply lessons learned from a workshop at Chicago's Center for Digital Storytelling to create long-form multimedia projects in and around Mexico City that passionately urge students to express themselves and their personalities using new technologies.

Massachusetts

Elementary Schools

Michelle Blanchard, Brian Gaines, Zac Glaser

Blackstone Elementary - Boston

Partner with two schools and afterschool organizations in Colombia to gain cultural competency and obtain feedback on current attempts at instructional planning and delivery with immigrant students to create a successful environment in which all student can thrive.

Serena Hayman

Clap Elementary - Dorchester

Participate in language immersion and service-learning programs offered by the Nobis World Project in the Dominican Republic to develop a culturally relevant and academically integrated service-learning project that promotes academic achievement among Spanish speaking students.

Mary McKinnon, Emily McLaughlin

Mather Elementary - Dorchester

Research the culture, environment and educational expectations in Cape Verde to create academically enriched and culturally relevant materials for a learning packet that decreases Summer Learning Loss for Cape Verdean students.

Danielle Merdin, Terri Wellner

Henderson Elementary - Dorchester

Cultivate the long-standing relationship with a sister school in Nairobi before embarking on a summit of Mt. Kilimanjaro to observe the parasitic/symbiotic relationship of humans and nature in six biomes and launch the "greening" of the school's new building.

Kelly O'Hearn

Harvard/Kent Elementary - Charlestown

Research in Ghana oral storytelling, story acting and picture reading techniques characteristic of early literacy lessons to enhance major creative components of the district's newly revitalized curriculum.

Kera Washington

Mather Elementary - Dorchester

Research musical traditions of Vietnam with the country's master musicians and at leading conservatories, festivals and concerts to develop a unit on Asian music with emphasis on the music performed for the Lunar New Year celebration.

High Schools

Kristen Cacciatore, Mandy Dillingham

East Boston High - East Boston

Investigate the impact of climate change on Iceland's society, educational system and natural environment to develop instructional resources that empower students to address climate change and its impacts on Boston.

Kelly Donoghue, JoZeph Zaremba

The Harbor School - Dorchester

Attend the Creativity Workshop in the Netherlands to learn effective strategies for using the arts to engage special education students in a new K-12 innovation, full-inclusion school.

Tim Gay

Boston Latin - Boston

Conduct atmospheric research alongside NOAA scientist Dr. John E. Barnes at the Mauna Loa Observatory in Hawaii to understand how the earth's atmosphere is changing and develop related scientific case studies to enrich the environmental science curriculum.

Sean Hudson

Boston Adult Technical Academy - Dorchester

Explore the flora and fauna on the island biomes of the Galapagos and protected reserves surrounding

Quito, Ecuador, to broaden understanding of interdependence and conservation and create learning tools that improve student comprehension of evolution and ecology.

KiKi McCarthy, Heidi Noce

Snowden International School at Copley - Boston

Travel the Alaskan Canadian Highway, visiting the Land-Lease Memorial and exploring the Aleutian Islands, to introduce US and World History students to the Aleutian Islands Campaign and the role Alaska played in World War II.

Alexander Pancic

Brighton High - Brighton

Enroll in Reykjavik University's School of Energy program to learn how Iceland maximizes alternative energy systems and incorporate these solutions, along with photos and interviews, into an Engineering for the 21st Century curriculum.

Michele Pellam

Brighton High - Brighton

Participate in the language and cultural immersion program at the Hedayet Arabic Language Institute in Cairo further Arabic proficiency, establish sister school programs and identify common threads across cultures that facilitate student understanding and communication.

Robyn Pelletier

Muniz- Margarita Academy - Jamaica Plain

Investigate the intersection of 20th century US and Latin American history by investigating textile industry in Guatemala and Panama and its reliance on the Panama canal to enrich an Industrialization and Immigration case study and create a new case study about US policies in Central America.

Laura Rosenfield

Brighton High - Brighton

Explore life in Barcelona and the surrounding areas under the Fascist rule of Franco to help students grasp the complexities a Fascist regime in contrast to more democratic models of government.

James Soares

Charlestown High - Charlestown

Participate in an intensive Arabic language program in Amman, Jordan, to strengthen language proficiency and provide more culturally-relevant instruction within the Arabic language courses.

Other Schools

Lisa Goncalves

Orchard Gardens - Roxbury

Enroll in local Crioulu courses prior to embarking on a self-guided research tour of Cape Verde to strengthen cultural understanding and enhance reading intervention efforts with 75% of the student body emigrating from the island nation.

Holly McPartlin, Cristina Santos

Eliot K-8 - Boston

Attend the Leveled Literacy Intervention workshop at Boston's Lesley University to learn procedures for

high-impact lessons that engage students' attention and help them read increasingly challenging text levels successfully.

Minnesota

Elementary Schools

Woody Woodward*

The Blake School - Hopkins

Attend the 10th World Symposium on Choral Music and conduct local school visits in Seoul, South Korea, to gain experience listening and observing music that centers around diverse world cultures.

Rita Dahl

Horace Mann School - St. Paul

Observe and document polar bears in their natural summer tundra environment of Hudson Bay, Canada, to inform a shared social studies/science research writing project for Grade 3 Writer's Workshop.

Kelly Gibson

Riverview Elementary - St. Paul

Participate in Centro Panamericano de Idiomas Spanish Immersion Program in Costa Rica while observing the country's biodiversity to improve communication with students/families and enhance elementary life science units.

Karen Henry

Benjamin E. Mays IB World School - St. Paul

Attend the International Conference on Computers Helping People with Special Needs (ICHP) in Paris to learn strategies for integrating technology into the classroom and inspiring excitement for learning through educational engagement.

Mee Kong

Jackson Elementary - St. Paul

Observe the daily lives of Hmong in Vietnam, Laos and Thailand to gain a deeper understanding to effectively teach students to appreciate the beauty of their culture and language.

Sherry Kuhn

Jackson Elementary - St. Paul

Investigate the history of the Hmong and their culture in China to create materials that supplement and extend the current district Hmong Studies curriculum.

High Schools

Martin Appelbaum

AGAPE High - St. Paul

Study classical, renaissance and modern architecture across Italy to develop a Housing and Design Course that compares and contrasts styles with American designs.

Teresa Blascyk, Lona Tenpas

Southwest High - Minneapolis

Research the Galapagos Island's biodiversity and historical significance as the birthplace of Darwin's theory of evolution to design an engaging framework for Biology 1 and district-wide Biology 2 units on Evolution and Ecology.

Tim Larson, Luke Larson**Como Park Senior High - St. Paul**

Collaborate with a University of Wyoming professor to create land surveying activities/labs that innovatively instruct high school students in specific state standards geometry topics.

Gina Housman Nieder**The Blake School - Hopkins**

Attend the American Association of Teachers of Spanish and Portuguese Conference in Panama, then explore the country's culture, history and global influence, to integrate these experiences into classroom lessons and more effectively engage native Spanish-speaking students.

Emily Kjesbo-Johnson**Washington Technology Secondary - St. Paul**

Explore how South Africa's history of Apartheid continues to affect issues of racial injustice, self worth, motivation and academic achievement to inform discussions on social justice and build a math curriculum based on the principals of reconciliation.

Jeanie Robert**Red Wing High - Red Wing**

An educator expedition to the Amazon rainforest through the Minnesota Zoo to incorporate inquiry-based exploration and STEM-based problem solving and connect Biology and Environmental Chemistry students' lives/actions with global issues of the world.

Sarah Swoboda**White Bear Lake Area High - White Bear Lake**

Enroll in a Spanish language and culture course for teachers at the Academia Buenos Aires to develop language skills, experience life in Argentina and guide the learning of Spanish II students.

Dan LeJeune***The Blake School - Hopkins**

Attend the 10th World Symposium on Choral Music and conduct local school visits in Seoul, South Korea, to gain experience listening and observing music that centers around diverse world cultures.

*Other Schools***Laura Byard, James Kindle, Kaitlin Lindsey****Sullivan - Minneapolis**

Enhance current efforts to assimilate K-8 Somali refugee students by observing schools and home life in Northern Somalia under the guidance of a UN employee to extend language development and deepen cultural understanding.

