

I AM A
FUND FOR TEACHERS
FELLOW



2016 FELLOWS

Adams, Rosemary

Crossville Middle School, Crossville, AL

Attend The Summer Literature Conference in Bellaire, MI, to gain insights on creating a positive reading atmosphere for ESL students in school libraries and the community.

Agosto, Rachael

Berwick Alternative K-8 School, Columbus, OH

Explore and document the African influences Cuba, Puerto Rico and the Dominican Republic to increase understanding of Afro-Latino culture and help students make cultural connections with the ethnically-diverse Latino culture.

Aguirre, Julia

Cucamonga Middle School, Rancho Cucamonga, CA

Complete a Spanish-language immersion course while studying surrounding ecosystems in Costa Rica to create meaningful lessons in alignment with the new national science standards and improve communication with Latino students and their families.

Ahmed, Rayhan

The Expeditionary Learning School for Community Leaders High School, Brooklyn, NY

Monitor and analyze radiation levels resulting from the 2011 earthquake, tsunami and nuclear power plant disaster In Fukushima, Japan, to teach nuclear chemistry in a way that's particularly relevant for students who live 50 miles from a nuclear power plant.

Aizpurua, Amanda

Lien Elementary, Amery, WI

Attend the Pacific Coast Literacy Institute in Santa Rosa, learning how to adapt the workshop framework in order to be facilitators in the growth of voracious and skilled readers, writers and inquirers.

Albert, Rebecca

Gaston Elementary School, Beloit, WI

Participate in Teachers College Summer Reading Institute at Columbia University in New York City to continue improving successful implementation of Reader's Workshop and close the achievement gap among economically disadvantaged students.

Alexander, Sara

Jefferson Elementary, Janesville, WI

Participate in the International Society for Technology in Education conference in Denver, CO, to enrich the implementation of Next Generation Science Standards and increase student achievement.

Aloi, Daniel

Norwalk High School, Norwalk, CT

Research in Argentina the issue of immigration post World War II to create and implement a new unit addressing global challenges and why ethnic groups choose to leave their country and begin again.

Alston, Angela

Brevig Mission School, Brevig Mission, AK

Explore the integration of Maori language and culture in New Zealand schools to replicate the success in efforts to revitalizing indigenous knowledge and traditions in an Inupiaq Eskimo village school.

Alt, Justin

KIPP Endeavor Academy, Kansas City, MO

Document experiences of people living through the Vietnam War and also nuclear meltdown and attack in Japan to inform student thought and encourage involvement on issues of nuclear proliferation, nuclear energy and waging war.

Andaya, Kristin

Cecil B. Stowers Elementary, Los Angeles, CA

Study Spanish at the CPI language school in Costa Rica to develop linguistic skills and better understand the process of language acquisition and develop a more inclusive approach for teaching students of all backgrounds.

Andresen, Nicole

Jefferson Elementary, Janesville, WI

Participate in the International Society for Technology in Education conference in Denver, CO, to enrich the implementation of Next Generation Science Standards and increase student achievement.

Andrews, Carmen

Six to Six Interdistrict Magnet School, Bridgeport, CT

Participate in a STEAM workshop in Attica, Greece, and afterward explore museums in six European countries to learn international models for integrating science, technology, engineering and math using art as a synergistic link and prepare students for modern workplaces.

Anopol, Whitney

Pacific Heritage Academy, Salt Lake City, UT

Investigate how educators in New Zealand implement Pacific Heritage culture into curriculum and school culture to better engage and teach Pacific Islander students and their families.

Aranda, Shayla

Academy for Integrated Arts, Kansas City, MO

Participate in The Responsive Classroom Workshop in New York, NY, to deepen understanding of how the brain works, gather strategies for helping students self-regulate and learn best practices for providing logical and natural consequences for student behavior.

Arango, Juan

Norwalk High School, Norwalk, CT

Research in Argentina the issue of immigration post World War II to create and implement a new unit addressing global challenges and why ethnic groups choose to leave their country and begin again.

Avans, Mary

Barger Academy of Fine Arts, Chattanooga, TN

Research the diverse landforms, wildlife and indigenous people of Ecuador to create a compare/contrast curriculum related to Chattanooga's indigenous populations.

Avery, Maria

Long River Middle School, Prospect, CT

Explore the history and culture of New Spain in Spain, Mexico and California to broaden current curricula and increase critical awareness of Spain's intricate role in the history of Colonial America and cultural fabric of present-day United States.

Baker, Lauren

Columbus Magnet School, Norwalk, CT

Participate in the International Conference on Building Interdisciplinary Bridges Across Cultures at the University of Cambridge and explore multicultural exhibits and events in London to expand teaching of interdisciplinary arts through diverse cultures.

Baker, Elaine

Pasadena High School, Pasadena, TX

Explore literary sites and a book festival in Edinburgh, Scotland, the world's first UNESCO City of Literature, to inspire students' reading habits and decrease the decline in the reading rates among older students.

Bankston, Staci

Dewey ES, Dewey, OK

Attend the Professional Learning Communities at Work Institute in St. Charles, MO, to expand benefits from current research supporting the philosophy of all stakeholders accepting responsibility to facilitate high levels of student learning and develop a learning-focused school culture.

Bartkowski, Ann

Everett Middle School, San Francisco, CA

Study the language and culture of Guatemala at La Hermandad Educativa in Quetzaltenango and through homestays and school visits in Nuevo San José to advance culturally-relevant teaching for Newcomer students from Central America.

Bayer, Jennifer

Beasley Elementary School, Saint Louis, MO

Explore and compare the geography, cultural influences and historical sites that inspired the fairy tales of Brothers Grimm and Charles Perrault in Germany and France to awaken student interest in stories and increase enthusiasm for comparing traditional literature.

Beattie, Amy

Baraboo High School, Baraboo, WI

Alongside the vice president of Hyogo University for Teacher Education in Hyogo, Japan, conduct school visits and research the roots of Japanese art to transform current studio arts/art history curriculum and impact school culture by opening students' eyes to the world.

Beck, John

AUSL - Pablo Casals School of Excellence, Chicago, IL

Investigate key character traits of South African citizens throughout the history of apartheid to build a Social Studies and Advisory unit that challenges students to display integrity when faced with social and personal injustices.

Becker, Emily

Redwood Shores Elementary School, Redwood City, CA

Attend the Teachers College Summer Reading Institute at Columbia University in New York City to learn about a variety of topics based on Lucy Calkins teachings and create a rich, literate environment for students.

Beckley Jr, Jeffrey

Kendall Elementary School, Norwalk, CT

Research the endangered Green Sea Turtle in Bora Bora to compare/contrast efforts to rehabilitate and protect sea turtles there and in Connecticut, develop working relationships with marine biologists and establish a marine biology after school program.

Beffer, Jodi

Dewey ES, Dewey, OK

Attend the Professional Learning Communities at Work Institute in St. Charles, MO, to expand benefits from current research supporting the philosophy of all stakeholders accepting responsibility to facilitate high levels of student learning and develop a learning-focused school culture.

Bellizzi, Catalina

Friedrich Ludwig Jahn World Language, Chicago, IL

Shadow local muralists in Bogota, Colombia, to learn new techniques, refine Spanish language skills and document positive effects of public art on violence-plagued communities to implement a 3rd-8th grade unit on the role of arts in society.

Benfield, Elizabeth

University High School, Hartford, CT

Enroll in Tulane University's "Teaching Cuban Culture and Society: A Summer K-12 Teacher Institute in Cuba" to gain language fluency through cultural immersion and create an interdisciplinary, compare/contrast unit focusing on culture, politics, education and economics.

Benjes, Kenneth

Overlea High School, Baltimore, MD

Explore Europe with a focus on WWI and WWII to research how the war time experiences of authors Salinger, Vonnegut and Hemingway impacted their writing, and also attend London's Short Story Festival to help students understand the connection between personal/historical experiences and literature.

Bennett, Grace

MS 88, Brooklyn, NY

Document the effect of governmental and economic policy on technology use in Havana, Cuba, to help students consider ethical questions about technology they may one day be a part of creating.

Bertke, Sarah

Springmyer Elementary, Cincinnati, OH

Participate in the Teachers College Reading and Writing Workshop at Columbia University in New York City to teach students how to think and communicate their thoughts through written expression.

Bhaskar, Pooja

International High School for Health Sciences, Elmhurst, NY

Achieve intermediate proficiency in the Hindi language through classes and cultural immersion in Bombay, India, to better support students and their families emigrating from Tibet, India and Bangladesh.

Biagiarelli, Theresa

Melissa Jones Elementary School, Guilford, CT

Observe salsa programs for children in Cuba and Colombia to infuse school-wide fitness activities with Spanish language, movement and authentic cultural connections.

Bianchi, Rebecca

Redwood Shores Elementary School, Redwood City, CA

Attend the Teachers College Summer Reading Institute at Columbia University in New York City to learn about a variety of topics based on Lucy Calkins teachings and create a rich, literate environment for students.

Biglan, James

Council Rock High School North, Newtown, PA

Enroll in a two-week printmaking residency at the Scuola Internazionale di Grafica in Venice, Italy, while studying the art historical influences in the region to incorporate into classes a more complex drawing process deeply rooted in the Renaissance tradition.

Bilodeau, Sadhana

Center for Global Studies, Norwalk, CT

Complete Indiana University's "Teaching East Asian Literature in the High School" workshops, then embark on an education tour of three Japanese cities to build historical and cultural context for a history-literature curriculum.

Bilotta, Mark

Shelton Intermediate School, Shelton, CT

Enroll in private lessons for secondary musical instruments to improve personal skills and provide middle school band instruction from a more informed perspective.

Black, Lindsay

Springmyer Elementary, Cincinnati, OH

Participate in the Teachers College Reading and Writing Workshop at Columbia University in New York City to teach students how to think and communicate their thoughts through written expression.

Blackert, Megan

Overlea High, Baltimore, MD

Explore Europe with a focus on WWI and WWII to research how the war time experiences of authors Salinger, Vonnegut and Hemingway impacted their writing, and also attend London's Short Story Festival to help students understand the connection between personal/historical experiences and literature.

Block, Amber

Academy for Integrated Arts, Kansas City, MO

Participate in The Responsive Classroom Workshop in New York, NY, to deepen understanding of how the brain works, gather strategies for helping students self-regulate and learn best practices for providing logical and natural consequences for student behavior.

Bockting, Lori

Linn High School, Linn, MO

Research the school community's German Heritage across Eastern Europe to develop curriculum for art and G/T students that celebrates how our past shapes us.

Bocuzzo, Kelly

Kendall Elementary School, Norwalk, CT

Research the endangered Green Sea Turtle in Bora Bora to compare/contrast efforts to rehabilitate and protect sea turtles there and in Connecticut, develop working relationships with marine biologists and establish a marine biology after school program.

Boone, Haley

SCHOOL AT ST GEORGE PLACE, HOUSTON, TX

Attend the fifth annual "Teaching for Peace: An Indian Immersion Experience in Practical Nonviolence" in New Delhi to take a proactive stance with preK students and create a culture of nonviolence on campus.

Borger, Jason

Burns Latino Studies Academy, Hartford, CT

Document by video Amsterdam, Berlin and Prague based on the large, culturally-rich Jewish populations to better teach Jewish history and culture and the lasting effects of the Holocaust on Europe.

Bosch, Crystal

Liberty High School, Liberty, MO

Obtain certification at UCLA's Program for the Education and Enrichment of Relational Skills (PEERS®) in Los Angeles to learn evidence-based skills for helping middle and high school adolescents struggling with social communication.

Boudreaux, Emily

PEARLAND J H EAST, PEARLAND, TX

Study privately with musicians at the Yanesan School in Tokyo and transcribe traditional Japanese and Korean music curricula to expose students to tonalities outside the Western scales and make connections between the East and West.

Bouley, Peter

Branford High School, Branford, CT

Document the Syrian refugee crisis in Germany, Austria, Serbia and Greece to expose students to complex issues surrounding migration and create a school-wide service-learning project benefiting local refugees.

Boyd, Ellen

Midland High School, Midland, TX

Attend the AP Oxford Academy in Oxford, tour an ancient Viking archeological site, see the Sutton Hoo treasure at the The British Museum and the original Beowulf manuscript at the British Library to create connections between history and literature that make British literature come alive for advanced placement students.

Boyd, Brendan

East Hartford Middle School, East Hartford, CT

Research the ancient cultures and cities of Greece and Rome to inspire low-income students and develop a new curriculum connecting the past with current events in an engaging manner.

Braaten, Anna

Lien Elementary School, Amery, WI

Attend the Pacific Coast Literacy Institute in Santa Rosa, learning how to adapt the workshop framework in order to be facilitators in the growth of voracious and skilled readers, writers and inquirers.

Brooks, Benjamin

Colonel Zadok Magruder High School, Rockville, MD

Explore the scientific basis of food and food production through a short course at Rutgers University in New Brunswick, NJ, and food craft classes in Portland and Medford, OR, to learn more theoretical and practical aspects of food science and incorporate the learning into chemistry curriculum.

Brown, Sean

Howard School, Chattanooga, TN

Trek through Costa Rica, Belize and Guatemala, investigating tropical rain forests, plate tectonics and tropical aquatic diversity, to support environmental science curriculum and improve cultural fluency of an increasing student population at school.

Buick, Amy

Benjamin Franklin School, Meriden, CT

Visit historical sites, museums and schools in London to observe the European perspective of the American Revolution to inspire students as well-rounded historians.