Debra Blondeau, Juli Evers

Hospital Agencies - Minneapolis

Participate in a Creativity Workshop in Florence, Italy, to expand the realm of educational possibilities that empower hospitalized students to respond creatively to physical, emotional and educational challenges.

Patty Gardner

Early Childhood Family Education - St. Paul

Train early childhood teachers in Raruowa, Kenya, on the use of picture books in classroom instruction while observing their teaching methods to enhance knowledge, empathy and understanding of ELL families.

Missouri

Elementary Schools

Franck Brichet

Academie Lafayette - Kansas City

Record an album of 14 original songs accompanied by an activity book at a local studio to assist students in learning and retaining French grammar, vocabulary and conjugation.

Rachel Berg

Hope Leadership Academy Charter - Kansas City

Participate in Teachers College Summer Reading Workshop at Columbia University in New York City to learn best practices in literacy instruction and implement the reading workshop model school-wide.

Allie Glass*

Academia De Niños - Kansas City

Developing abilities to speak, read and write in Spanish through the Spanish Institute of Puebla in Puebla, Mexico, to improve instruction and enhance relationships with Latino students and their families.

Jenny Potter

Hope Leadership Academy Charter - Kansas City

Participate in a World Music Drumming workshop in Boston, MA, to bring the excitement of this genre of music to 1st-3rd graders through the exploration of ensembles, songs and movement.

Middle Schools

Connie Cox

Brittany Hill Middle - Blue Springs

Film European World War II sites to inform the district's new middle school Honors History curriculum and facilitate a student-made documentary of local war heroes.

Meghan Kautzer, Jenny Mathson

Kauffman School - Kansas City

Observe Australia's ecosystems to create video introductions for science units and plan a research

project that helps students understand the importance of climate, adaptations, human actions, and geological processes in a real-world context.

LaKeshia Moore

Kauffman School - Kansas City

Investigate sites relevant to Greek mythology and culture to help build contextual understanding and increase student interest in reading and writing about Greek mythology.

Cescily Turner

Kauffman School - Kansas City

Participate in The Creativity Workshop in Florence, Italy, to infuse current Language Arts curricula with creativity and expose students to the arts, culture, history and architecture of the world, both near and far.

Kathleen Hammond

University Academy - Kansas City

Investigate historical and contemporary indigenous art in Australia to more fully correlate Aboriginal culture with the school's predominantly African-American student population and increase understanding of other historically oppressed cultures.

High Schools

Chase Cook, Kelly Gillean*

Alta Vista High - Kansas City

Developing abilities to speak, read and write in Spanish through the Spanish Institute of Puebla in Puebla, Mexico, to improve instruction and enhance relationships with Latino students and their families.

John Kearney, Katie Laird, Jay Pitts-Zevin

Alta Vista High - Kansas City

Research the formation of identity in the diasporic nations of Israel and Palestine with Seeds of Peace to refine units that explore displacement/narrative and bolster the school-wide vision deepen student understanding of the nexus for identity and social justice.

Becky Koeller, Jill Meyer, Sue Ellen Minich, Gina Muller

Kirkwood High - Kirkwood

Participate in a teacher training program in Cuba focusing on Spanish language pedagogy, culture, history and nature, to examine how personal expression is affected by government and facilitate student discussions on the zeitgeist of both Cuba and America.

Nebraska

Melissa Kandido

Beveridge Magnet Middle - Omaha

Examine Namibian history and culture through performing, visual and utilitarian arts to create a hands-on curriculum that increases global awareness through videos, distance learning, service learning and realia.

New Jersey

Mike Monteleone III

Delsea High - Franklinville

Conduct marine biology, ecology and marine conservation in the Florida Keys to expose students to the ecological relationships between species in coastal marine environments and demonstrate how science is a verb.

New Mexico

Jennifer Love

Santa Fe School for the Arts & Sciences - Santa Fe

Explore through literature the complexity of African colonization, culture and politics by working among West African immigrants, citizens of Burundi and African Literature Professors at the University of Burundi to expand students' perspectives with works by West African authors.

New York

Elementary Schools

Natalie Biden*

The Leadership and Community Service Academy - Bronx

Conduct a comparative exploration through the American South and post-Holocaust Europe, researching the historical significance of past and present civil rights issues and their implications for urban students.

Nicole Greco

Young Diplomats Magnet Academy - New York

Research the career path of Harlem Renaissance artist Augusta Savage while enrolling in art classes at the Academie de la Grande Chaumire to re-write an elementary art unit on the Harlem Renaissance that includes women artists.

Thom Knab

Dodge Elementary - East Amherst

Participate in the Lincoln Center Institutes (LCI) International Educator Workshop in New York City to develop inquiry-based approaches to imaginative learning through the arts and stimulate creative, conceptual thinkers.

Middle Schools

Rachel Heslowitz

The Urban Assembly Institute for New Technologies - New York

Participate in an intensive cooking course at the Natural Gourmet Institute in New York City to teach students the art of cooking as a way to stimulate a sense of accomplishment, self-esteem and a positive association with school.

Emilie Jones-McAdams*

CIS 303: The Leadership and Community Service Academy - Bronx

Conduct a comparative exploration through the American South and post-Holocaust Europe, researching the historical significance of past and present civil rights issues and their implications for urban students.

Aaron Kaswell

Middle School 88 - Brooklyn

Apprentice with Tetsuya Miyamoto, the innovative Japanese teacher who created KenKen puzzles and opened his own school, to learn his unique teaching philosophy that engages all learners in problem solving techniques and design an entire curriculum around KenKen puzzles.

Ursula Lovings

All City Leadership Academy - Brooklyn

Participate in the European Summer University on the History and Epistemology in Mathematics Education in Copenhagen, with continued travel through Europe studying historically important mathematicians, to gain ideas for integrating the history of mathematics into lessons that will motivate students' interest in the subject.

Amber Malone, Gary Malone

Daniel Carter Beard Junior High - Flushing

Research in Japan how World War II and the bombings of Hiroshima and Nagasaki are taught and perceived from the Japanese perspective through school and museum visits and interviews to develop a cross-curricular Social Studies and English Language Arts unit.

Michael Paoli

Ella Baker School - New York

Investigate aquaculture in France and the United Kingdom to implement an interdisciplinary STEM unit that culminates with the design and construction of a self-sustaining aquaponics system inside an urban city classroom with 7th-8th grade math/science students.

Kristina Scolari, Amanda Solarsh, Gina Tesoriero

Simon Baruch Junior High - New York

Research Iceland's unique geological features, renewable energy sources and sustainability practices to create an interdisciplinary case study that demonstrates the relationship between human activities and natural resources and inspires students' creation of a model green city.

Anna Staab

Highbridge Green Middle - Bronx

Investigate the implementation of school-based garden networks with two leading community-based

organizations in Hawaii's food justice movement to inform the development of a community-imbedded school garden in the Bronx.

Christina Taylor

Bronx Park Middle - Bronx

Investigate motivating factors, student involvement and means of resistance associated with 1968 protests in Paris, Madrid, and Prague to supplement a current civics unit and encourage sixth graders' ethical political discourse.

High Schools

Karen Bitler, Natalie Rogovin

High School for Public Service - Brooklyn

Explore, excavate and experiment with Neolithic pottery in Scotland's Orkney Islands to create a cross-curricular unit that engages students in higher level thinking in Art and Global History classes.

Katie Jungers, Claire O'Connor

The New York Lab School for Collaborative Studies - New York

Join a scientific expedition monitoring the health of the Mesoamerican Barrier Reef in Belize to obtain data and insight that facilitate students' understanding of environmental threats as expressed through the writing of argumentative essays.

Hillary Kelkenberg, Liz Smallwood

Tapestry Charter School - Buffalo

Journey to iconic geological features in the western United States to create a digital series of on-site geology lessons that promote familiarity with extreme conditions/structures within our country and compare these with less extreme processes that occur locally.

Dorothy Ahokui, Josaine Richards, Melissa Williams

Frederick Douglass Academy VI High - Far Rockaway

Rockaway Park High for Environmental Sustainability - Far Rockaway

Investigate the environmental impact of illegal gold mining in Ghana, West Africa, to conduct a student-led case study on the effects of natural vs. manmade disasters.

Lisa Clough, Philip Eugenio

The Cinema School - Bronx

Tour and collect natural science artifacts in Africa's Great Rift Valley to create an interdisciplinary unit on the region's tectonic plate shifts and use field-based research to investigate the archeological and fossilized evidences present in the first humans' cradle of life.

Erin Crispell, Jennifer Leimert

Park East High - East Harlem

Investigate the design and implementation of Germany's dual-training vocational system to incorporate aspects into the development of special education, post-secondary transition plans within in East Harlem.

Abe Cohen, Xochitl Garcia

Bronx Arena High - Bronx

Explore the cacao trade in Ecuador by examining the relationship between geologic features, local flora and native agricultural practices to develop a high school science course on ethnobotany/economics that stimulates interest in science while increasing the use of culturally-responsive curriculum.

Jaime Guarnaccia, Kenneth Muigai

Bronx Leadership Academy II - Bronx

Gather across Kenya oral histories, primary sources and multimedia to create a unit on the history of imperialism from an African country's point of view and expand a Global History curriculum beyond a Euro-centric perspective.

Mila Cruz, Alex Edwards

Expeditionary Learning School for Community Leaders - Brooklyn

Investigate human rights abuses of the Holocaust and how Jewish communities rebuilt in Germany, Poland and the Netherlands to learn how Jewish communities teach tolerance education and apply these strategies to the implementation of a new student-centered Restorative Justice Program.

Christine Paterson, Tara Rana

Beacon High - New York

Explore the history of Latin America from its pre-Columbian heritage to colonial times and investigate how foreign mindsets and industrialization influenced countries' independence to engage Latino students develop non-American/European history curricula.

Sabrina Alano

Academy for Careers in Televisions and Film - Queens

Examine the rhetoric of memorials and monuments relating to the Sino-Japanese War and World War II in China and Japan to present case studies of memorials from conflicting points of view for students in AP English Language and Composition.

Adam Chasen

Brooklyn Secondary School for Collaborative Studies - Brooklyn

Conduct research fieldwork at internationally renowned design firms in Rio de Janeiro, Sao Paulo, Detroit, San Francisco and New York City to create a Math Learning curriculum that engages students in designing a space that fosters community.

Faye Chiu

Millennium High - New York

Attend the International Conference on Origami in Science, Mathematics and Education in Tokyo, Japan, and the International Congress of Mathematicians in Seoul, Korea, to explore ways of fostering appreciation of mathematical history, principles and applications to enhance students' problem-solving skills.

Jeanne Chun

Millennium High - New York

Participate in exercise and movement training in Montezuma, Costa Rica, organized by the Reflection Center for Conscious Living in New York City to explore creative techniques for instructing fitness in restricted spaces, improving student flexibility and body weight, and increasing student awareness of self and others through mind-body practices.

Juliet Crupi**Williamsburg Prep - Brooklyn**

Volunteer with Worldwide Opportunities on Organic Farms utilizing permaculture techniques in Italy and Spain to share hands-on farming practices that inspire Urban Farming students to cultivate creative methods for growing healthy foods in an environmentally friendly closed system.

Sarah Fishstrom**Kurt Hahn - Brooklyn**

Volunteer with LitWorld, a nonprofit in Port Au Prince, Haiti, using storytelling to promote and improve literacy to develop techniques for helping students become more literate and connected global citizens.

Maggie Geiger**Millennium High - New York**

Explore historic cities, sites and legends in Sweden and Denmark, to enhance strategies for teaching and analyzing Beowulf - a key figure in Scandinavian mythology and an upper level British Literature course.

Chad Gleason**School of the Future High - New York**

Document the social, political and economic effects of climate change on the Maldives and Sri Lanka to create an interdisciplinary unit that presents one of the most pressing issues facing humanity and provides meaningful opportunities to work toward implementing positive change.

Jessica Harris**The International High School at Prospect Heights - Brooklyn**

Participate in a language immersion program in Panama while also researching the impact of human activities on the diverse ecosystems of the islands of Bocas del Toro to hone linguistic skills and create an engaging and relevant curriculum that motivates students to advocate for increased sustainability practices, both locally and globally.

Nastaran Khoshab**Landmark High - New York**

Explore the history and influence of Buddhism in Japan to develop a curriculum that transcends the positive impact of meditative practice for the student body in a way that compliments the school's modern habits and desires.

Jennifer Lemish**Brooklyn Academy of Science and the Environment - Brooklyn**

Experience landscape painting and impressionistic techniques of Monet and Van Gogh at sites of their

paintings and in museum collections to create an oil pastel landscape painting that inspires students and give them the opportunity to act and think like artists.

Toni Leston

High School for Civil Rights - Brooklyn

Observe various aspects of Guatemalan and Mayan culture, including the nascent fair trade coffee practices of Antigua, the marginalization of the Mayans in modern-day Guatemala and the impacts of tourism to plan an interdisciplinary unit that engages English Language Learners.

Danielle McDonald

Baruch College Campus High - New York

Examine in Rio de Janeiro and Salvador the impact of globalization on traditional arts, visual culture and contemporary artistic production to help students understand the power of arts as a mechanism of expression and a call to action in a global world.

Nicole Niewald

KIPP NYC College Prep High - Bronx

Evaluate ecotourism practices in Cambodia, Laos, Vietnam and Thailand to create interdisciplinary case studies that allow AP Environmental Science students to see the interconnectedness of economics, politics and the environment.

Eric Portales

Academy for Careers in Televisions and Film - Queens

Research in Japan the cultural, historical and artistic impacts of origami to enhance Geometry students' understanding and appreciation of shapes and the properties of space.

Adam Prado

Pace High - New York

Enroll in the Latino Language School in Cusco, Peru, while exploring ancient Incan architecture, astronomy and use of statistics to create cross-curricular applications of math inspired by Pre-Columbian society.

David Prince

Long Beach High - Long Beach

Interview across Southeast Asia leading experts in the field of data collection after national disasters, specifically regarding the 2004 Tsunami, to compare with AP Statistics estimation techniques and inform students' analysis of local efforts utilized in the school community post-Hurricane Sandy.

Jesse Pryor

World of Inquiry High - Rochester

Observe the architecture of Frank Lloyd Wright in Chicago to facilitate student associations between architecture and geometry and create photographic math problems for students based on famous Wright homes.

Andrea Skafish

Brooklyn Latin - Brooklyn

Explore monuments, museums and battlefields in Spain and France significant to the Spanish Civil War

and French Resistance movement to better understand and teach 20th century responses to fascism for International Baccalaureate courses.

Ernest Tabajonda

International Community High - Bronx

Participate in the Academy of Singapore Teachers' professional development workshop at that country's National Institute on Education to adopt the Singapore Math Problem Solving Model into the development and implementation of the performance-based assessment task aligned with Common Core Learning Standards in Integrated Algebra for English Language Learners, Students with Learning Disabilities and Students with Interrupted Formal Education.

Kristi Vilberg

High School of Hospitality Management - New York

Participate in the International Society for Technology in Education Conference in Atlanta to learn, share and implement valuable educational technology best practices from educators around the world.

Other Schools

Jonthon Coulson

Bronx Preparatory Charter - Bronx

Explore the effect Bronx-born hip hop and graffiti have in Indonesia, how these art forms enable expression and how religion and personal identity impact - and are impacted by - such expression for an AP English Language curriculum.

Emily Edwards

Metropolitan Expeditionary Learning School - New York

Participate in an intensive yoga/mindfulness teacher training program through Kindness Yoga in Denver to inform a new case study about strategies for student success and enhance behavioral interventions for students with special needs.

Shira Korn

Community Health Academy of the Heights - New York

Participate in Common Ground International, a Spanish immersion program for educators in Costa Rica, to improve language skills and cultural understanding of Latino culture and make learning more accessible for Latino students and their families.