Bullard, Elizabeth

Chattanooga High Center For Creative Arts, Chattanooga, TN

Participate in the Pacific Coast Literacy Institute in Santa Rosa, CA to create a cohesive curriculum plan that increases student achievement and shrinks the achievement gaps regardless of students' gender, age and socioeconomic backgrounds.

Burgmaster, Kristen

World of Inquiry, Rochester, NY

Interview Olympic athletes and obtain coaching certification at the National Training Center for Curling in Fussen, Germany, to establish a new winter sport opportunity and promote a healthy lifestyle among K-12 students.

Burnett, Michael

Danbury High School, Danbury, CT

Engage in a month of Spanish language study in Cusco, Peru, to better serve our large and ever-growing population of English Language Learners and Students with Interrupted Formal Education.

Burns, Adam

Troy Athens High School, Troy, MI

Explore British television by experiencing broadcasting center studios, filming locations and museums

throughout the United Kingdom to collect new ideas for broadcasting class and to better prepare students for careers in broadcasting and other globalizing industries.

Callahan, Patrick

Bronx Center for Science and Mathematics, Bronx, NY

Investigate how indigenous peoples in the Peruvian and Bolivian highlands engage in civil actions to design and implement an environmental justice curriculum for AP Environmental Science courses.

Cantrell, Jennifer

Dewey ES, Dewey, OK

Attend the Professional Learning Communities at Work Institute in St. Charles, MO, to expand benefits from current research supporting the philosophy of all stakeholders accepting responsibility to facilitate high levels of student learning and develop a learning-focused school culture.

Caparco, Melinda

Integrated Arts and Technology, Rochester, NY

Join a tour of India with Dr. Arun Gandhi, grandson of Mahatma Gandhi to learn how individuals use non-violence to improve the lives of impoverished and distressed humanity and inform a senior capstone project.

Carr, Amy

Center Elementary, Kansas City, MO

Complete language and cultural immersion classes at Escuela Juan Sisay in Xela, Guatemala, while staying with host families, to enhance a district art curriculum lacking in Latin American representation and better serve a growing and underserved ELL population.

Carson, Taiese

Capital City Public Charter School, Washington, DC

Attend the International Congress on Math Education in Hamburg, Germany, to connect with international educators, tour schools to fortify our honors program and learn how high ability math students are pushed around the world.

Carstens, Frederick

Tapestry Charter School (K-12), Buffalo, NY

Trace the footsteps of Genghis Kahn across Mongolia on nomadic journey of camping in yurts, shooting arrows from horseback and eating as a Mongol warrior of the 1200s to create a virtual environment that students can enter by iPad without leaving the classroom.

Castaneda, Amy

Josefa Ortiz de Dominguez Elementary School, Chicago, IL

Attend the Summer Learning Labs for Artists and Teachers at Lincoln Center in New York City to explore teaching methods that support the process of imaginative learning while using Alexander Calder's "Circus" as a model to inspire creative, thoughtful artists in the classroom.

Castiglia, Melissa

Toquam, Stamford, CT

Participate in Lindamood-Bell literacy training in sensory-cognitive instruction to improve special education students' sight word recognition and assist below-grade-level readers.

Cauley, Darin

George B. Swift Specialty School, Chicago, IL

Improve bird identification skills in Costa Rica while documenting winter habitats of species that migrate through the school community to enrich a K-8 science curriculum and inspire students to reflect on their own migration stories.

Chamberlain, Allyson

Lucy Ellen Moten Elementary, Washington, DC

Participate in an Orff Afrique workshop at Nunya Music Academy in the Volta Region of Ghana, learning traditional Ghanaian songs, games, dances, percussion and Orff techniques, to create a global music curriculum for Title I, inner city students.

Chang, Patricia

Bronx International High School, Bronx, NY

Attend a two-week bicycle repair course at the United Bicycle Institute in Portland, OR, to become the resident expert for a school bike shop and sustain a successful program impacting Students with Interrupted Education in four schools.

Chordas, Barbara

Nathan Hale Elementary, Meriden, CT

Visit historical sites, museums and schools in London to observe the European perspective of the American Revolution to inspire students as well-rounded historians.

Churchill, Stacey

Acalanes High School, Lafayette, CA

Examine the restoration of frescoes, architecture, and ancient ruins in Italy by participating in a fresco workshop to illustrate the importance of art restoration, provide first-hand narrative with examples and engage students in the making of frescoes.

Ciccarelli, Nicole

Academy of Aerospace and Engineering, Windsor, CT

Attend WEB (Where Everyone Belongs) Basic Training in Temecula, CA, to eliminate bullying and create a positive, supportive and connected middle school community.

Cipriani, Rebecca

Renzulli Academy, New London, CT

Join Earthwatch Institute's "Climate Change at the Arctic's Edge" expedition in Churchill, Canada, to conduct water sampling, assess fish and frog health, document flora, and survey mammal and bird populations to model activities of professional scientists for middle school students.

Citron, Jerry

Stuyvesant High School, Manhattan, NY

Assess biodiversity and reforestation efforts in Costa Rica's tropical rain forests using documented field data and arcGIS software mapping programs to facilitate and promote student research projects on tropical rainforest conservation and sustainable land use.

Clark, Vonnchet

Academy for Integrated Arts, Kansas City, MO

Participate in The Responsive Classroom Workshop in New York, NY, to deepen understanding of how the brain works, gather strategies for helping students self-regulate and learn best practices for providing logical and natural consequences for student behavior.

Clark, Elizabeth

Franz ES, Katy, TX

Examine through architectural ruins the Incas in Southern Peru and Mayans in Mexico to enrich learning of archaeology, architecture and astronomy with gifted/talented students.

Coffee, Melanie

Foster HS, Richmond, TX

Learn Renaissance masters' painting and preservation skills through an egg tempera painting workshop at the Centro Italiano Firenze in Florence to increase student awareness of the connection between chemistry, math and the arts.

Colburn, William

The Blake School - Upper School, Minneapolis, MN

Research works of art in London's museums and galleries, sketching and exploring art as an experiential practice, to help students understand deeply the processes and intentions of curators and artists and close the gap between the classroom and the art world.

Colen, Elizabeth

Gateway Middle School, San Francisco, CA

Learn social emotional approaches to education used by LEAP Science and Math schools in South Africa to inform student leadership/advisory programs and shape students' critical study of history through the lens of restorative justice.

Collier, Stacie

Clark High School, Plano, TX

Explore Southeast Asia on an educators' expedition to develop an innovative geography unit differentiated for ELL, on level, online, advanced and AP students with an emphasis on critical thinking, problem solving, and technology.

Collins, Melanie

Chattanooga High Center For Creative Arts, Chattanooga, TN

Participate in the Pacific Coast Literacy Institute in Santa Rosa, CA to create a cohesive curriculum plan that increases student achievement and shrinks the achievement gaps regardless of students' gender, age and socioeconomic backgrounds.

Colvin, Amanda

East Hamilton Middle/High School, Chattanooga, TN

Research the Holocaust in Poland and Israel to enhance current "Facing History and Ourselves" curriculum and teach how lessons of the Holocaust are being applied to improve our modern world.

Compton, Kimberly

Frank W. Gunsaulus Elementary Scholastic Academy, Chicago, IL

Learn in Oaxaca, Mexico, tapestry weaving and natural dyeing techniques while exploring how art

reflects cultural identity and storytelling to create a fiber based art curriculum that acts as a catalyst for meaningful engagement for students and community.

Coomer, Pamela

Fairdale High School, Fairdale, KY

Participate in the Library of Congress Summer Teacher Institute to deepen my knowledge of primary sources connect students with historical artifacts providing realistic learning experiences.

Cooper, Sarah

Ewing Marion Kauffman, Kansas City, MO

Observe three community organizations promoting parent involvement in Los Angeles schools and two schools with successful parent organizations in Santiago, Chile, to amplify teaching impact by increasing family and community engagement.

Copenhaver, Jamie

Rosa Parks ES, Tulsa, OK

Participate in the Teachers College Reading Workshop at Columbia University in New York City to support instructional practices and implement the Reading Workshop model with ESL students at a Title I school.

Cornejo, Cecilia

Sunkist Elementary School, Port Hueneme, CA

Visit historical sites, museums and memorials central to the Civil Rights movement to bring to life the humanity of this pivotal point in history and create lesson plans that inspire students to continue their education and their crusade once they leave the classroom.

Cox, Dana

Dulles Middle, Sugar Land, TX

Explore the world's foremost innovative and creative learning environments in Switzerland and Germany to inspire school- and district-wide integration of the research-based instructional practices that encourage invention, experimentation, global-thinking and problem-solving.

Crahan, Laura

Daniel Webster Elementary School and Child Development Center, San Francisco, CA

Attend a two-day intensive workshop in New London, CT, led by Dr. Catherine Fosnot, founding director of Mathematics in the City, to change the historical impact of race and gender in math education by providing a challenging environment for all students to learn.

Cumbey, Amanda

Sadler Arts Academy, Muskogee, OK

Experience the world of Peruvian Incas in Lima, Ballestas Islands, Cusco, the Sacred Valley and surrounding villages of Lake Titicaca to bring this vibrant and significant culture to life and inspire students' interest in a world beyond the city limits.

Cunningham, Maya

JC Nalle Elementary, Washington, DC

Participate in an Orff Afrique workshop at Nunya Music Academy in the Volta Region of Ghana, learning

traditional Ghanaian songs, games, dances, percussion and Orff techniques, to create a global music curriculum for Title I, inner city students.

Dabney, Emily

Pasadena High School, Pasadena, TX

Explore literary sites and a book festival in Edinburgh, Scotland, the world's first UNESCO City of Literature, to inspire students' reading habits and decrease the decline in the reading rates among older students.

D'Amico, Peter

Eleanor Roosevelt High School, New York, NY

Attend the Congress for Chemistry in Brussels and tour three working chemistry labs and multiple museums in Amsterdam to study the chemistry behind art preservation and demonstrate for students the connection between art and chemistry.

Damon, Sara

Stillwater Junior High School, Stillwater, MN

Join a teacher delegation analyzing the impact of H2O For Life Schools in Kenya to enhance a service-learning project that engages, educates and inspires students to become globally-competent citizens.

Davis, Andrea

Academy for Integrated Arts, Kansas City, MO

Participate in The Responsive Classroom Workshop in New York, NY, to deepen understanding of how the brain works, gather strategies for helping students self-regulate and learn best practices for providing logical and natural consequences for student behavior.

Davis, Lori

Grass Valley Charter School, Grass Valley, CA

Attend in San Diego, CA, a SPARK PE Institute for training in its highly active and exemplary curriculum to prioritize physical education and train grade level teachers on how to integrate student movement into every day.

Davis, Julie

Bridge Boston Charter School, Boston, MA

Observe the renowned music education program Sistema Scotland, learning its strategies for nurturing four specific academic mindsets that foster success and positive identity, including "I can succeed," "I belong in this community," "My ability grows with my effort," and "My work has value for me."

Davis, Stevie Michelle

East Ridge Elementary School, Chattanooga, TN

Research and observe wolves (specifically the Red Wolf endangered and native to the school's community) at the Chattanooga Nature Center, Tigers for Tomorrow Sanctuary in Alabama, the Alligator River National Wildlife Refuge/Red Wolf Coalition in North Carolina and The Seacrest Wolf Preserve in Florida to reconnect students with nature and create environmentally-aware citizens.

Delorit Maldonado, Elizabeth

Saint Athanasius School, Evanston, IL

Explore the language, history and cultural traditions of Toledo, Spain, through a myriad of art mediums

and daily courses focusing on the presence of Islam and Judaism to create a curricular unit on the Spanish culture as distinct and valuable.

DeMarco, Timothy

East Hartford Middle School, East Hartford, CT

Research the ancient cultures and cities of Greece and Rome to inspire low-income students and develop a new curriculum connecting the past with current events in an engaging manner.

Diaz, Yanetsy

Brien McMahon High School, Norwalk, CT

Engage in a series of visits to schools, cultural historical sites in Cuba to enhance Spanish instruction for the increasing Latino and Native student population, as well as those studying Spanish as a second language.

DiDomizio, Marilyn

Port Chester Middle School, Port Chester, NY

Explore in Cuba Spanish language acquisition and existing English Language Acquisition curriculum to inspire students' use of blogging, digital storytelling and virtual field trips.

DiGennaro, Anthony

Benjamin Franklin, Meriden, CT

Participate in EdTech's "Advanced Google & Web in the Student Centered Classroom" workshops in the San Francisco area to enhance classroom implementation of Google Chromebooks in a blended learning environment.

Dixon, Amy

Fruitport High School, Fruitport, MI

Investigate the causes, significant historical figures, art, architecture and legacy of the Italian Renaissance in Florence, Milan, Venice, Naples, and Rome to incorporate learning across multiple disciplines and increase student engagement and content connections.

Dixon, JoAnn

Leonard J. Tyl Middle School, Oakdale, CT

Attend the EdTechSA Conference in Adelaide, Australia, to connect with educators and learn current trends for integration of coding and computational thinking into the middle school technology curriculum.

Dodds, Chelsea

North Branford High School, North Branford, CT

Attend the Jackson Hole Writers Conference in Jackson Hole, WY, to learn ways of creating more frequent and thorough creative writing assignments (rather than just focusing on essay writing) and demonstrate how writing as a process.

Donnelly, Josef

International Community High School, Bronx, NY

Research and investigate the effects of climate change and its connection to globalization and migration on the Pacific island nation of Micronesia to create an interdisciplinary curriculum that emphasizes sustainability and social justice.