Fernando Restrepo

Urban Assembly Bronx Academy of Letters - Bronx

Explore the roots of Brazilian Jiu Jitsu in its birthplace of Rio de Janeiro to enrich an after school Jiu Jitsu club and a nascent physical education elective course offering.

MacKenzie Rossi

PS 8 Robert Fulton - Brooklyn

Investigate the Portuguese and Spanish use of geometry in art, architecture and nautical navigation to infuse math lessons with relevant artifacts and motivate students to develop a broader mathematical perspective of the world around them.

Yolanda Tomlin

Thurgood Marshal Academy for Learning and Social Change - New York

Investigate in Spain three distinct periods of history through the study of architecture and fine arts to develop a curriculum focusing on the social impact of governments on individual citizens and the role of art in telling a nation's story.

North Carolina

Elementary Schools

Paige Duft, Misty Theisen

Isaac Dickson Elementary - Asheville

Research Thailand's art and culture at the Loi Krathong and Yi Peng festivals to create similar school celebrations and create connections between Thai and North Carolina music/architecture.

Patti Evans

Isaac Dickson Elementary - Asheville

Observe, record and document the daily life of school children in South Africa, Mozambique, Botswana and Zimbabwe to demonstrate student similarities/differences and develop an appreciation of diverse cultures.

Angela Jones, Kelly McCarthy, Brian Randall

Hall Fletcher Elementary - Asheville

Observe astronomical and geological wonders of Chile's Atacama Desert (scientifically compared to the surface of Mars) to develop engaging units of study and protocols for student fieldwork.

Middle Schools

Joanne Robert

North Buncombe Middle - Weaverville

Attend the National Council of Teachers of Mathematics Annual Meeting and Exposition in New Orleans to learn instructional strategies that promote equity in education with a special emphasis on satisfying the needs of English Language Learners, those who have Learning Disabilities and those who come from poverty.

Ohio

Tracy Greeley Howard

Woodward Career Technical High - Cincinnati

Join an educators' expedition across Costa Rica to document ever-changing ecosystems and local communities' dedication to preserving these environments to demonstrate relationships between people and places in relation to biodiversity.

Pam Kravetz

Wm. Henry Harrison High - Harrison

Participate in a traditional marionette making and animation workshop in Prague, learning technical drawing, woodcarving, costume making, puppet manipulation, and marionette history and animation techniques, to teach Sculpture and Fibers Arts connections between historical and contemporary art making.

Coleen Moskowitz

Perry High - Perry

Participate in the Independent Student Media Summer Workshop in Hollywood to develop production skills in young film makers during an after school program targeting at-risk students.

Casey Mowery*

Northland Preparatory and Fitness Academy - Columbus

Traverse South America taking language immersion classes, experiencing the culture through homestays and volunteering in classrooms to create collaborative classroom contexts that facilitate ESL learners' ability to actively create meaning.

Oklahoma

Elementary Schools

Michelle Barnes, Sarah Carnes

Van Buren Elementary - Oklahoma City

Fillmore Elementary - Oklahoma City

Research in Bali, Indonesia, aspects of a culture that rewards creative spirit instead of stifling it to acquire insights that will empower bilingual Latino students to find their creative spirit.

Leslie Brown*

Skelly Elementary - Tulsa

Participate in a 16 day tour of Paris, Prague, Vienna and Budapest in order to increase students' understanding of the interaction between history and culture, particularly visual arts.

Kathy Dvorak, Carol Ross

Thomas Jefferson Elementary – Tulsa, Wolf Creek Elementary - Broken Arrow

Explore in Ghana connections between the Orff-Schulwerk approach to music education and traditional West African music to create hands-on experiences that facilitate students' respect of different cultures and understanding of music's relation to history and culture.

Sarah Chimblo, Lisa Kazda, Sophia Quiroz, Lindsey Roskam

Jenks East Elementary - Jenks

Attend the annual Two-Way Dual Language Conference in Sacramento, CA, to align current curriculum with national standards and enhance lessons on writing, student ethnicity, culture and language development in Spanish and English.

Theresa Adams, Therese Iten

St. Pius X Catholic School - Tulsa

Join an educational tour of Italy's renown landmarks and museums to push students' understanding of Italy beyond "pizza" and develop an integrated curriculum with special emphasis on language arts.

Donna Mastalir, Lois Sturch

Bryant Elementary - Oklahoma City

Attend the Steve Spangler Science in the Rockies workshop and the Xperience STEM National Conference in Denver, CO, to initiate an Invention Fair in which students examine historically significant scientists, mathematicians and engineers and find commonalities with STEM pioneers.

Jennifer Knopf, Terry McKelvey, Janie Thompson, DeMarsha Williams

Cleveland Elementary - Lawton

Attend the "I Teach K" conference in Las Vegas, NV, to learn best practices, new technology and intervention ideas for creating a reading program for preK English Language Learners.

Dianna Clark, Cindi Hodges, Lynette Popham

Charles Haskell Elementary – Edmond

Angie Debo Elementary – Edmond

Russell Dougherty Elementary – Edmond

Attend Duke University's Standing Out in a Standardized World: Differentiation for Gifted Students institute in Durham, NC, to learn about the social/emotional needs of gifted students and hone differentiated curriculum instruction skills to ensure each child reaches their full potential.

Tina Livingstone, Amber Neal

Parkview Elementary - Stroud

Explore Spain and France through the work of their master artists to develop an interdisciplinary project that lures students away from the confines of rural Oklahoma to distant places and interesting ideas found in multiple art mediums and art history.

Diana Blair, Johnnie Herring*

Highland Park Elementary – Stillwater

Highland Park Elementary – Broken Arrow

Study the educational system along Japan's Golden Route to create literature and tolerance units that emphasize the long-term impact of man-made disasters by comparing and contrasting Hiroshima and the Oklahoma City Bombing.

Becky Atherton Dukes

Carnegie Elementary - Tulsa

Study Renaissance and Impressionist art in France and Italy to create new cross-curricular art units that allow students to reflect on the historical and cultural significance of visual art.

Emily Baker

Robertson Elementary - Tulsa

Explore Aboriginal history and culture in New Zealand to expose students to commonalities between this indigenous group and Native Americans and highlight similarities in peoples' struggles, hardships and successes.

Katie Comtois

Shidler Elementary - Oklahoma City

Attend a language and cultural immersion school in Oaxaca, Mexico, to improve linguistic skills, demonstrate a commitment to learning about students' Hispanic heritage and cultivate positive rapport among families at school.

Jessica Dickson

Jenks West Elementary - Jenks

Visit historical sites, museums and International Baccalaureate schools in London to gain a better understanding of early European exploration and inquiry-based instruction.

Kathy Harding

Peters Elementary - Broken Arrow

Investigate volcanic structures and temperate rain forests of the Pacific Northwest to enrich student awareness of environmental conflicts and support 3-5 grade curriculum on plants/rocks, land/water and ecosystems.

Susan Pendergraft

Earlywine Elementary - Oklahoma City

Earn certification from the San Francisco Orff Course in Carmel Valley, CA, to incorporate dancing, singing and playing instruments into music curriculum and develop life-long musicianship and problem solving skills.

Tiffany Robles

McAuliffe Elementary - Broken Arrow

Participate in the Basics of Guided Reading course at Lesley University in Boston to strengthen current reading and writing workshops with current technology in the classroom.

Middle Schools

Kelly Benham, Ronda Hatton, Kathy Rutherford, Melissa Waterman

Owasso Eighth Grade Center - Owasso

Walk in the steps of patriots, pirates, slaves, soldiers and ghosts in Charleston, SC, to study the city's influence on American history and facilitate students' ownership of our country in a way that improves their stewardship of civil rights and duties.

Tammy Bright*

Stillwater Middle - Stillwater

Study the educational system along Japan's Golden Route to create literature and tolerance units that emphasize the long-term impact of man-made disasters by comparing and contrasting Hiroshima and the Oklahoma City Bombing.

Nicole Bennett

Locust Grove Middle - Locust Grove

Investigate authors of fantasy in the United Kingdom, focusing on Lewis Carroll, J.R.R. Tolkien and J.K. Rowling, to find inspirations for students to work creatively and expand their reading for pleasure.

Stephanie Bowman

Central Middle - Lawton

Participate in an active learning environment at the International Society for Technology in Education in Atlanta, GA, to develop strategies for boosting digital age learning aligned with Common Core State Standards.

Tammi McCarter

Waurika Middle - Waurika

Analyze the political/economic connection and impact of decision making in Vietnam to guide students' consideration of governmental actions and inform a comparison study of other countries in similar circumstances.

Vic Rook

Central Junior High - Moore

Investigate the past, present and future of Silicon Valley to explore the relationship of education and technology as allies in a mission to help students and teachers become successful, well informed, responsible citizens of the digital age.

Jill Witt

Oliver Middle - Broken Arrow

Attend a language and cultural immersion program for teachers in Guanajuato, Mexico, to enrich lessons with personal experiences presented in more in depth and varied methods with improved linguistic skills.

High Schools

Liz Haughey, Amanda Trower

Booker T. Washington High - Tulsa

Nathan Hale High - Tulsa

Tour museums, homes and historic sites across Northeast America to observe how literature and history intertwine to form the American culture and engage AP literature, US government and American history students.

April Cole

Barnsdall High - Barnsdall

Research through the Mote Marine Laboratory in Sarasota, FL, the destruction of flora and fauna along America's gulf coast as a result of the BP Deepwater oil spill to teach the delicate balances that knit ecosystems together and the role humans play in this system.

Karen Evans**Yukon High - Yukon**

Research the interconnectedness of chemistry and art with renown art restorers and conservation labs in Florence and Rome to develop lessons linking the creativity of art and the qualitative/quantitative aspects of science for all 15 sections of the school's chemistry department.

Pamella Garvin**Freshman Academy - Jenks**

Research at the Zomi Education Center in Kuala Lumpur the teaching and culture of Zomi students immigrating from the Chin state of Myanmar to improve instruction and communication with a cultural group comprising 40% of the school's English Language Development Program.

Sherri Gleaves**Francis Tuttle Technology Center - Oklahoma City**

Participate in a workshop produced by Sneak on the Lot in Burbank, CA, to better understand all production phases of the filmmaking process and teach skills/strategies for student success in this industry.

Cassie Nodine**Coweta High - Coweta**

Document literature, songs and folktales of Peru's indigenous people to better understand how geography is mirrored in poetry and inform a comparison study of Peruvian versus Oklahoman Native American literature.

Robin Leach***Edison Preparatory School - Tulsa**

Participate in a 16 day tour of Paris, Prague, Vienna and Budapest in order to increase students' understanding of the interaction between history and culture, particularly visual arts.

*Other Schools***Brandon Tucker****Mid-Del Technology Center - Midwest City**

Mirror the Pixar team's creative process behind the animated feature film "Cars" by retracing their Route 66 research/road trip to inspire students' creativity, improve writing skills and emphasize how the creative design process is essential in successful careers.

Oregon**Stefanie Baker****City View Charter - Hillsboro**

Research dolphin cognition and coral reef conservation with the Hawaii Institute of Marine Biology, Hananuma Bay Nature Preserve, DolphinQuest and the Waikiki Aquarium on the island of Oahu, as well as the Dolphin Institute in Honolulu, to guide second graders in the study of "What is our role/responsibility in maintaining healthy oceans?"

Zsuzsa Nemeth

Hosford Middle - Portland

Investigate Karen and other Burmese ethnic minorities in Thailand and Myanmar to engage, teach and advocate for Burmese refugee students more effectively.

Rhode Island

Kayleigh Carvalho

The Greene School - West Greenwich

Experience a summer residency in the Green Mountains of Vermont to study the life and poetry of Robert Frost and inform a poetry and writing unit focused on environmental literacy in relationship to the natural world.

South Carolina

Vicki Gadecki

Lexington Middle - Lexington

Explore the Amazon rainforest and Machu Picchu with other educators to inspire an inquiry-based unit that demonstrates how historical development and geographical isolation created the contemporary Peruvian culture.

Tennessee

Elementary Schools

Joy Cliett, Jamelie Johns, Cindy Kean, Michelle Lowe

Lookout Valley Elementary - Chattanooga

Participate in the Elementary Mathematics Laboratory teaching and research project at the University of Michigan School of Education to extend teaching practices and coaching knowledge.

Lori Cleveland, Danette Jewell

Orchard Knob Elementary - Chattanooga

Participate in the Highly Effective Teaching Summer Institute in Lake Tahoe to translate brain research into practical instruction strategies that create a stronger learning community, increase student capacity and grow responsible citizens.

Christina Cryder

Alpine Crest Elementary - Chattanooga

Explore the life and work of Galileo at key sites across Italy and encourage students to, in the Galilean model, experience science and math learning, not just acquire knowledge.

Ashley Frogg

Woodmore Elementary - Chattanooga

Attend iPadpalooza in Austin, TX, and, afterwards, visit five cities with resources most aligned with the school's literacy curriculum to build four iTunesU courses incorporating purposeful technology that prepare students for achievement with Common Core.

Allison Fuller-Mulloy, Megan McDill

Barger Academy of Fine Arts - Chattanooga

Explore connections between geometric patterns and imagery dominant in the native arts of India to facilitate students' understanding of shapes, lines, patterns and symmetry in STEM disciplines.

Tonya Mullinax

Ernest L. Ross Elementary - Cleveland

Observe and experience the cultures, climate, landforms, flora and fauna of Alaska to develop a working knowledge of content covered in state standards and infuse classroom projects with energized teaching.

Jean Murchison

Raleigh-Bartlett Meadows Elementary - Memphis

Embark on a road trip across Kansas, Nebraska, North and South Dakota to investigate Native American tribes' influences and early farm life that inspired Americans to migrate to the Mid-West in the 1880s to create projects based on inquiry that meet district curriculum requirements.

Marie White

Freedom Intermediate - Franklin

Learn applications of neuroscience research to education during a workshop co-sponsored by Learning and The Brain and the Neuroscience Research Institute at University of California, Santa Barbara, to harness brain-friendly ways of improving teaching and learning.

Middle Schools

Jeremy Henderson

Hixson Middle - Hixson

Follow historically-significant portions of the Lewis and Clark Trail, learning about their journey, the resulting westward expansion and the impact on Native American tribes, to create new units with an emphasis on student-led research projects.

High Schools

Cindy Cooper, John Cooper

Tyner Academy - Chattanooga

Research the geometric layout and design of Paris to create a detailed analysis of the city's evolution and demonstrate synergies between math, physics and science in a real-world application.

Brinn Dalton

Hixson High - Hixson

Conduct a two month, self-guided tour of Russia's natural environments, cultural sites and historical landmarks to enhance social studies instruction and establish an on-line collaboration with Russian students learning English.

Rachel Swafford-Cook

Brainerd High - Chattanooga

Teach English in a Ghanaian school to experience the workings of a village economy and explore how it's affected by non-government organizations to create cross-curricular lessons for economics, African American history, government and leadership students.

Sarah Garrett

Walker Valley High - Cleveland

Research the lives, surroundings and culture of early New England writers to gain deeper insight into their works and create literature lessons that will enhance students' critical thinking, reading, and writing skills.

Rachel Goan

Hamilton County High - Ooltewah

Visit New York City landmarks while interviewing inner-city social organizations to research strategies for combating truancy, crime, poverty and other social issues impeding student achievement in Hamilton County.

Erin Hattabaugh

Cleveland High - Cleveland

Interview healthcare professionals in the United Kingdom, known for its successful social medicine and educational practices, to prepare students for careers in America's changing medical industry.

Rachel Hicks, Ann Pickens

Madison Jefferson

Walker Valley High - Cleveland

Study in Athens, Tinos and Mykonos, Greece, how a culture rich in archaic poetry, heroic ethos and religion influenced the politics of Plato and Aristotle to further student understanding of the evolution of political thought.