Dooley, Elizabeth

Springmyer Elementary, Cincinnati, OH

Participate in the Teachers College Reading and Writing Workshop at Columbia University in New York City to teach students how to think and communicate their thoughts through written expression.

Dos Remedios, Alison

Redwood Shores Elementary School, Redwood City, CA

Attend the Teachers College Summer Reading Institute at Columbia University in New York City to learn about a variety of topics based on Lucy Calkins teachings and create a rich, literate environment for students.

Dotan, Rosa

Miraloma Elementary School, San Francisco, CA

Attend the Math Plus conference in Kansas City, MO, to learn strategies for teaching the logical, precise nature of mathematics in a way that reduces math anxiety and builds resiliency among all students.

Drake, Laurajean

World of Inquiry, Rochester, NY

Investigate design-to-implementation of school gardens in the United Kingdom, specifically London's urban initiative for every school to grow their own food, to establish a school garden that provides innovative math and science learning that promotes environmental stewardship, nutritional awareness, academic achievement and community growth.

Dreher, Ashli

Lewiston-Porter High School, Youngstown, NY

Attend the International Conference on Computers Helping People with Special Needs in Linz, Austria, investigating assistive technology solutions implemented with differently-abled students in school, community and transitional work experiences, to learn strategies for integrating these devices locally.

Dunbar, LaToya

Integrated Arts and Technology, Rochester, NY

Join a tour of India with Dr. Arun Gandhi, grandson of Mahatma Gandhi to learn how individuals use non-violence to improve the lives of impoverished and distressed humanity and inform a senior capstone project.

Dwyer, Maura

Stuyvesant High School, New York, NY

Read primary source documents at the Bodleian and British libraries and visit exhibits connected to the abolitionist movement in Great Britain to trace influences for a unit about abolitionist and equal rights literature.

Eastman, Elizabeth

Red Bridge Elementary, Kansas City, MO

Complete language and cultural immersion classes at Escuela Juan Sisay in Xela, Guatemala, while staying with host families, to enhance a district art curriculum lacking in Latin American representation and better serve a growing and underserved ELL population.

Echols, John

Chattanooga High Center For Creative Arts, Chattanooga, TN

Participate in the Pacific Coast Literacy Institute in Santa Rosa, CA to create a cohesive curriculum plan that increases student achievement and shrinks the achievement gaps regardless of students' gender, age and socioeconomic backgrounds.

Edwards, Jaclyn

Israel Putnam Elementary School, Meriden, CT

Attend the Staff Development for Educators National Kindergarten Conference in Las Vegas, Nevada in order to improve my ability to deliver Common Core aligned instruction in a developmentally appropriate way as well as improve my differentiation of daily instruction for my kindergarten students.

Edwards, Katrina

Sunset Primary, West Linn, OR

Attend the Teachers College Reading and Writing Project at Columbia University in New York City to investigate innovative teaching methods and inspire students to live rich, literate lives within and beyond literacy workshops.

Elliott, Julie

Highland Park Junior High, Saint Paul, MN

Explore UNESCO World Heritage Sites in the Scottish Highlands to research how the natural environment impacts art, specifically watercolor landscapes, to document the value landscapes contribute to preservation and historical documentation.

Elliott, Melissa

Colchester Elementary School, Colchester, CT

Survey National Parks in the western and southern United States, focusing on preservation efforts to guide second grade students' environmental stewardship through project-based learning.

Enright, Mary

Toquam magnet Elementary School, Stamford, CT

Enroll in a three-week French immersion course in Quebec to develop language skills for accommodating the school's influx of Haitian-Creole speaking students and families.

Falatko, Kimberly

Overlea High School, Baltimore, MD

Explore Europe with a focus on WWI and WWII to research how the war time experiences of authors Salinger, Vonnegut and Hemingway impacted their writing, and also attend London's Short Story Festival to help students understand the connection between personal/historical experiences and literature.

Fallis, Tahnee

Calvin Coolidge Elementary School, Shrewsbury, MA

Experience a cultural immersion course in Ghana with ThisWorldMusic to learn about a wide range of topics related to African arts, culture, philosophy and daily life and add a world music component to K-4 students.

Fedele, Brian

World of Inquiry, Rochester, NY

Interview Olympic athletes and obtain coaching certification at the National Training Center for Curling in Fussen, Germany, to establish a new winter sport opportunity and promote a healthy lifestyle among K-12 students.

Ferguson, Sonya

Oakridge Elementary, Moore, OK

Attend The Creativity Workshop in Barcelona to support personal creativity and inspire students to reach their creative potentials through innovative thinking as they prepare for jobs of the future.

Ferguson, Travis

South Valley Middle School, Liberty, MO

Obtain certification at UCLA's Program for the Education and Enrichment of Relational Skills (PEERS®) in Los Angeles to learn evidence-based skills for helping middle and high school adolescents struggling with social communication.

Ferizovic, Jasmina

New Milford High School, New Milford, CT

Attend the 6th International Self-Determination Theory Conference in Victoria, B.C., Canada, to learn strategies for igniting intrinsic motivation in our school community to impact teacher effectiveness and creativity and elevate student achievement.

Ferrante, Lucia

Port Chester High School, Port Chester, NY

Explore the Galapagos Islands through experiential learning designed specifically for science teachers to deepen students' understanding of evolution, ecology and culture and language.

Ferraro, Jennifer

Tariffville, Tariffville, CT

Analyze the inclusive educational approach in European countries, specifically how they compare to each other and to our experiences teaching in two different areas in the United States, to learn new ideas for optimizing the inclusive setting for students in special education and their non-disabled peers.

Fife, Heather

Professional Performing Arts High School, New York City, NY

Explore West African historic and culturally- relevant sites to design a history unit analyzing the region before European contact, the ravages of slavery and colonialism and the challenges of sovereignty so students gain a deeper understanding of history while examining multiple views of contemporary Africa.

Fitzgerald, Judith

Naubuc, Glastonbury, CT

Research at the Kripalu Center for Yoga and Health in Stockbridge, MA, strategies for mindfulness in education to enhance classroom climate, increase student focus, and reduce stress among students and teachers to increase student learning.

Fortuna, Paula

Center for Global Studies, Norwalk, CT

Complete Indiana University's "Teaching East Asian Literature in the High School" workshops, then

embark on an education tour of three Japanese cities to build historical and cultural context for a history-literature curriculum.

Fouts, Sabrina

Business of Sports School, New York, NY

Participate in a study and travel program offered by Hostos Community College in conjunction with the Universidad Autonoma de Santo Domingo and the Ministry of Education of the Dominican Republic that examines the social, economic, historical and cultural characteristics of Dominican migration to better understand and serve students of Dominican heritage.

Fox-Boyd, Michael

Bishop McNamara High School, Forestville, MD

Create in St. Petersburg and Kaliningrad a virtual field trip to Russia to design an interactive curriculum in which students follow the footsteps of Leonhard Euler (one of the world's greatest but somewhat unknown mathematicians) and apply insights to solve problems in their community.

Fraser, Hannah

Casimir Pulaski Elementary School, Meriden, CT

Attend the International Society of Music Education's conference and the Commission of Music in the School and Teacher Education's pre-conference in the United Kingdom to learn current music education practices and implement international techniques into the general music curriculum.

Fritz, Catlin

Sadler Arts Academy, Muskogee, OK

Experience the world of Peruvian Incas in Lima, Ballestas Islands, Cusco, the Sacred Valley and surrounding villages of Lake Titicaca to bring this vibrant and significant culture to life and inspire students' interest in a world beyond the city limits.

Fullam, Rosanne

West Rocks Middle School, Norwalk, CT

Observe the Italian education system's successful special education inclusion practices to as well as interview staff/parents/students, to replicate strategies within Norwalk Public Schools.

Gagliardi, Monica

Wintergreen Magnet School, Hamden, CT

Participate in The Broadway Teacher's Workshop and Lincoln Center Education's "The Arts, Social-Emotional Learning & Growth Mindset" lab in New York City, and Second City's Improve Program in Chicago to explore various aspects of putting on a theatrical production and reach our most behaviorally- and academically-challenged students.

Gagner, Jennifer

Orange Avenue School, Cranford, NJ

Research the ancient site of Pompeii, Italy, to create a virtual field trip for students which they will use to recreate the city using MineCraft and provide solutions for protecting the city against volcanoes/earthquakes.

Gallagher, Stephen

Harry S Truman High School, New York City, NY

Participate in "Biosignatures and the Search for Life on Mars" astrobiology course in Iceland, exploring how scientists search for life in different environments on Earth and on Mars, to create an interdisciplinary course exploring the interrelationship between living and nonliving things.

Galle, Rita

Indian Creek Elementary, Kansas City, MO

Complete language and cultural immersion classes at Escuela Juan Sisay in Xela, Guatemala, while staying with host families, to enhance a district art curriculum lacking in Latin American representation and better serve a growing and underserved ELL population.

Gallego, Carolina

Manhattan Bridges High School, Manhattan, NY

Study the critically-endangered Greater Bamboo Lemur in Centre ValBio at Ranomafana National Park in Madagascar to inform curriculum pertaining to the study of global warming impact, habitat destruction and current conservation ecology efforts for endangered species.

Gallo, Diane

Pawcatuck Middle School, Pawcatuck, CT

Research across India the connection between craft and cultural identity to develop a multicultural unit aligned with a new Social Studies curriculum.

Garcia, Andrea

Davidson ES, Katy, TX

Participate in Seattle Repertory Theatre's Bringing Theater into the Classroom workshop to integrate story drama into work with ESL students and encourage their listening/communication skills in a non-threatening, friendly way.

Gbae, Celestin

Taylor HS, Houston, TX

Participate in a six-week language and immersion experience at La Mariposa Spanish School in Masaya, Nicaragua, and the Intercultura Costa Rica Spanish School in Heredia to better connect with and instruct primarily Latino students in a French language classroom.

Giesler, Sarah

Alta Vista Charter High School, Kansas City, MO

Document in France experiences of the Muslim immigrant population to create authentic writing samples about displacement, immigration and identity that engage students' passions through a lens of cultural responsiveness.

Gindler, John

Condit ES, Bellaire, TX

Enroll in language immersion classes at the Academia Hispano Americana in San Miguel de Allende, Mexico, to apply its 50+ years of successful teaching strategies with K-1 students in a dual language setting.

Giorlando DeRosa, Michele

Western Middle School, Greenwich, CT

Through World War II site visits in Berlin, Warsaw and Krakow, research how societies rebuild in the wake of tragedy to promoting social justice components of an English curriculum.

Glaude, Jesse

Ponus Ridge Middle School, Norwalk, CT

Attend the International Society of Technology in Education (ISTE), the world's largest tech conference, in Denver, CO, to learn about tangible resources and hands-on teaching strategies and further innovate classrooms within our priority school district.

Glawe, Amber

Paul & Sheila Wellstone Elementary, Saint Paul, MN

Undergo training at the SchoolYoga center in Lago Atitlan, Guatemala, learning self-control strategies for struggling learners while deepening personal Spanish language proficiency, to better understand the backgrounds of my Latino students and develop a student yoga program.

Gole, Kevin

PS131q, New York City, NY

Examine the influences of diverse ethnography on Malagasy culture and investigate the human impact on Madagascar's unique ecosystems to develop a cross-curricular study emphasizing the importance of global citizenship.

Gonda, Melanie

Hinojosa EC/Pre-k Center, Houston, TX

Explore Ireland's and England's rich storytelling histories through festivals, workshops and museums to help ESL students' express themselves despite limited vocabularies and embrace the role of storyteller by sharing stories meaningful to them.

Gordon, Danielle

Rosa Parks ES, Tulsa, OK

Participate in the Teachers College Reading Workshop at Columbia University in New York City to support instructional practices and implement the Reading Workshop model with ESL students at a Title I school.

Graham, Sara

South Valley Middle School, Liberty, MO

Obtain certification at UCLA's Program for the Education and Enrichment of Relational Skills (PEERS®) in Los Angeles to learn evidence-based skills for helping middle and high school adolescents struggling with social communication.

Granatini, Rebecca

Colchester Elementary School, Colchester, CT

Explore the legacy of John Muir by researching four of California's National Parks, as well as his homestead, to support new social studies and science curriculum with real world, meaningful models of a difference maker in our country's history.

Grapel, Cynthia

Grass Valley Charter School, Grass Valley, CA

Attend in San Diego, CA, a SPARK PE Institute for training in its highly active and exemplary curriculum to prioritize physical education and train grade level teachers on how to integrate student movement into every day.

Green, Jaymie

School 6, Paterson, NJ

Participate in a four-week Spanish language immersion class in Santo Domingo, Dominican Republic (DR) to more effectively communicate with Latina/o students and their families and become more informed about their heritage.

Griffin, Laura

O'Connell IB World School, East Hartford, CT

Participate in the I Teach K! conference in Las Vegas to learn strategies for helping diverse students become internationally-minded and life long learners in our school and district.

Guenther, Leah

AUSL - Dewey Academy of Fine Arts, Chicago, IL

Study the art, history and literature of Renaissance Florence at the British Institute in Florence, Italy, to incorporate findings into 7th and 8th grade English Language Arts classrooms on Chicago's South Side.

Gupta, Ashraya

Harvest Collegiate High School, New York, NY

Research frontline adaptations to climate change among Peru's indigenous cultures to learn about community-focused practices and build similar student-led climate justice movements in New York City.

Gustafson, Mary Claire

Alta Vista High, Kansas City, MO

Document in France experiences of the Muslim immigrant population to create authentic writing samples about displacement, immigration and identity that engage students' passions through a lens of cultural responsiveness.