Gil Highlander, David Wehunt

Soddy Daisy High - Soddy Daisy

Investigate in the Galapagos Islands the basis of Darwin's Theory of Evolution to develop a science unit that emphasizes the interaction of biologic and geologic processes and the effect of these processes on ecosystem development.

Leah Keith-Houle

Red Bank High - Chattanooga

Work alongside scientists and undergraduates to map the islands of St. Thomas, St. Croix and San Salvador and create with students a web-based, open source map incorporating STEM principles for hurricane preparedness.

Jaime Kerns

Red Bank High - Chattanooga

Participate in a language program in Havana and, afterwards, join a 22-day tour of Cuba to develop a comprehensive view of the nation that will spark students' natural curiosity through cross-curricular lessons.

Lindsay Knapp

Northeast High - Clarksville

In collaboration with the Global Volunteer Network and the Bill and Melinda Gates foundation, teach English at the Cusco Orphanage and study the impact of a developed country's demand on the supply of a developing country's resources to deepen grade level units in Economics.

Christian Mann

Walker Valley High - Cleveland

Experience across French battlefields and museums the 100-year commemoration of World War I to guide students toward empathy armed with an understanding of global interaction and their role in the world.

Victoria Pritchard

Cleveland High School - Cleveland

Join the New Jersey Commission on Holocaust Education tour of Germany, the Czech Republic, Poland and Amsterdam - led by a survivor - to encourage students' inquiry into the essential question, "When do people need to get involved with how others are treated?"

Tennessee

Ben Schulz

Chattanooga School for Arts & Sciences - Chattanooga

Examine in the Andean, Amazonian and coastal regions of Ecuador the ramifications of adopting the US dollar as the official currency and how various cultural and ethnic groups maintain cultural identities while improving their economy through ecotourism and sustainable development.

Kerri Shrestha, Lori Tipton

Walker Valley High - Cleveland

Trek and bike in Peru through the Andes Mountains and Amazon Rainforest ecosystems, to document and demonstrate for students factors that influence the adaptations for survival of living organisms in extreme environments.

Other Schools

Jill Nelson, Jamie Tipton

Normal Park Museum Magnet - Chattanooga

Retrace Colonial American sites along the east coast to examine, from varying perspectives, the ramifications of events and decisions on people past and present.

Texas

Elementary Schools

Irma Alvarado, Debbie Dolmanet, Chareese Hatfield, Amelia Hicks, Davina Stringer

Lake Travis Elementary - Austin

Attend the TODOS Mathematics for All conference in Phoenix to study innovative approaches to math instruction for ELL and low socioeconomic students and establish a new case study about math instruction for these at-risk populations.

Stephanie Aromy, Charlotte Cook

Odessa Kilpatrick Elementary - Katy

Explore locations from Paris to the Seine Valley that inspired renown Impressionists such as Monet, Renoir, Sisley, Cezanne, Pissarro and VanGogh, to guide students' discovery of the artists within themselves.

Gretchen Bakke, Priscella Fuentez, Jan Luskey, Delia Marquez, Pamela Pace, Martha Petrek, Vicki Setzler

Carver Center - Midland

Santa Rita Elementary - Midland

Work with experts at the Georgia Aquarium in Atlanta to hone in on the most worthy issues pertaining to the ocean and guide gifted Kindergartners in the exploration of the ocean's complexities, mysteries and vulnerabilities with a focus on conservation.

Mary Batycki, Stephanie Cantu, Jennifer Chapman, Leigh Ann Sublette

Roosevelt Alexander Elementary - Katy

Participate in the Teachers College Summer Reading Program at Columbia University in New York City to develop the Readers' Workshop model school-wide and train colleagues and parents for maximum student achievement.

Juan Bendfeldt

Twain Elementary - Houston

Explore the geography, ecology and archaeology that defined the Jumano-Puebloan culture of the Rio Grande and Pecos rivers to demonstrate the connections between habitat and culture and emphasize personal discovery of needs, environments and resources.

Nancy Bradley, Kristen Brennan

Joella Exley Elementary - Katy

Participate in the Teachers College Summer Writing Institute at Columbia University in New York City to train two elementary school staffs in the implementation of a writing workshop model that creates 21st century writers.

David Church

Oak Forest Elementary - Houston

Explore children's use of art and writing during the Holocaust in Amsterdam, Terezin and museum archives in Israel to increase students' interest in reading and promote a greater sense of empathy for the experiences of and expressions by other children.

Carrie Curtis, Renita Salinas

Herrera Elementary - Houston

Attend the Teacher's College Reading and Writing Summer Institutes at Columbia University in New York City to implement the workshop frameworks in both classrooms and throughout the school.

Pia de Leon

River Oaks Elementary - Houston

Observe how International Baccalaureate teachers in Japan successfully implement transdisciplinary skills (specifically self management, communication, thinking and research skills) to create lessons that promote independent thinking and extend beyond the classroom.

Megan Fisackerly, Iliana Gutierrez

River Oaks Elementary - Houston

Participate in the Creativity Workshop in Barcelona to guide students through in-depth, collaborative inquiry that informs individual fifth grade research projects shared with the school community.

Trina Harlow

Folsom Elementary - Prosper

Explore mosaic making in Istanbul, learning ancient techniques that preserved 5,000 year old artifacts, to integrate art with social studies learning in a more advanced capacity and complete a student-made mosaic in a public space.

Carla Otero

Cimarron Elementary - Katy

Observe Picasso's Cubist masterpieces in the most important museums of modern art in New York, Paris, London, Spain and France to inform students' perception of the human figure as a conglomeration of shapes and guide their drawings away from stick figures to more realistic replicas.

Christy Pulley, Judy Vesper

Scharbauer Elementary - Midland

Observe the culture and landscape of Germany's Fairy Tale Road to discover the inspiration behind the Brothers Grimm stories and inspire students' original tales based on their own culture and surroundings.

Tameika Sanchez, Erin Trahan

E. Ray Elementary - Ft. Worth

Participate in Eric Jensen's Teaching With Poverty In Mind Workshop in San Antonio, TX, to gain insights into the effects of poverty on the brain and put into practice research-based strategies that enhance learning for children in poverty.

Meshelle Smith

Woodland Hills Elementary - Houston

Research sites pertinent to American history from 1620-1865 and write a "Time Travelers Journal" that introduces the genre of historical fiction and brings social studies to life for fifth graders.

Shana Steinhardt

Garden Oaks Montessori Magnet - Houston

Investigate the history, ecology and geography associated with the steppes of Mongolia and nomadic herdsmen to expand social studies curriculum beyond Europe and Ancient Egypt to include Asian cultures.

Becky Stewart

Benavidez Elementary - Houston

Observe masterpieces in Amsterdam museums by Dutch Golden Age artist Rembrandt, Post-Impressionist artist Van Gogh and De Stijl artist Mondrian to develop related lesson plans for elementary art students and guide their creation of inspired masterpieces for a school exhibition.

Lynn Williams*

Elm Grove Elementary - Kingwood

Participate in the Creativity Workshop in Crete to ignite a personal passion for writing and equip students to discover their voices through the power of self-expression.

Middle Schools

Jennifer Hudson

Rayford Intermediate - Humble

Investigate differentiated instruction in Germany's high performing schools to replicate successful principals and prepare students for success in college and the workplace.

Greg Freitag, Gloria Robayo-Freitag

Project Chrysalis Middle - Houston

Research the impact of power plants along the western coast of the United States and Alaska by conducting soil, air and water, and sound pollution investigations that help students comprehend humans' impact on the environment.

Mandy Burks, Kenric Lopez, Katy McAteer

T H McDonald Junior High - Katy

Participate in the Colonial Williamsburg Teacher Institute to experience American History in a first-person setting, acquire authentic resources and better understand the learning processes/goals set for students.

Siobhan Johnson

Quail Valley Middle - Missouri City

Explore the historic geography of the Grand Canyon and research the history of Native Americans who occupied it thousands of years ago to engage students in the study of Native American culture.

Karen Lewis

Garland Mcmeans Junior High - Katy

Evaluate second-language instructional methods from a learner's perspective at the Centro de Panamericano Idiomas in Costa Rica to broaden cultural awareness and deepen relationships with immigrant students and their families.

Michael Luster, Jr.

Olle Middle - Houston

Embark on an American road trip with major stops in Washington DC, Philadelphia, New York City and Boston to supplement U.S. History curriculum with experiences and artifacts that make the "Land of Liberty" relatable for low-income, inner city students.

Lindsey Skewis

Bayside Intermediate - League City

Undertake a cultural and historical tour of South Africa to develop meaningful, cross-curricular learning activities that promote a sense of global and cultural awareness for intermediate-level English Language Learners.

Wendy Smith

Memorial Middle – Houston

Participate in a National Geographic digital photography workshop and Photoshop training in Seattle, WA, to learn techniques for applying elements of photography to digital age teaching in an advanced fine arts/technology setting.

High Schools

Michaelann Kelley, David Kitchel, Kaileigh Rosplohowski

Eisenhower High - Houston

Research the influence Cubism on Neils Bohr's conception of the atom model at his laboratory and institute at the University of Copenhagen, and afterwards tour collections of Cubist art in Denmark, Germany and Switzerland, to inspire an exhibition of student-generated paintings and three-dimensional ceramic Bohr models that link art and science curricula.

Sara Williams*

Atascocita High - Humble

Participate in the Creativity Workshop in Crete to ignite a personal passion for writing and equip students to discover their voices through the power of self-expression.

Kristin Brudigam, Marisa Mejia

Lake Travis High - Austin

Explore the integration of Euclidean and non-Euclidean geometries with architectural principles in iconic buildings of London and Dublin to create case studies for engineering students that address the realities of urban growth.

Angelina Bencomo, Mari Ann Gadra, Priscilla Pineda

Jefferson High - El Paso

Participate in the American Library Association's annual conference in Las Vegas to learn the latest innovations and trends for incorporation into a library redesign that will strengthen the school's literacy culture.

Lei Chen

Clear Brook High - Friendswood

Explore China's language and culture, both past and present, at cultural establishments and educational institutions in Harbin, Beijing, Shanghai and Hangzhou to create a more comprehensive and updated curriculum for a Chinese language program expansion.

Bonnie Cooper

Caney Creek - Conroe

Obtain accredited archaeology field training at the site of a medieval monastery in Trim, Ireland, to demonstrate the process of discovering/evaluating evidence and historical preservation.

Chris Hightower

Midland - Midland

Attend the Organization of American States' 2014 General Assembly in Paraguay to strengthen the school's OAS program and enhance courses on comparative governments and multinational organizations.

Jo-chin Hsu

Seven Lakes High - Katy

Research traditional and contemporary art/culture in China and Taiwan to enhance curriculum for the largest AP Chinese class in the district.

Texas

Ryan McMullin

Caney Creek High - Conroe

Traverse Spain's four major linguistic centers (Madrid for traditional Spanish, A Coruna for Galacian, Bilbao for Basque and Barcelona for Catalan) to experience cultural and linguistic diversity among European Spanish and convey to language students a proper appreciation of contemporary Spanish life.

Daniel O'Kilen

Hastings High - Houston

Learn strategies for integrating 3D modeling and web design at the Web3D and SIGGRAPH 2014 conferences in Vancouver, British Columbia, to expose students to the latest trends and prepare them for careers in this industry.

Miranda Watson

Eisenhower Ninth Grade - Houston

Investigate innovative uses of technology at the 2014 Future of Education Conference in Florence, Italy, to learn strategies for incorporating digital tools that enhance instruction and promote classroom collaboration.

Brenda Yarbrough

Andrews - Andrews

Participate in a National Geographic photography workshop in Santa Fe, NM, to elevate students' photography beyond Instagram and improve yearbook/newspaper staffs' photojournalism projects.

Other Schools

Linda Abaunza Jimenez, Jill Charrier

Hinojosa Early Childhood - Houston

Participate in Yoga for Classroom Teachers training in the United Kingdom and learn strategies for incorporating yoga into pre-K classrooms to promote teamwork, healthy living and improved concentration.

Mary Boyd

Marfa Schools - Marfa

Explore surrealism throughout Barcelona, Paris, and Brussels and, afterwards, enroll in a mime workshop at the Ecole International de Mime Corporel Dramatique to encourage students' self-expression and ease their fear of creativity.

Beth Coalson

Faith West Academy - Katy

Research across western Europe the great scientists of the 16th-19th centuries, with an emphasis on physics, experimental science and technology, to enhance current secondary science curriculum and further motivate students to pursue collegiate studies in STEM disciplines.

Terri Garth

The Parish School - Houston

Explore in French museums and along the Fairy Tale Road in German forests the inspiration of French author Charles Perrault and German authors the Brothers Grimm to cultivate a love of stories among learning- and language-delayed students.

Lilia Milan

Keeble Early Childhood - Houston

Attend the 66th World Organization for Early Childhood Education International Conference in Cork, Ireland, with extension visits to Early-Years Centers, to acquire creative thinking and problem solving techniques and improve my understanding of play exploration curriculum.

Utah

Erica Adelman

Entheos Magna Elementary - Magna

Collect personal and historical narratives while teaching storytelling at a South African elementary school and conducting cultural research to enrich a learning expedition on Storytelling and the History of my Community.

Howard Brinkerhoff, Trina Thomson

Venture Academy - Marriott-Slaterville

Conduct, in the Arctic Circle, an in depth birding study of two species that migrate through the school community to enrich a Migratory Bird curriculum and help students appreciate birds' value in today's world.

Teresa McEntire, Dina Wecker

Entheos Academy - Kearns

Attend a National Conference on Differentiated Instruction in Las Vegas to develop strategies for simultaneously teaching varying levels of students, including students with special needs, in an inclusive setting.

Tere Peláez

Entheos Academy - Kearns

Participate in the North American Study Group in Reggio Emilia, Italy, to gain a deeper understanding of the Reggio Emilia approach to communicating teacher/student learning and apply this approach related to assessment and documentation.

Virginia

Tina Genay

Garland R. Quarles Elementary - Winchester

Investigate established bike book mobiles in Denver, Seattle and Portland to replicate the service for students during the summer and reverse literacy learning loss.

Washington

Nance Adler

Jewish Day School of Metro Seattle - Bellevue

Attend Centropa's Summer Seminar in Vienna and Sarajevo to work with the first oral history project combining old family photos with stories of Holocaust survivors and instill values of empathy and tolerance in middle school students.

Kristi Kilgore

Northern Heights Elementary - Bellingham

Enroll in language immersion classes while observing multiple International Baccalaureate schools in Peru and Ecuador to document multicultural music activities that inform the development of an interdisciplinary K-5 music curriculum that uses songs taught in Spanish.

Washington, D.C.

Elementary Schools

Liz Black

Stanton Elementary - Washington

Enroll in language/cultural classes and volunteer with a nonprofit serving youth in Queretaro, Mexico, to regain fluency in spoken Spanish and establish the school's World Languages program.

Kathleen Ciampa, Mary Hyde

John Eaton Elementary - Washington

Research in Finland the catalysts behind the highest levels of functional reading & math literacy since 1970 to implement these strategies in the school and across the district.

Jenna Paoletti, Viviana Scott

Bruce-Monroe Elementary School - Washington

Volunteer with community-based projects throughout India to gain insight on the cultural removal students experience when relocating from their home country and gain a new clarity on Indian culture as it relates to the fine arts.

Jenn Pierson

Bruce-Monroe Elementary School - Washington

Improve conversational Spanish at the Instituto Superior de Espanol in Quito, Ecuador, and afterwards working on two organic farms, to better plan and assess whole-child instruction in a full-day, English immersion pre-kindergarten classroom.

Christine Stody Ortiz

Marie Reed Elementary - Washington

Consult with children's book authors and publishers, teachers and librarians in Guadalajara, Spain, to learn strategies for cultivating a love of reading in language learners and, afterwards, travel the El Cid Route to explore the region's rich literary tradition.

Middle Schools

Anna Henderson

Alice Deal Middle School - Washington DC

Participate in Middlebury College's Summer Language program in Vermont to increase cultural awareness and improve language skills and create more relevant curricular units for language learners.