Guzman, Gabrielle

Hanover Elementary School, Meriden, CT

Analyze the inclusive educational approach in European countries, specifically how they compare to each other and to our experiences teaching in two different areas in the United States, to learn new ideas for optimizing the inclusive setting for students in special education and their non-disabled peers.

Hahn, Heather

Lien Elementary, Amery, WI

Attend the Pacific Coast Literacy Institute in Santa Rosa, learning how to adapt the workshop framework in order to be facilitators in the growth of voracious and skilled readers, writers and inquirers.

Halle-Erby, Kyle

Sf International High School, San Francisco, CA

Study the high school apprenticeship system in Germany at OSZ Friedrich-List-Schule in Berlin to support

effectiveness as the school's internship program coordinator and as an advocate for language learners in work-based learning situations across the district.

Halloran, Lisa

Mohegan Elementary School, Uncasville, CT

Observe in Paris the pilot program of Discussions4Learningart as a means of enhancing English Language Learners' oral and communication skills and all students' vocabulary acquisition.

Hamilton, Janna

Rosa Parks ES, Tulsa, OK

Participate in the Teachers College Reading Workshop at Columbia University in New York City to support instructional practices and implement the Reading Workshop model with ESL students at a Title I school.

Hanlon, Adam

Metropolitan Expeditionary Learning School, Forest Hills, NY

Work with researchers at the Australian Institute of Marine Science and the Commonwealth Scientific & Industrial Research Organization who monitor coral reef health using mathematical models to learn ways that ecosystems are interdependent and deepen understanding of tools researchers use to inform policy recommendations.

Hanner-Buckley, Zena

Lakeside Academy, Chattanooga, TN

Document in Paris, Germany, Italy, Denmark and London sites that inspired classic fairy tales to help alleviate students' cultural anxieties that impede imagination and exploration of fantasy.

Hanson, Stephanie

AUSL - Morton School of Excellence Elementary School, Chicago, IL

Investigate key character traits of South African citizens throughout the history of apartheid to build a Social Studies and Advisory unit that challenges students to display integrity when faced with social and personal injustices.

Harned, Monica

Race Brook School, Orange, CT

Investigate the design, history and art integration of various bridges in The Netherlands, Germany, Czech Republic and Poland to create a STEAM unit for gifted students and increase interest in related careers with girls in upper elementary grade levels.

Harrington, Jessica

Capital City Public Charter School, Washington, DC

Attend the International Congress on Math Education in Hamburg, Germany, to connect with international educators, tour schools to fortify our honors program and learn how high ability math students are pushed around the world.

Harris, Yukendra

Miraloma Elementary School, San Francisco, CA

Attend the Math Plus conference in Kansas City, MO, to learn strategies for teaching the logical, precise nature of mathematics in a way that reduces math anxiety and builds resiliency among all students.

Harrison, Shaleas

Saratoga Middle/High School, Saratoga, WY

Join a three-week residential program at the European Organization for Nuclear Research (known as CERN) in Geneva, Switzerland, learning from physicists and engineers probing for the fundamental structure of the universe, to create a unified curriculum map for the school district that empowers students to decipher the mysteries of particle physics.

Heitkamp, Kathryn

Springmyer Elementary, Cincinnati, OH

Participate in the Teachers College Reading and Writing Workshop at Columbia University in New York City to teach students how to think and communicate their thoughts through written expression.

Helfrey, Kathleen

San Francisco Community Elementary School(K-8), San Francisco, CA

Explore the Ancient Mayan Civilization while taking classes at the Spanish Language School in Quezaltenago, Guatemala, to build cultural and linguistic proficiencies so the partnership between home and school grows stronger.

Hendrix, Donna

Crossville Elementary School, Crossville, AL

Attend The Summer Literature Conference in Bellaire, MI, to gain insights on creating a positive reading atmosphere for ESL students in school libraries and the community.

Henry, Kimberly

Stanley C Stanley EL, Katy, TX

Learn Renaissance masters' painting and preservation skills through an egg tempera painting workshop at the Centro Italiano Firenze in Florence to increase student awareness of the connection between chemistry, math and the arts.

Hensley, Deidre

Sunkist Elementary, Pt. Hueneme, CA

Visit historical sites, museums and memorials central to the Civil Rights movement to bring to life the humanity of this pivotal point in history and create lesson plans that inspire students to continue their education and their crusade once they leave the classroom.

Hess, Lindsay

Wade Thomas, San Anselmo, CA

Attend the Teachers College Writing Workshop at Columbia University in New York City to learn best practices for moving students from being dependent, cautious writers to more independent writers who take literary risks.

Hesse, Jacqueline

Excelsior Academy, Newburgh, NY

Complete action research through a week of volunteering at the Rio Muchacho Organic Farm in Canoa, Ecuador, and meet with the Tandana Foundation and The Yanapuma Foundation in Quito to establish an annual Global Service Learning program for students.

Hicks, Daniel

Roberto Clemente Leadership Academy, New Haven, CT

Research in the US Virgin Islands the history of oppression and uprising by the ancestors of African Americans during the slave trade to address with students the question "Does a person/people's past define their present state?"

Hight, Audrey

Grass Valley Charter School, Grass Valley, CA

Attend in San Diego, CA, a SPARK PE Institute for training in its highly active and exemplary curriculum to prioritize physical education and train grade level teachers on how to integrate student movement into every day.

Hilarides, Lucy

Gateway Middle School, San Francisco, CA

Learn social emotional approaches to education used by LEAP Science and Math schools in South Africa to inform student leadership/advisory programs and shape students' critical study of history through the lens of restorative justice.

Hinrichs, Joel

Branford High School, Branford, CT

Document the Syrian refugee crisis in Germany, Austria, Serbia and Greece to expose students to complex issues surrounding migration and create a school-wide service-learning project benefiting local refugees.

Hofer, Lauren

Toquam Magnet Elementary, Stamford, CT

Participate in the Staff Development for Educators National Conference on Differentiated Instruction in Las Vegas to gather new instructional strategies for making more individualized curricula for students of various ethnic and socioeconomic backgrounds.

Holman, LaVanda

Walker Valley, Charleston, TN

Follow in the footsteps of Holocaust survivor Elie Wiesel, author of Night, from his hometown of Sighet, Romania, to Auschwitz, and finally Paris, to examine effects the Holocaust and war had on the French and study progress made by France in acknowledging and reconciling involvement.

Honiss-Bourget, Wendy

Union School, Unionville, CT

Observe in Singapore classrooms math teachers' strategies for differentiation, engagement and self-direction to help elementary students be more successful and engaged in math.

Hord, Diana

Geneva Platt R. Spencer Elementary, Geneva, OH

Attend the "I Teach K!" and "I Teach 1st!" conferences in Las Vegas to learn research based strategies for effectively teaching a diverse student population and improving a K-1 literacy program.

Houston, Juliana

Westlake Middle School, Oakland, CA

Research street art history, techniques and artists in Mexico City and New York City to create a culturally relevant, interactive unit introduces students to art in their community and culminates in a collaborative public mural.

Houston, Thomas

The Urban Assembly School for Law & Justice, Brooklyn, NY

Tour historical sites of the Pilgrims in the chronology in which they arrived and settled to research how myths, realities and memory-based evidence change the narrative of historical events and produce a historiographical social studies unit for high school students.

Howard, Deborah

Naubuc, Glastonbury, CT

Research at the Kripalu Center for Yoga and Health in Stockbridge, MA, strategies for mindfulness in education to enhance classroom climate, increase student focus, and reduce stress among students and teachers to increase student learning.

Howell, Lori

R. J. Steeby Elementary, Wayland, MI

Investigate Maori culture in New Zealand to understand its history, values and contributions to protecting waterways to develop an interdisciplinary unit about local waterways with input from area dairy farmers, city government and Native Americans.

Hubbuck, Jessica

Howard School, Chattanooga, TN

Trek through Costa Rica, Belize and Guatemala, investigating tropical rain forests, plate tectonics and tropical aquatic diversity, to support environmental science curriculum and improve cultural fluency of an increasing student population at school.

Huber, Joanne

Regional Multicultural Magnet School, New London, CT

Trek the Camino de Santiago pilgrim path from France to Spain and create a unit of study supporting the school's commitment to respecting cultural diversity and empowering learners to be open to new perspectives.

Hunt, Amber

Burcham ES, Weatherford, OK

Attend the National Pre-K Conference in Las Vegas and Frog Street Workshop in Dallas to develop strategies for incorporating music into each school day and facilitating young children's academic and social success.

Hurst, Skylar

Scuola Vita Nuova, Kansas City, MO

Investigate across Peru the significance of identity, perception and diversity to promote discussion about diversity in various parts of the world, students' perception of unfamiliar people and places, and the role of acceptance in personal growth.

Imhoff, Jennifer

Columbus Magnet School, South Norwalk, CT

Participate in teacher training in Alaska's Denali National Park to develop a place-based, STEM curriculum celebrating America's national parks on its centennial and further students' work with the National Park Service's pilot program "Park in Every Classroom."

Ingeno, Ashley

Benjamin Franklin Elementary School, Meriden, CT

Participate in EdTech's "Advanced Google & Web in the Student Centered Classroom" workshops in the San Francisco area to enhance classroom implementation of Google Chromebooks in a blended learning environment.

Isaacs, Melinda

Latta Public Schools, Ada, OK

Tour sites associated with some of the most significant works in the English language while attending seminars on Shakespeare in Stratford-upon-Avon and the Brontë sisters in Haworth to inject authenticity into upper level British literature lessons.

Iyer, Janell

Stamford High School, Stamford, CT

Volunteer with the Children of Haiti Project in Port-au-Prince, gaining in-depth knowledge of the country's culture and education system to better serve the Haitian population at school.

Jackson, Reanee

Ivy Academy, East Ridge, TN

Investigate second language acquisition strategies through The International Forum on Language Teaching in Chattanooga, a Kagan Academy workshop in Orlando and The Costa Rican Language Academy in San Jose to differentiate literacy instruction based on students' needs to help them reach their full linguistic potential.

Jackson, Jennifer

Lee High School, Midland, TX

Attend the AP Oxford Academy in Oxford, tour an ancient Viking archeological site, see the Sutton Hoo treasure at the The British Museum and the original Beowulf manuscript at the British Library to create connections between history and literature that make British literature come alive for advanced placement students.

Jarema, Andrew

Highlander Way Middle School, Howell, MI

Take a trip down Route 66's culturally significant cities to capture a portrait of the diverse musical histories and traditions that shaped American music and compose a piece of wind band music to depict and share with music students.

Jennings, Christina

Florence Nightingale Elementary School, Chicago, IL

Experience traditional Mexican art practices and traditions in San Miguel de Allende and Mexico City to guide students toward an enhanced awareness of their heritage and how it relates to other cultures.

Jesmonth, Katherine

William J. Johnston Middle, Colchester, CT

Attend the Teachers College Reading and Writing Project at Columbia University in New York City to enhance instruction and to practice strategies for implementing reading and writing workshops.

Johansson, Jenny

River Bluff High School, Lexington, SC

Participate in the Division of International Special Education and Services Round Table Discussions in Managua, Nicaragua, to learn about advocacy, research and networking for students with disabilities and afterwards join related clinical field work and a service project to learn how other cultures are making the change to person first vocabulary.

Johnson, Jill

Freewill Elementary School, Walworth, NY

Complete Forest School Training in Sheffield, England, and visit area schools incorporating the Forest School model to enhance curriculum with purposeful outdoor learning experiences for students.

Kaplan, Lisanne

Mohegan School, Uncasville, CT

Investigate the continuum of services offered at refugee reception centers in Malmö, Sweden, to learn practices for supporting the arrival of new students and their families, particularly unaccompanied minors.

Kastanek, Jana

Lien Elementary, Amery, WI

Attend the Pacific Coast Literacy Institute in Santa Rosa, learning how to adapt the workshop framework in order to be facilitators in the growth of voracious and skilled readers, writers and inquirers.

Kelly, Lynn

East Rock Community Magnet School, New Haven, CT

Attend The Creativity Workshop in Crete, Greece, learning practical ways to stimulate the imagination and enhance creative thinking, to change students' attitudes toward their own learning and encourage achievement of their highest potential.

Kenning, Thomas

Plato Academy Clearwater, Clearwater, FL

Document through Peru Incan culture (past and present) to inform an interdisciplinary unit that also asks broad, investigative questions about cultural and economic imperialism that resonate to this day.

Kenny, Christopher

Capital City Public Charter School, Washington, DC

Attend the International Congress on Math Education in Hamburg, Germany, to connect with international educators, tour schools to fortify our honors program and learn how high ability math students are pushed around the world.

Kephart, Shannon

Roberto Clemente Community Academy High School, Chicago, IL

Experience the mindfulness practices of meditation, Noble Silence and sharing self-reflections at a Buddhist monastery in the Bordeaux region of France to develop tools that help special education

students decrease anxiety, attention deficits, unmanaged emotions and low self-esteem in the learning environment.

Khatri, Umussahar

The Highbridge Green School, Bronx, NY

In partnership with the Cuban Ministries of Health and Education in Havana, create a first of its kind professional learning community between Cuban and American educators to explore best practices for implementing health topics into core curriculum, particularly HIV and sex education, LGBTQ, mental health and collaboration with families and communities.

Kibbe-Wagner, Carolyn

Woodland School, East Hartford, CT

Participate in the Girls Leadership Program at the Georgia O'Keefe Museum in Santa Fe, New Mexico, to develop a program fostering independent thinking, skill-building and problem solving through art-making for students with emotional and behavioral issues.

Kirk, Jessica

Geneva Platt R. Spencer, Geneva, OH

Attend the "I Teach K!" and "I Teach 1st!" conferences in Las Vegas to learn research based strategies for effectively teaching a diverse student population and improving a K-1 literacy program.

Kirman, Maurine

Miraloma Elementary School, San Francisco, CA

Attend the Math Plus conference in Kansas City, MO, to learn strategies for teaching the logical, precise nature of mathematics in a way that reduces math anxiety and builds resiliency among all students.

Klein, Alyssa

Middlesex Middle School, Darien, CT

Participate in the "Educator Academy in the Amazon Rainforest" in Peru to learn how to use the Amazon as a backdrop for lessons and lab activities use the 5E model (engage, explore, explain, extend, evaluate).

Klein, Cathy

Winthrop STEM Elementary Magnet School, New London, CT

Participate in Spanish language immersion programs and homestays in Peru and Puerto Rico to improve communication with students and families, increase parental involvement, and add to the cultural understanding of the school's Hispanic families.

Kleiner-Eilon, Dorit

Bayside High School, Bayside, NY

Explore and deepen personal understanding of artificial intelligence ethics in Japan - a country devoted to becoming robotics superpower - to intellectually challenge high school engineering students and develop a unit of study and a learning community of teachers interested in delving into realistic, but futuristic topics.

Klepzig, LeAnn

Walker Valley High School, Charleston, TN

Follow in the footsteps of Holocaust survivor Elie Wiesel, author of Night, from his hometown of Sighet,

Romania, to Auschwitz, and finally Paris, to examine effects the Holocaust and war had on the French and study progress made by France in acknowledging and reconciling involvement.

Kmicikewycz, Alexander

Gwendolyn Brooks College Preparatory Academy, Chicago, IL

Explore in South Korea Project Monsoon, the National Parks and multiple museums to develop applications in math and science that incorporate a social justice component through art, nature and reflection.

Knecht, Kathleen

Ashford School, Ashford, CT

Explore Iceland's geological marvels to enhance earth science instruction with Special Education students through multi-sensory artifacts and primary sources.

Koch, Erika

East Rock Community Magnet School, New Haven, CT

Attend The Creativity Workshop in Crete, Greece, learning practical ways to stimulate the imagination and enhance creative thinking, to change students' attitudes toward their own learning and encourage achievement of their highest potential.

Koonce, Lanetta

Lauderdale County High School, Rogersville, AL

Tour the Center for Disease in Atlanta and research historic sites in the United Kingdom related to the Black Death to guide students' understanding of disease transmission, the role diseases play in governmental policies and social customs, and the effects of a pandemic on literature.

Kopecki, Susan

Highcrest Elementary School, Wethersfield, CT

Explore the history and culture of New Spain in Spain, Mexico and California to broaden current curricula and increase critical awareness of Spain's intricate role in the history of Colonial America and cultural fabric of present-day United States.

Kramer, Ariel

Capital City Public Charter School, Washington, DC

Attend the International Congress on Math Education in Hamburg, Germany, to connect with international educators, tour schools to fortify our honors program and learn how high ability math students are pushed around the world.

Krueger, Jenna

Beasley Elementary School, St. Louis, MO

Explore and compare the geography, cultural influences and historical sites that inspired the fairy tales of Brothers Grimm and Charles Perrault in Germany and France to awaken student interest in stories and increase enthusiasm for comparing traditional literature.

Kutyla, Todd

Capital City Public Charter School, Washington, DC

Study wilderness emergency medicine and trip management in New Hampshire's White Mountains to

provide richer, safer outdoor learning opportunities for students and create an adventure learning curriculum focusing on leadership and health for students in an urban, Title 1 school.

Lambert, Danielle

Gloversville Middle School, Gloversville, NY

Explore in Cuba its changing relations between the United States to create a capstone experience exposes students to the people-to-people connection inherent in U.S. foreign policy goals.

Lanari, JoDee

Katherine Gallegos Elementary, Los Lunas, NM

Attend the "I Teach K" conference in Las Vegas, to enhance teaching practice and combat unique issues challenging the school's high poverty, culturally diverse and bilingual community.

Landreau, Charlotte

Highland Park Senior High, Saint Paul, MN

Explore the historic, social and environmental impacts of conflicts on indigenous groups in Thailand and Cambodia to support students with this heritage, develop international mindedness of all students, and incorporate service learning and human rights in current curriculum.

Lane, Sarah

Woodmore Elementary School, Chattanooga, TN

Document in Paris, Germany, Italy, Denmark and London sites that inspired classic fairy tales to help alleviate students' cultural anxieties that impede imagination and exploration of fantasy.

Lang, Jodie

Mary T. Murphy Elementary School, Branford, CT

Study mindfulness in Plum Village Mindfulness Retreat Center in Bordeaux, France, accompanied by a six-week Mindful Schools Educator Essentials six week online course to increase students' concentration, perseverance and compassion.

Lange, Kelly

Burns Latino Studies Academy, Hartford, CT

Document by video Amsterdam, Berlin and Prague based on the large, culturally-rich Jewish populations to better teach Jewish history and culture and the lasting effects of the Holocaust on Europe.

Lanterman, Jessica

Booker T. Washington HS, Tulsa, OK

Research the relationship of Japanese, Spanish and Portuguese languages in South American communities, border towns, capitol cities and International Baccalaureate schools to examine how foreign languages are taught and understand the pedagogical background of Hispanic students.

Laprade, Laurie

Heritage High, Brentwood, CA

Examine the restoration of frescoes, architecture, and ancient ruins in Italy by participating in a fresco workshop to illustrate the importance of art restoration, provide first-hand narrative with examples and engage students in the making of frescoes.

Larson, Scott

North Baldwin Center For Technology, Bay Minette, AL

Participate in two intensive furniture woodworking courses, Basic Woodworking and Embracing the Computer Numerically Controlled Lathe, at the Center for Furniture Craftmanship in Rockport, ME, to enrich newly created Computer Aided Design Wood Technology classes.

Latshaw, Carolyn

Lincoln Park High School, Chicago, IL

Investigate historical interpretation in Hakone, Hiroshima, Kyoto and Tokyo to create a unit on Japanese history and the diverse perspectives on the effects of WWII and the atomic bomb.

Latta, Laura

Rosa Parks ES, Tulsa, OK

Participate in the Teachers College Reading Workshop at Columbia University in New York City to support instructional practices and implement the Reading Workshop model with ESL students at a Title I school.

Laursen, Laura

Jefferson Elementary, Janesville, WI

Participate in the International Society for Technology in Education conference in Denver, CO, to enrich the implementation of Next Generation Science Standards and increase student achievement.

Lavoie, Justine

Wintergreen Interdistrict Magnet School, Hamden, CT

Participate in The Broadway Teacher's Workshop and Lincoln Center Education's "The Arts, Social-Emotional Learning & Growth Mindset" lab in New York City, and Second City's Improve Program in Chicago to explore various aspects of putting on a theatrical production and reach our most behaviorally- and academically-challenged students.

Lawson, Kristina

Stamford High School, Stamford, CT

Volunteer with the Children of Haiti Project in Port-au-Prince, gaining in-depth knowledge of the country's culture and education system to better serve the Haitian population at school.

LeBlanc, Jennifer

West Wilkes High School, Wilkes, NC

Investigate the grassroots movement, started by mathematical stakeholders in Europe, that popularized math through the implementation of hands-on math museums, labs and activities to improve student interest and engagement by having them create interactive mathematical models for a localized exhibition.

Lee, Deborah

Andersen ES, Broken Arrow, OK

Explore digital storytelling in the United Kingdom by collaborating with film club instructors at a workshop, attending storytelling clubs and participating in a storytelling festival to enhance students' writing from beginning to end.

Leedom, Kari

Davidson ES, Katy, TX

Participate in Seattle Repertory Theatre's Bringing Theater into the Classroom workshop to integrate story drama into work with ESL students and encourage their listening/communication skills in a non-threatening, friendly way.

Lennon, Aimee

Geneva Platt R Spencer Elementary, Geneva, OH

Attend the "I Teach K!" and "I Teach 1st!" conferences in Las Vegas to learn research based strategies for effectively teaching a diverse student population and improving a K-1 literacy program.

Licht, Darcy

Lewiston-Porter High School, Youngstown, NY

Attend the International Conference on Computers Helping People with Special Needs in Linz, Austria, investigating assistive technology solutions implemented with differently-abled students in school, community and transitional work experiences, to learn strategies for integrating these devices locally.

Lincoln, Martin

Gore HS, Gore, OK

Complete outdoor education programs in Alaska's Denali National Park and Kenai National Park to change the focus of Outdoor Education classes from sport hunting to wildlife stewardship.

Linder, Christine

Miraloma Elementary School, San Francisco, CA

Attend the Math Plus conference in Kansas City, MO, to learn strategies for teaching the logical, precise nature of mathematics in a way that reduces math anxiety and builds resiliency among all students.

Llosa, Julissa

Harvest Collegiate High School, New York, NY

Research frontline adaptations to climate change among Peru's indigenous cultures to learn about community-focused practices and build similar student-led climate justice movements in New York City.

Loeck, Elisabeth

Ewing Marion Kauffman, Kansas City, MO

Observe three community organizations promoting parent involvement in Los Angeles schools and two schools with successful parent organizations in Santiago, Chile, to amplify teaching impact by increasing family and community engagement.

Lopez, Gabriel

McRoberts ES, Katy, TX

Interview guides, parks & wildlife staff and Trout Unlimited members around waters of Texas through Montana about the trout food chain and conservation efforts to model authentic research methods and develop a cross-curricular project that inspires and guides students' personal projects.

Lopez, Brittany

Bear Creaek ES, Houston, TX

Interview guides, parks & wildlife staff and Trout Unlimited members around waters of Texas through

Montana about the trout food chain and conservation efforts to model authentic research methods and develop a cross-curricular project that inspires and guides students' personal projects.

Luckey, Shannon

Landmark High School, Manhattan, NY

Investigate significant cultural astronomy sites in England and Scotland to develop an interdisciplinary mathematics curriculum that incorporates astronomy, archaeology and mathematics.

Lumbra, Callie

Westford School, Westford, VT

Participate in the Teachers College Summer Writing Workshop at Columbia University in New York City to learn and apply best practices in teaching writing in a third and fourth grade literacy classroom.

Lytle, Sarah

Sands Montessori, Cincinnati, OH

Embark on a self-designed study tour of Indonesia to learn about the beliefs and practices of ancient and modern Muslims, Hindus and Buddhists, deepen personal and my student understanding of world religions.

Madsen, Jennifer

Altoona Intermediate School, Altoona, WI

Explore the American colonization and immigration era through Boston, Plymouth, Roanoke, Jamestown and Norfolk to enhance the 4th and 5th grade curriculum.

Mahan, Jordan

Hinton ES, Hinton, OK

Attend the National Pre-K Conference in Las Vegas and Frog Street Workshop in Dallas to develop strategies for incorporating music into each school day and facilitating young children's academic and social success.

Mahan, Sharon

Burcham ES, Weatherford, OK

Attend the National Pre-K Conference in Las Vegas and Frog Street Workshop in Dallas to develop strategies for incorporating music into each school day and facilitating young children's academic and social success.

Malone, Darcy

Thomas O'Connell, East Hartford, CT

Participate in the I Teach K! conference in Las Vegas to learn strategies for helping diverse students become internationally-minded and life long learners in our school and district.

Mann, Nicole

Scuola Vita Nuova, Kansas City, MO

Investigate across Peru the significance of identity, perception and diversity to promote discussion about diversity in various parts of the world, students' perception of unfamiliar people and places, and the role of acceptance in personal growth.

Mann, Marybeth

Winthrop STEM School, New London, CT

Research in Peru Machu Picchu's history, architecture and hydraulic engineering to develop an interdisciplinary engineering unit that also focuses on the site's founder, Hiram Bingham, who was a professor at nearby Yale University.

Marien, Lisa

Nathan Hale Arts Magnet School, New London, CT

Study with professional musicians and leading music educators in the field of contemporary a cappella music to create with students authentic ensemble experiences that develop higher order thinking, promote teamwork, ignite passion and cultivate the will to persevere in music and all areas of life.

Maristela, Cayetana

Indian Creek Elementary, Kansas City, MO

Complete language and cultural immersion classes at Escuela Juan Sisay in Xela, Guatemala, while staying with host families, to enhance a district art curriculum lacking in Latin American representation and better serve a growing and underserved ELL population.

Marshall, William

Mt. Vernon Elementary School, Chicago, IL

Complete training at the Center for Digital Story Telling in Berkeley, CA, and a Bringing Theatre into the Classroom workshop in Seattle, WA, to integrate technology and drama into curriculum addressing healthy living, character education and academic concepts.

Marte, Johanna

The Highbridge Green School, Bronx, NY

In partnership with the Cuban Ministries of Health and Education in Havana, create a first of its kind professional learning community between Cuban and American educators to explore best practices for implementing health topics into core curriculum, particularly HIV and sex education, LGBTQ, mental health and collaboration with families and communities.

Martin, David

Gaston, Beloit, WI

Participate in Teachers College Summer Reading Institute at Columbia University in New York City to continue improving successful implementation of Reader's Workshop and close the achievement gap among economically disadvantaged students.

Martinez, Lauren

Port Chester Middle School, Port Chester, NY

Explore in Cuba Spanish language acquisition and existing English Language Acquisition curriculum to inspire students' use of blogging, digital storytelling and virtual field trips.