High Schools

Howard Alpert

Washington Latin Public Charter - Washington

Strengthen knowledge of robotics and learn basic programming language at the Carnegie Mellon Robotics Academy in Pittsburgh, PA, to develop students' higher level STEM skills and help prepare them for careers in manufacturing and automation.

Julie Caccamise, Julie Gloss

Wilson High - Washington

Collect cultural artifacts and interview students and community members in Chiapas, Mexico, and across El Salvador to illustrate the power of individual voice/memory and promote cross-cultural, global understanding.

Monét Cooper

Capital City Public Charter - Washington

Research and practice the process of creating poetry chapbooks and community performances based on locations reflective of students' histories (The Dominican Republic, Haiti, El Salvador, and Georgia) to increase knowledge of anthropological research methodology, narrative poetry writing techniques and performance.

Claire Donahue

E.L.Haynes Public Charter - Washington

Participate in a language/cultural immersion program through the Yanapuma Spanish School in Ecuador to increase fluency, develop learning strategies and research programs successfully motivating under-served youth to pursue higher education.

Laura Fuchs

H.D. Woodson High - Washington

Explore the geography, history and culture of Vietnam and Cambodia to create units on Asian history that emphasize empathy and overcoming prejudices in preparation for college and careers.

Ariel Laguilles

Gonzaga College High - Washington

Deepen knowledge of Ignatian Spirituality by becoming a pilgrim on the Camino de Santiago in France and Spain to develop an upperclassmen Spanish curriculum that incorporates reflection and experiential learning.

Kristy Li Puma, Barrie Moorman

E.L.Haynes Public Charter - Washington

Explore the role young people played in dismantling South Africa's Apartheid to draw parallels with the struggle for racial justice in DC to implement a social change curriculum with a global perspective.

Ioana Stoica

McKinley Technology High - Washington

Attend the International Congress of Mathematicians in Seoul, Korea, to learn most current mathematics research and develop curriculum that foster innovation and creative problem solving, as well as greater conceptual understanding of mathematical ideas.

Alex Stryker*

Wilson High - Washington

Apply lessons learned from a workshop at Chicago's Center for Digital Storytelling to create long-form multimedia projects in and around Mexico City that passionately urge students to express themselves and their personalities using new technologies.

Other Schools

Nicole Cummings

Capital City Public Charter - Washington

Attend the San Francisco International Orff-Schulwerk certification program to study this dynamic approach to music and movement education which fosters children's musicality, creativity, and critical thinking skills through games, chant, song, movement, folk dance, and instrumental ensembles.

WisconsinElementary Schools

Sarah Binversies, Jenny Sloniker

Madison Elementary - Manitowoc

Participate in the Teachers College Summer Reading Workshop at Columbia University in New York City to develop skills in teaching and assessing the reading process, integrating Common Core State Standards and maximizing student achievement and growth.

Melissa Lantz, Ann Marshall, Hollie Marshall

Madison Elementary - Janesville

Investigate animal habitats in Australia, home to the most endangered species in the world, following the Guided Inquiry Research and integrate science, writing, research and technology into science units.

Sarah Duerre, Karla Harings-Post, Kou Moua, Angie Printz

Longfellow Elementary - Eau Claire

Observe cultural and educational norms in Chai Thong, Thailand, to develop as culturally-sensitive teachers and add aspects of immigrant students' home country into a heavily-Eurocentric curriculum.

Alyssa Appleton, Lyn Cederholm, Amy Fassbender, Tina Greisen, Bridget Marsh, Laurie Meixelsperger, Pam Smith, Dawn Soulier, Michelle Zirbel

Heritage Elementary - Waunakee

Participate in the Professional Learning Community Institute in Lincolnshire, IL, to learn strategies for increasing the school staff's ability to assess and improving instruction.

Rachel Blum, Sadie Boss, Beth O'Connor, Allison Utter

Franklin Elementary - West Allis

Attend the Teachers College Summer Writing Institute at Columbia University in New York City to implement the writers workshop model and improve instruction for struggling writers.

Julie Neumaier, Adam Pavelchik, Beth Smith

Frank Elementary - Kenosha

Investigate Denmark and Sweden's innovative approaches to and benefits of play in an educational context to transfer these practices to the classroom and enhance case studies by incorporating innovation as a learning vehicle.

Nicole Blohm, Alissa Christopherson

Pershing Elementary - West Milwaukee

Visit students' families in Mexico and Nicaragua while exploring ancient civilizations and unique landforms to deepen relationships among the largely Latino school community and facilitate students' knowledge of their cultural roots in Mesoamerica.

Joy Leinweber, Barbara Nagel

Jefferson Elementary - Richland Center

Enroll in the Teachers College Summer Institute for the Reading and Writing Project at Columbia University in New York City to develop a vertically-aligned writing workshop curriculum that helps students voice their experiences, grow in self-confidence and develop higher level thinking skills.

Lynn Little, Lori Lowe, Beth Ulrin, Amanda Werner, Liza Witt

Roosevelt Elementary - Janesville

Participate in the Teachers College Summer Writing Institute at Columbia University in New York City to enhance writing skills of gifted 3rd-5th grade students.

Tina Janssen

Jackson Elementary - Janesville

Discover how Germany teaches aerospace-related science in award-winning schools, school labs, museums and science centers to incorporate these STEM strategies and improve student investigation and problem solving skills.

Janet Key

Lowell Elementary - Milwaukee

Participate in the Smithsonian Science Education Academies for Teachers in Washington D.C. to create inquiry-based units that foster thinkers and learners more fully engaged in their education.

Jen Schrab

Jefferson Elementary - Janesville

Explore in South Africa parallels between the anti-apartheid and civil rights movements to highlight nonviolent ideology, enhance multicultural lessons and help students become ethical world citizens.

Anthony Lauer

Rufus King International - Milwaukee

Interview and observe the work of America's leaders in the field of design -- including renown design firms and university professors -- to inject a practical, creative problem solving curriculum into the current Fine Arts requirement.

Other Schools

Veronica Ocampo de Rocha

Greenfield Bilingual - Milwaukee

Collaborate with faculty and students of Nepal's Kathmandu University to make a comparative analysis of mathematics education and synthesize current pragmatic instruction with philosophy and expressions of patterns in the natural world.

LuAnn Underwood

Harborside Academy - Kenosha

Participate in a memoir writing seminar at the Iowa Writer's Summer Workshop in Iowa City, followed by an individual writer's retreat at the Tibetan Mongolian Buddhist Cultural Center in Bloomington, Indiana, to develop writing skills, experience a greater depth into this particular genre and compose a collection of personal pieces that will enhance students' final projects in Senior English.

Wyoming

Heather Burrow, Melissa Hadorn

Westwood High - Gillette

Participate in the Harvard Graduate School of Education's "Closing the Achievement Gap" program to learn techniques for simultaneously raising achievement levels and narrowing gaps between diverse groups.

Belinda Chesbro

Meadowlark and Cloud Peak Elementary - Buffalo

Participate in the world music program at Dagbe Cultural Institute & Arts Centre in Ghana, learning traditional African drumming, dancing and singing, to promote K-3 students' rhythmic accuracy, self-confidence and ensemble skills.

Jackie O'Briant

Casper Classical Academy - Casper

Attend the 7th annual Boothbay Literacy Retreat in Boothbay, ME, to learn from renown experts strategies for improving struggling readers' and writers' voice in expository writing.

Kim Parfitt

Cheyenne Central High School

Accompany a University of Wyoming professor on an Earthwatch Foundation expedition observing lions in Kenya's national reserves to enhance ecology units in AP and honors biology and demonstrate for students that "science is a verb."

Sandra Shafer

Transitions Learning Center - Casper

Attend NYSE Euronext-sponsored teacher workshop in New York City to learn about the capital raising process and create a self-published text book covering the history and complexities of the stock market for consumer math/personal financial literacy students.

Theresa Williams

UW Lab School - Laramie

Explore China's ancient and modern architecture to document sustainable construction methods and enhance a 7th- 8th-grade STEM/geography/culture unit.