Martinez, Elizabeth

The Highbridge Green School, Bronx, NY

In partnership with the Cuban Ministries of Health and Education in Havana, create a first of its kind professional learning community between Cuban and American educators to explore best practices for

implementing health topics into core curriculum, particularly HIV and sex education, LGBTQ, mental health and collaboration with families and communities.

Martinez, Emily

Brentwood High School, Brentwood, TN

Research in Angola the ancient art of the rocks at Tchitundu-Hulu, the tribal art of the Chokwe people, and contemporary artists' techniques and art forms to balance the Euro-centric focus art lessons.

Martino, Darlene

Freewill Elementary, Ontario Center, NY

Complete Forest School Training in Sheffield, England, and visit area schools incorporating the Forest School model to enhance curriculum with purposeful outdoor learning experiences for students.

Mason, Latanya

Barger Academy of Fine Arts, Chattanooga, TN

Research the diverse landforms, wildlife and indigenous people of Ecuador to create a compare/contrast curriculum related to Chattanooga's indigenous populations.

Matheson, Melody

Dewey ES, Dewey, OK

Attend the Professional Learning Communities at Work Institute in St. Charles, MO, to expand benefits from current research supporting the philosophy of all stakeholders accepting responsibility to facilitate high levels of student learning and develop a learning-focused school culture.

McAuley, Steven

Wolfpit, Norwalk, CT

Attend the International Society of Technology in Education (ISTE), the world's largest tech conference, in Denver, CO, to learn about tangible resources and hands-on teaching strategies and further innovate classrooms within our priority school district.

McAvoy, Elizabeth

Francisco Middle School, San Francisco, CA

Join a week-long educators' expedition to Iceland to learn how one of the world's most nature-diverse countries deals with environmental issues and use that information to help raise responsible global citizens.

McCartney, Christine

Excelsior Academy, Newburgh, NY

Complete action research through a week of volunteering at the Rio Muchacho Organic Farm in Canoa, Ecuador, and meet with the Tandana Foundation and The Yanapuma Foundation in Quito to establish an annual Global Service Learning program for students.

McCloy, Robert

Irmo Middle School, Irmo, SC

Attend the Approaching Walden Seminar at the Thoreau Institute in Lincoln, MA, delving into Thoreau's literature, life and environment with expertise leadership and colleagues of kindred spirit, to acquire greater knowledge of self and the enduring theme of all great literature, starting with the seminal works of Henry David.

McCuiston, Veronica

North Hamilton County Elementary School, Sale Creek, TN

Research and observe wolves (specifically the Red Wolf endangered and native to the school's community) at the Chattanooga Nature Center, Tigers for Tomorrow Sanctuary in Alabama, the Alligator River National Wildlife Refuge/Red Wolf Coalition in North Carolina and The Seacrest Wolf Preserve in Florida to reconnect students with nature and create environmentally-aware citizens.

McDonald, Amy

Shades Valley High School, Birmingham, AL

Enrich existing research of a Birmingham-area Holocaust survivor by collaborating with a teacher in his Romanian hometown to explore the story, connect classrooms and inform a nearly-finished book for Alabama (and possibly Romanian) classrooms.

McDonald, Jennifer

C. Grant Grimshaw Elementary, LaFayette, NY

Assist EarthWatch researchers collecting wildlife data in Malawi's Majete Wildlife Reserve to engage students in wildlife conservation and incorporate real world biology into study of endangered species, ecosystems and the scientific method.

McGee, Christopher

Nathan Hale Middle School, Norwalk, CT

Collect data on invasive lionfish in the Grand Cayman's reef system and afterward research the whale shark in Isla Mujeres, Mexico, to engage students in real-world statistics and start an after school conservation club.

McGraw, Bethany

Highland Park Senior High, Saint Paul, MN

Explore the historic, social and environmental impacts of conflicts on indigenous groups in Thailand and Cambodia to support students with this heritage, develop international mindedness of all students, and incorporate service learning and human rights in current curriculum.

Mckanna, Kristel

Math & Science Exploratory School, Brooklyn, NY

Study 20th century art in France, Belgium, Netherlands and Germany to understand how the World Wars led to the achievements of Cubism, Surrealism, Expressionism, Bauhaus, DeStijl and public street art and teach their influence on social, cultural and environmental dimensions of society.

McMahon, Rita

Dulles HS, Sugar Land, TX

Join an International Travel for Educators tour of Vietnam and Cambodia led by the World Affairs Council of Greater Houston to explore historical, cultural and economic factors associated with Angkor Wat, the floating markets of Cai Be, Hanoi, and Ho Chi Minh City, to engage World History Advanced Placement students and beneficiaries of an orphanage for Vietnamese children abandoned due to physical and mental disabilities.

McMinn, Louise

Scofield Magnet Middle, Stamford, CT

Participate in the Inquiry in Rain Forests: A Field-based Professional Development for Teachers course in Costa Rica, to develop proficiencies in teaching Next Gen science inquiry and video production.

McVey, Rebecca

Norwich Free Academy, Norwich, CT

Attend the International Science and Technology Conference in Vienna, Austria, explore the Bernese Oberland and Reichenbach Falls regions of Switzerland, and tour the European Center for Nuclear Research in Geneva to improve STEM instructional practices using the underlying theme of energy.

Mea, Andrea

Winthrop STEM School, New London, CT

Research in Peru Machu Picchu's history, architecture and hydraulic engineering to develop an interdisciplinary engineering unit that also focuses on the site's founder, Hiram Bingham, who was a professor at nearby Yale University.

Meaney, Michael

Alta Vista High, Kansas City, MO

Document in France experiences of the Muslim immigrant population to create authentic writing samples about displacement, immigration and identity that engage students' passions through a lens of cultural responsiveness.

Meehan, Kimberly

St. Paul Middle/High School, St. Paul, OR

Experience the rich culture and sweeping history of Vietnam and Cambodia to pique student interest by bringing the outside world into the classroom through teacher exploration and modern technology.

Million, David

Alma d' Arte Charter High School, Las Cruces, NM

Learn how teachers in Colombia's unique school structure incorporate peaceful interaction and cooperative learning in multi-age, mastery-based classrooms to establish an alternative approach to "one size fits all" education.

Million, Kathryn

Hillrise Elementary, Las Cruces, NM

Learn how teachers in Colombia's unique school structure incorporate peaceful interaction and cooperative learning in multi-age, mastery-based classrooms to establish an alternative approach to "one size fits all" education.

Milne, Kathleen

Norwalk High School, Norwalk, CT

Participate in a comedy workshop with The Second City Group in Chicago, learning improvisational performance and writing techniques to enhance students' creative and interactive skills for a story telling class and after school comedy club.

Mirabal, Hector

Brien McMahon High School, Norwalk, CT

Engage in a series of visits to schools, cultural historical sites in Cuba to enhance Spanish instruction for

the increasing Latino and Native student population, as well as those studying Spanish as a second language.

Mitchell, Suzanne Mitchell

Grass Valley Charter School, Grass Valley, CA

Attend in San Diego, CA, a SPARK PE Institute for training in its highly active and exemplary curriculum to prioritize physical education and train grade level teachers on how to integrate student movement into every day.

Montanaro, Raman

Oxford High School, Oxford, CT

Participate in Middlebury College's full immersion, seven-week Spanish language program to improve personal fluency and knowledge of Spanish culture, history and language.

MonToya, Deidra

Rio Rancho Elementary, Rio Rancho, NM

Explore Japanese culture in Tokyo and Kyoto, as well as the devastation caused by the atomic bomb in Hiroshima, to enrich and complete a unit on New Mexico's role in the creation of the atomic bomb.

Moody, Tanya

Dewey ES, Dewey, OK

Attend the Professional Learning Communities at Work Institute in St. Charles, MO, to expand benefits from current research supporting the philosophy of all stakeholders accepting responsibility to facilitate high levels of student learning and develop a learning-focused school culture.

Moore, Anne

ANSER Charter School, Boise, ID

Participate in a pottery workshop and apprenticeship in Tuscarora, NV, to redesign a visual arts program that includes a clay component and create a more challenging, integrated and diverse art experience for students.

Moore, Heather

Vermont Commons School, South Burlington, VT

Journey to the Paleolithic caves of France and Spain to create curriculum addressing the essential questions: "How does art make us human?", "Why do we create art?", and "Why did the first artist create art?"

Moore, Chamari

Gaston Elementary School, Beloit, WI

Participate in Teachers College Summer Reading Institute at Columbia University in New York City to continue improving successful implementation of Reader's Workshop and close the achievement gap among economically disadvantaged students.

Moreno, Maricela

Hinojosa EC/Pre-K Center, Houston, TX

Explore Ireland's and England's rich storytelling histories through festivals, workshops and museums to help ESL students' express themselves despite limited vocabularies and embrace the role of storyteller by sharing stories meaningful to them.

Morey, Keith

Brookside Elementary School, Norwalk, CT

Attend the International Society of Technology in Education (ISTE), the world's largest tech conference, in Denver, CO, to learn about tangible resources and hands-on teaching strategies and further innovate classrooms within our priority school district.

Morris, Cynthia

Morse High School, Bath, ME

Investigate the culture, educational system, employment and standards of living in Zimbabwe to further improve a service learning project that facilitates global citizenship and entrepreneurship among high school students with barriers to education.

Moskaluk, Nadia

Redwood Shores Elementary School, Redwood City, CA

Attend the Teachers College Summer Reading Institute at Columbia University in New York City to learn about a variety of topics based on Lucy Calkins teachings and create a rich, literate environment for students.

Mrozicki, Emma

East Somerville Community School, Somerville, MA

Explore the impacts of climate change on the landscape, people, vegetation and animals in five national parks across the western United States to create engaging interdisciplinary project-based units and sustainability initiatives within the school.

Muir, Susan

Grass Valley Charter School, Grass Valley, CA

Attend in San Diego, CA, a SPARK PE Institute for training in its highly active and exemplary curriculum to prioritize physical education and train grade level teachers on how to integrate student movement into every day.

Murphy, Jennifer

Springmyer Elementary, Cincinnati, OH

Participate in the Teachers College Reading and Writing Workshop at Columbia University in New York City to teach students how to think and communicate their thoughts through written expression.

Myers, Raydquel

Geneva Platt R. Spencer Elementary, Geneva, OH

Attend the "I Teach K!" and "I Teach 1st!" conferences in Las Vegas to learn research based strategies for effectively teaching a diverse student population and improving a K-1 literacy program.

Nelson, Laura

East High School, Salt Lake City, UT

Join the Global Education Allies expedition to Rwanda, to learn about the culture, history and education system, as well as proven conflict resolution skills to incorporate into classroom management.

Neri, Kathy

Sunset Ridge Academy of Arts, East Hartford, CT

Observe the culture, history and music styles of New Orleans and how artists are rebuilding their

musical heritage a high poverty area to inform a related unit on African American music and a new school recording studio.

New, Joshua

Booker T. Washington HS, Tulsa, OK

Research the relationship of Japanese, Spanish and Portuguese languages in South American communities, border towns, capitol cities and International Baccalaureate schools to examine how foreign languages are taught and understand the pedagogical background of Hispanic students.

Newman, Laura

Henderson K-12 Inclusion School, Boston, MA

Volunteer with the Sea Turtle Monitoring Program at the Nature Conservancy in St. Croix, US Virgin Islands, to develop science and language arts units that extend current units on

conservation/stewardship and being "Ocean Ambassadors."

Niedzwiecki, Amanda

Carver Dual Language, Kansas City, MO

Attend The Creativity Workshop in Barcelona, Spain, to enhance language fluency and develop math and science units that integrate writing and creative expression.

Niles, Jacquelyn

Orville H. Platt High, Meriden, CT

Examine the cuisine and culture in seven regions of Italy to develop a curriculum for Family & Consumer Sciences students exploring the cultures, flavors and cooking techniques associated with each region.

Nord, Christian

Indian Creek Elementary, Kansas City, MO

Complete language and cultural immersion classes at Escuela Juan Sisay in Xela, Guatemala, while staying with host families, to enhance a district art curriculum lacking in Latin American representation and better serve a growing and underserved ELL population.

Novosad, Diana

Keiko Davidson EL, Katy, TX

Participate in Seattle Repertory Theatre's Bringing Theater into the Classroom workshop to integrate story drama into work with ESL students and encourage their listening/communication skills in a non-threatening, friendly way.

Nowakowski, Nicole

Benjamin Franklin Elementary School, Meriden, CT

Participate in EdTech's "Advanced Google & Web in the Student Centered Classroom" workshops in the San Francisco area to enhance classroom implementation of Google Chromebooks in a blended learning environment.

O'Bryan, Kaitlyn

Mounds View Senior High School, Arden Hills, MN

This fellowship allows me to study the relationship between Islamic art and mathematics. I will take a class about geometrically constructing these works of mathematical art and study the geometry of

Islamic sites in Southern Spain. I will use this information and skills in my classroom to engage students in project based mathematics.

O'Connell, Lia

O'Connell IB World School, East Hartford, CT

Participate in the I Teach K! conference in Las Vegas to learn strategies for helping diverse students become internationally-minded and life long learners in our school and district.

Ogron, Kristina

Sierra Madre Elementary, Sierra Madre, CA

Explore Spain and Portugal, gathering artifacts and historical insights pertaining to the Age of Exploration, to engage student learning through specialized, inquiry based Investigations that support critical thinking, Common Core Standards and 21st Century Learning skills.

Olenberger, Melina

Wade Thomas Elementary, San Anselmo, CA

Attend the Teachers College Writing Workshop at Columbia University in New York City to learn best practices for moving students from being dependent, cautious writers to more independent writers who take literary risks.

Ollmann, Brad

St. Anthony Park Elementary, Saint Paul, MN

Explore Latin dance and percussion in Mexico City, Mexico, Antigua, Guatemala, and Bogotá, Colombia, improving linguistic fluency and musical proficiency, to better meet the needs of Spanish-speaking students and their families.

Olson, Elizabeth

Rowayton, Norwalk, CT

Attend the International Society of Technology in Education (ISTE), the world's largest tech conference, in Denver, CO, to learn about tangible resources and hands-on teaching strategies and further innovate classrooms within our priority school district.

Oman, Meredith

Lien Elementary School, Amery, WI

Attend the Pacific Coast Literacy Institute in Santa Rosa, learning how to adapt the workshop framework in order to be facilitators in the growth of voracious and skilled readers, writers and inquirers.

Padilla, Rodney

Scuola Vita Nuova, Kansas City, MO

Attend the Teachers College Writing Project at Columbia University in New York City to enhance ability to serve the school's ESL population as the ESL program coordinator, a middle school teacher and instructional leader in the area of writing.

Page, Brandon

Sequoyah Ms, Edmond, OK

Collect personal stories from Holocaust witnesses in Denmark, Germany, Amsterdam and France to expand a genocide unit for World Cultures students and an anti-bullying curriculum taught to eighth grade leaders.

Parece, Andrew

Ernst Prussing Elementary School, Chicago, IL

Examine established Montessori and Reggio Emilia schools in Italy to learn best practices for application and modification of a current special education inclusion model of instruction.

Patrick, Benjamin

Vermont Commons School, South Burlington, VT

Journey to the Paleolithic caves of France and Spain to create curriculum addressing the essential questions: "How does art make us human?", "Why do we create art?", and "Why did the first artist create art?"

Paul, Trakasha

Miraloma Elementary School, San Francisco, CA

Attend the Math Plus conference in Kansas City, MO, to learn strategies for teaching the logical, precise nature of mathematics in a way that reduces math anxiety and builds resiliency among all students.

Paunescu, Ioana

International Community High School, Bronx, NY

Research and investigate the effects of climate change and its connection to globalization and migration on the Pacific island nation of Micronesia to create an interdisciplinary curriculum that emphasizes sustainability and social justice.

Pavlick, Rebecca

Nathan Hale, Meriden, CT

Visit historical sites, museums and schools in London to observe the European perspective of the American Revolution to inspire students as well-rounded historians.

Pedrick, Susan

University High School of Science & Engi, Hartford, CT

Participate in Project Lead The Way Engineering Professional Development to strengthen my instructional practices and motivate math engagement, especially among female and minority students.

Penney, Beth

Academy of Aerospace and Engineering, Windsor, CT

Attend WEB (Where Everyone Belongs) Basic Training in Temecula, CA, to eliminate bullying and create a positive, supportive and connected middle school community.

Pennington, Robert

Roton Middle School, Norwalk, CT

Attend the International Society of Technology in Education (ISTE), the world's largest tech conference, in Denver, CO, to learn about tangible resources and hands-on teaching strategies and further innovate classrooms within our priority school district.

Perez, Miriam

Talman Elementary School, Chicago, IL

Participate in a two-week workshop at Columbia University's Teachers College in New York City to integrate literacy instruction into math content and empower students to apply multiple

representations of literacy in math class, making them more efficient problem solvers and mathematical thinkers.

Perkins, Tara

Sunset Primary School, West Linn, OR

Attend the Teachers College Reading and Writing Project at Columbia University in New York City to investigate innovative teaching methods and inspire students to live rich, literate lives within and beyond literacy workshops.

Pesce, Michele

East Ridge Elementary School, Chattanooga, TN

Investigate second language acquisition strategies through The International Forum on Language Teaching in Chattanooga, a Kagan Academy workshop in Orlando and The Costa Rican Language Academy in San Jose to differentiate literacy instruction based on students' needs to help them reach their full linguistic potential.

Pesicka, Rosalynn

Sunset, West Linn, OR

Attend the Teachers College Reading and Writing Project at Columbia University in New York City to investigate innovative teaching methods and inspire students to live rich, literate lives within and beyond literacy workshops.

Petrone, Samantha

Charles Barnum Elementary School, Groton, CT

Complete the children's yoga teacher training course at the Kripalu Center for Yoga & Health in Stockbridge, MA, to help students with ADHD, autism, anxiety and trauma focus their minds and become successful learners.

Pettit, Nicholas

Scuola Vita Nuova, Kansas City, MO

Attend the Teachers College Writing Project at Columbia University in New York City to support the development of a writing curriculum that meets the needs of all students while decreasing the achievement gap for English Language Learners.

Pfeiffer, Christina

Davidson ES, Katy, TX

Participate in Seattle Repertory Theatre's Bringing Theater into the Classroom workshop to integrate story drama into work with ESL students and encourage their listening/communication skills in a non-threatening, friendly way.

Pfouts, Anne

Geneva Platt R. Spencer School, Geneva, OH

Attend the "I Teach K!" and "I Teach 1st!" conferences in Las Vegas to learn research based strategies for effectively teaching a diverse student population and improving a K-1 literacy program.

Pichardo, Graciela

The Highbridge Green School, Bronx, NY

In partnership with the Cuban Ministries of Health and Education in Havana, create a first of its kind

professional learning community between Cuban and American educators to explore best practices for implementing health topics into core curriculum, particularly HIV and sex education, LGBTQ, mental health and collaboration with families and communities.

Pierce, Cassie

Prairie Vale ES, Edmond, OK

Explore five national parks in the west/southwest region of the United States to incorporate the White House's "Every Kid in a Park" initiative into fourth grade social studies curriculum in celebration of the National Park Service's centennial.

Place, Jennifer

Wintergreen Magnet School, Hamden, CT

Investigate in Irish museums, folklore archives and an intended partner school the arts of memoir writing and storytelling to enhance students' writing skills and develop multicultural awareness through personal narrative exchanges.

Ploss, Carl

Wilbur Cross High School, New Haven, CT

Join a week-long workshop on Latin Verse Composition in Sicily offered by the University of Michigan and The American University of Rome and led by a professor from The University of Cambridge to elevate students' command of Latin to the level that it functions as an artistic medium, not merely a vehicle for grammatical principles.

Porter, Mary

Sunkist Elementary, Port Hueneme, CA

Visit historical sites, museums and memorials central to the Civil Rights movement to bring to life the humanity of this pivotal point in history and create lesson plans that inspire students to continue their education and their crusade once they leave the classroom.

Potts, Tieranni

Boone Elementary, Kansas City, MO

Complete language and cultural immersion classes at Escuela Juan Sisay in Xela, Guatemala, while staying with host families, to enhance a district art curriculum lacking in Latin American representation and better serve a growing and underserved ELL population.

Poulos, Christopher

Joel Barlow High School, Redding, CT

Participate in the Aspen Institute Seminar in Spain to explore the nexus of themes presented in Spanish art and Aristotle's notion of the "Good Life" and facilitate students' consideration of complex ideas and authentic intellectual work.

Price, Vicki

Lewiston-Porter High School, Youngstown, NY

Attend the International Conference on Computers Helping People with Special Needs in Linz, Austria, investigating assistive technology solutions implemented with differently-abled students in school, community and transitional work experiences, to learn strategies for integrating these devices locally.

Putt, Kalyn

Houchin ES, Moore, OK

Participate in two SPARK PE Technology Institutes in San Diego, CA, and the National Physical Education and School Sport Institute in Asheville, NC, to create physical education lessons that motivate students and integrate technology.

Putt II, David

South Lake, Oklahoma City, OK

Participate in two SPARK PE Technology Institutes in San Diego, CA, and the National Physical Education and School Sport Institute in Asheville, NC, to create physical education lessons that motivate students and integrate technology.

Qualm, Rebecca

Cloud Peak Elementary School, Buffalo, WY

Attend Steve Spangler's Science in the Rockies Workshop in Denver, CO, to learn inquiry-based science methods, expand personal knowledge of STEM and Next Gen science standards and build a collection of lessons to increase student engagement through hands on learning.

Quisenberry, Laura

Keller Middle, Pasadena, TX

Enroll in a language school in Guatemala while volunteering with indigenous tribes from the Mayan Highlands, and afterward tour ruins of the Copan pyramid in Honduras and the Teotihuacan pyramids in Mexico City, to create literacy units for bilingual students using information from their home countries.

Ramirez, Olivia

Marble Hill School for International Studies, Bronx, NY

Join at Earth Expeditions advanced study of coral reefs in Australia's Great Barrier Reef to learn methods for promoting environmental stewardship and incorporate research into case studies on aquatic biomes and human impact.

Randorf, Debra

Business of Sports School, New York, NY

Participate in a study and travel program offered by Hostos Community College in conjunction with the Universidad Autonoma de Santo Domingo and the Ministry of Education of the Dominican Republic that examines the social, economic, historical and cultural characteristics of Dominican migration to better understand and serve students of Dominican heritage.

Raynolds, Christopher

Signal Mountain Middle/High School (6-12), Signal Mountain, TN

Investigate the scientific innovations developed in Japan during World War II to develop a curriculum that provides multicultural perspectives and understandings of history and science.

Reddick, Brooke

Brevig Mission School, Brevig Mission, AK

Explore the integration of Maori language and culture in New Zealand schools to replicate the success in efforts to revitalizing indigenous knowledge and traditions in an Inupiaq Eskimo village school.

Reese, Robyn

Desert Shadows Middle School, Scottsdale, AZ

Attending the "Teaching Shakespeare Through Performance" training at The Globe Theater in London, to bring back experiential learning techniques for teaching students the Bard's writings.

Reichle, Alan

Mohegan Elementary School, Uncasville, CT

Investigate how the Kwakwaka'wakw tribe on Vancouver Island maintains its heritage and traditions to then demonstrate for students of Native American descent the importance of shared cultural values.

Renner, Mark

Lincoln Middle School, Meriden, CT

Participate in the University of Massachusetts, Amherst Music Departments' West African Drumming, Music and Dance cultural immersion course in Ghana to guide students' exploration of how the West African style of music helped create the Latin sound and how different cultures of music evolve.

Rhodes, Sarah

Grove ES, Tulsa, OK

Attend direct instruction and immersion language courses at Camino Barcelona Spanish School in Spain to experience language acquisition firsthand and better serve English as a Second Language students.

Rice, Kerry

Rowayton Elementary School, Norwalk, CT

Research the use of multisensory rooms for students with Autism to discover how these rooms can enhance the communication and learning experience of students.

Richards, Jennifer

Elm City Montessori School, New Haven, CT

Become a Certified Saori Weaving Instructor through local studio work and additional learning in Japan to teach the art to students children and make peace banners to share with a sister school in Japan.

Ritz Swain, Sarah

Brien McMahon High School, Norwalk, CT

Participate in The Creativity Workshop in Crete, Greece, to explore the world of visual journaling as a tool for teaching, learning and evaluating students' creativity.

Rivera, Jocelyn

Henderson K 12, Boston, MA

Volunteer with the Sea Turtle Monitoring Program at the Nature Conservancy in St. Croix, US Virgin Islands, to develop science and language arts units that extend current units on conservation/stewardship and being "Ocean Ambassadors."

Rode, Maria

Lowell High School, San Francisco, CA

Work within a community in central Mexico to document how indigenous, colonial and contemporary art developed and reflects the introduction of new international influences to create with students an original public work of art informed by the research.

Rolfson, Autumn

Daniel Webster Elementary School and Child Development Center, San Francisco, CA

Attend a two-day intensive workshop in New London, CT, led by Dr. Catherine Fosnot, founding director of Mathematics in the City, to change the historical impact of race and gender in math education by providing a challenging environment for all students to learn.

Rosal, Stephany

Manhattan Bridges High School, Manhattan, NY

Study the critically-endangered Greater Bamboo Lemur in Centre ValBio at Ranomafana National Park in Madagascar to inform curriculum pertaining to the study of global warming impact, habitat destruction and current conservation ecology efforts for endangered species.

Rosas, Elizabeth

Keller Middle, Pasadena, TX

Enroll in a language school in Guatemala while volunteering with indigenous tribes from the Mayan Highlands, and afterward tour ruins of the Copan pyramid in Honduras and the Teotihuacan pyramids in Mexico City, to create literacy units for bilingual students using information from their home countries.

Rourke, Mary Ellen

Wintergreen Interdistrict Magnet School, Hamden, CT

Follow the Iditarod course for ten-days through Alaska to make the Multiple Intelligences Theory come alive through an interdisciplinary unit that affirms students' strengths.

Ruoff, Kimberly

Great Path Academy, Manchester, CT

Attend the Growing Global Educators Institute at La Paz Community School in Guanacaste, Costa Rica, to provide cross-cultural, hands on learning experiences for students and an exchange of best practices for educators in our district.

Russell, Kathryn

East Hamilton Middle/High School, Chattanooga, TN

Research the Holocaust in Poland and Israel to enhance current "Facing History and Ourselves" curriculum and teach how lessons of the Holocaust are being applied to improve our modern world.

Russo, Ronald

Daniel Webster Elementary School and Child Development Center, San Francisco, CA

Attend a two-day intensive workshop in New London, CT, led by Dr. Catherine Fosnot, founding director of Mathematics in the City, to change the historical impact of race and gender in math education by providing a challenging environment for all students to learn.

Rutkelis, Melisa

Mark Twain Elementary, Chicago, IL

Participate in The National Mariachi Workshops for Educators in Las Vegas, to expand students' skills with traditional band instruments into a new musical experience and ensemble.

Sager, Rose

Katy ES, Katy, TX

Examine through architectural ruins the Incas in Southern Peru and Mayans in Mexico to enrich learning of archaeology, architecture and astronomy with gifted/talented students.

Sago, Brian

The Blake School - Lower School, Minneapolis, MN

Learn the Japanese method of woodcut printmaking known as "moku hanga" at a workshop by master artist April Vollmer in Santa Fe while also attending the International Folk Arts Exhibition to learn new methods of relief printmaking, research the history of woodcut printmaking in the Americas and teach students to create works of art by hand away from their smartphones.

Sanchez, Mellissa

Highlands ES, Sugar Land, TX

Explore the world's foremost innovative and creative learning environments in Switzerland and Germany to inspire school- and district-wide integration of the research-based instructional practices that encourage invention, experimentation, global-thinking and problem-solving.

Sanchez, Tanya

Katherine Gallegos Elementary, Los Lunas, NM

Attend the "I Teach K" conference in Las Vegas, to enhance teaching practice and combat unique issues challenging the school's high poverty, culturally diverse and bilingual community.

Sand, Christine

Urban Science Academy, Boston, MA

Explore Vietnamese culture and deepen personal understanding of the Vietnam War to gain a wider perspective on the conflict and create a humanities unit that is compelling and culturally responsive.

Santana, Cenia

Port Chester High School, Port Chester, NY

Explore the Galapagos Islands through experiential learning designed specifically for science teachers to deepen students' understanding of evolution, ecology and culture and language.

Schirm, Kelly

Altoona Intermediate School, Altoona, WI

Explore the American colonization and immigration era through Boston, Plymouth, Roanoke, Jamestown and Norfolk to enhance the 4th and 5th grade curriculum.

Schuh, Carrie

Lien Elementary School, Amery, WI

Attend the Pacific Coast Literacy Institute in Santa Rosa, learning how to adapt the workshop framework in order to be facilitators in the growth of voracious and skilled readers, writers and inquirers.

Scott, Jessica

Harmony School of Excellence-Austin, Austin, TX

Join the Geological Society of America's field experiences for educators in Colorado and Maine, to study of regional geology of America and generate a curricular unit that develops real-world, problem-based teaching skills and resources for an English as a Second Language classroom.

Serio, Kate

Regional Multicultural Magnet School, New London, CT

Trek the Camino de Santiago pilgrim path from France to Spain and create a unit of study supporting the school's commitment to respecting cultural diversity and empowering learners to be open to new perspectives.

Sette, Joshua

Rogers International School, Stamford, CT

Study the music of post World War II Berlin, Germany, and how the music of 1945-1990 reflects the growing tensions and cold war to create a unit on music as a tool of expression during a tumultuous time period.

Shah, Fakhra

Mission High School, San Francisco, CA

Under the guidance of a professor at the Makerere Institute of Research in Kampala, study colonialism and post-colonial civic unrest in Uganda and volunteer at International Rescue Committee refugee camps to deepen empathy towards students who passed through these places and create relevant social justice curriculum.

Shannon, Kristin

Chets Creek Elementary, Jacksonville, FL

Participate in Steve Spangler's Science in the Rockies hands-on, teacher workshop to discover best practices for inquiry-based science instruction.

Sheppard, Amber

Geneva Platt R Spencer, Geneva, OH

Attend the "I Teach K!" and "I Teach 1st!" conferences in Las Vegas to learn research based strategies for effectively teaching a diverse student population and improving a K-1 literacy program.

Sheridan, Emily

University High School, Irvine, CA

Explore the pre- and post-war histories, arts and cultures of Japan and Korea to bring new levels of meaning to cross-curricular collaborations between Music and History for a student body comprised largely from diverse Asian populations.

Shi, Jianan

Codman Academy Charter Public School, Dorchester, MA

Investigate in China how industrialization impacts health and environment in urban centers and surrounding natural wonders to contextualize and build a case study on the history of China's rise, the present impact of air pollution on health and the future costs to the country's ecosystems.

Shold, Erik

Landmark High School, Manhattan, NY

Collect bicycle use data and relevant information on policy, facilities and infrastructure supporting the Netherlands' strong bicycling culture to model a student research project that proposes equitable road use conditions in their neighborhoods.

Short, Jennifer

Gaston Elementary School, Beloit, WI

Participate in Teachers College Summer Reading Institute at Columbia University in New York City to continue improving successful implementation of Reader's Workshop and close the achievement gap among economically disadvantaged students.

Shreve, Aimee

Cloud Peak Elementary School, Buffalo, WY

Attend Steve Spangler's Science in the Rockies Workshop in Denver, CO, to learn inquiry-based science methods, expand personal knowledge of STEM and Next Gen science standards and build a collection of lessons to increase student engagement through hands on learning.

Shrivastav, Archaa

Namaste Elementary Charter School, Chicago, IL

Investigate fundamentals of project-based learning with experienced educators in Oakland, CA, and independently explore surrounding community resources to design a rigorous, cross-curricular project incorporating three-dimensional, multisensory experiences for students.

Shulman, Elizabeth

Evanston Township High School, Evanston, IL

Learn facilitation skills at Neve Shalom (a community in Israel where Israelis and Palestinians live together nonviolently) and two related nonprofit organizations in Israel to incorporate nonviolent strategies into Freshman English curriculum.

Silva, Daniel

Barger Academy of Fine Arts, Chattanooga, TN

Research the diverse landforms, wildlife and indigenous people of Ecuador to create a compare/contrast curriculum related to Chattanooga's indigenous populations.

Silvestro, Jana

C. Grant Grimshaw Elementary, LaFayette, NY

Assist EarthWatch researchers collecting wildlife data in Malawi's Majete Wildlife Reserve to engage students in wildlife conservation and incorporate real world biology into study of endangered species, ecosystems and the scientific method.

Simmons, Jennifer

Hand Middle School, Columbia, SC

Participate in Broadway Teacher Workshop in New York City, learning new ways of approaching scripts, music and staging styles to reach a larger audience and make material more relevant to diverse student populations.

Simon, Sara

Mariano Azuela Elementary School, Chicago, IL

Investigate Chilean culture, history and school systems to outline a specific standards-based learning plan that maximizes the learning of students participating in a "Traveling Scholars" exchange program.

Sivanich, Charlotte

Humboldt Secondary, Saint Paul, MN

Complete Mindful Self-Compassion Training in Amsterdam then attend the International Group for the Psychology of Mathematics Education's annual meeting in Hungary to learn international best practices for increasing mathematical rigor.

Skalecki, Julie

Jefferson Elementary, Janesville, WI

Participate in the International Society for Technology in Education conference in Denver, CO, to enrich the implementation of Next Generation Science Standards and increase student achievement.

Smith, Kyle

Think College Now Elementary School K-5, Oakland, CA

Participate in a six-week language/cultural immersion program in Mexico and Guatemala, followed by a week-long Guided Language Acquisition Design workshop in Los Angeles to turn my experiences in Latin America into a Social Studies Unit engaging English Language Learners.

Smith, Nancy

Bentwood Elementary, Overland Park, KS

Attend Steve Spangler's Science in the Rockies teacher training to implement hands-on STEM activities in the classroom, across grade level, in after school clubs and district teacher training.

Snead, Josette

Davidson ES, Katy, TX

Participate in Seattle Repertory Theatre's Bringing Theater into the Classroom workshop to integrate story drama into work with ESL students and encourage their listening/communication skills in a non-threatening, friendly way.

Snowbarger, Linda

Darnaby ES, Tulsa, OK

Explore digital storytelling in the United Kingdom by collaborating with film club instructors at a workshop, attending storytelling clubs and participating in a storytelling festival to enhance students' writing from beginning to end.

Spangler, Elizabeth

Crossroads Academy of Kansas City, Kansas City, MO

Investigate the innovative design of Studio Schools in the U.K. to create a capstone project for 8th grade students that provides real world experience, community involvement, hands on learning and teaches English language arts and math standards.

Sparks, Christopher

East Hartford High School, East Hartford, CT

Research in Rwanda sites relevant to the 1994 genocide, focusing on current governmental reconciliation policies, to inform students' deeper understanding of human rights violations and develop a school culture of reconciliation.

Spees, Joshua

Waynesboro High School, Waynesboro, VA

Document through photography water issues across the southwestern United States to increase student

understanding of combining research and personal interest to create meaningful art that influences our culture and ideals.

Stanley, Theresa

New Design High School, New York, NY

Attend the Congress for Chemistry in Brussels and tour three working chemistry labs and multiple museums in Amsterdam to study the chemistry behind art preservation and demonstrate for students the connection between art and chemistry.

Staup, Lisa

Manvel HS, Manvel, TX

Investigate the complex history and culture of Vietnam and Cambodia, as well as U.S. intervention there, to design a unit evaluating nation development, the role of the U.S. in these efforts and the resulting impact on America's political landscape.

Stein, Eden

Worthington Hooker, New Haven, CT

Attend the "Teaching the Shoah and Antisemitism" International Seminar at Yad Vashem in Jerusalem, to guide students' development and use of literacy skills to interpret information critically and ultimately take a stand against injustice.

Stevens, Desmond

Portola High School, Irvine, CA

Explore the pre- and post-war histories, arts and cultures of Japan and Korea to bring new levels of meaning to cross-curricular collaborations between Music and History for a student body comprised largely from diverse Asian populations.

Stewart, David

Engineering Science University Magnet, Hamden, CT

Research in France the National Library, National Archives, and Conservatoire de Paris to corroborate newly-discovered findings regarding Gabriel Fauré's 1920 composition Chant Funéraire and engage students' critical thinking about the historical context of music.

Stewart-Curley, Ruth

Bennie Dover Jackson Middle School, New London, CT

Explore seismology of the Pacific Northwest, including visits to the University of Washington's Seismology Lab, Mt. St. Helen, California Academy of Science and the Ghost Forest, to create a unit on earthquakes, tsunamis and plate tectonics that engage ESL Science students in STEM education.

Stiles, Cara

Sale Creek Middle/High School (6-12), Sale Creek, TN

Explore the geological and atmospheric wonders of Iceland with experts from National Geographic to engage student interest in global warming, geothermal energy and space science.

Stone, James

Jamestown High School, Williamsburg, VA

Conduct active research of contemporary American musical theatre through the Broadway Teachers

Workshop in New York City and The Muny in St. Louis, MO, to support students' telling of stories through theatre to our community and each other.

Stratton, Mary

Wade Thomas, San Anselmo, CA

Attend the Teachers College Writing Workshop at Columbia University in New York City to learn best practices for moving students from being dependent, cautious writers to more independent writers who take literary risks.

Striffler, Rosella

Tahoe Expedition Academy, Incline Village, CA

Work with herpetologists in the Amazon, Andes and coasts of Ecuador to identify, survey and discover frog habitats and deepen kindergarten fieldwork practices during a related curriculum.

Sugrue, Christine

Simon Baruch Middle School MS 104, New York, NY

Investigate how some of history's mysteries are being revealed through technological advances by exploring ancient ruins in France to create a study based on the field of art conservation and new ways it could play a role in access to, and preservation of, the past.

Sullivan, Jason

Buffalo Academy of Science, Buffalo, NY

Trace the footsteps of Genghis Kahn across Mongolia on nomadic journey of camping in yurts, shooting arrows from horseback and eating as a Mongol warrior of the 1200s to create a virtual environment that students can enter by iPad without leaving the classroom.

Sullivan, Kaitlin

Bulkeley High School, Hartford, CT

Attend the Growing Global Educators Institute at La Paz Community School in Guanacaste, Costa Rica, to provide cross-cultural, hands on learning experiences for students and an exchange of best practices for educators in our district.

Summers, Paula

Oakleaf Village Elementary, Orange Park, FL

Participate in a World Music Drumming workshop in Leesburg, VA, to obtain Level One certification and teach this engaging, hands on curriculum to elementary music students.

Surface, Kathleen

Grass Valley Charter School, Grass Valley, CA

Attend in San Diego, CA, a SPARK PE Institute for training in its highly active and exemplary curriculum to prioritize physical education and train grade level teachers on how to integrate student movement into every day.

Sutherland Rock, Patricia

Bassick High School, Bridgeport, CT

Enroll in an immersion-method Spanish language school in Latin America to become fluidly conversational in subject areas related to academics and discipline in U.S. History and Civics classes.

Swinford, Jillian

Florence Nightingale Elementary School, Chicago, IL

Experience traditional Mexican art practices and traditions in San Miguel de Allende and Mexico City to guide students toward an enhanced awareness of their heritage and how it relates to other cultures.

Szwed, Todd

East Hartford High School, East Hartford, CT

Research in Rwanda sites relevant to the 1994 genocide, focusing on current governmental reconciliation policies, to inform students' deeper understanding of human rights violations and develop a school culture of reconciliation.

Tafisi, Luseane

Pacific Heritage Academy, Salt Lake City, UT

Investigate how educators in New Zealand implement Pacific Heritage culture into curriculum and school culture to better engage and teach Pacific Islander students and their families.

Teague, Andrew

West Wilkes High School, Millers Creek, NC

Investigate the grassroots movement, started by mathematical stakeholders in Europe, that popularized math through the implementation of hands-on math museums, labs and activities to improve student interest and engagement by having them create interactive mathematical models for a localized exhibition.

Teel, Melissa

Danbury High School, Danbury, CT

Engage in a month of Spanish language study in Cusco, Peru, to better serve our large and ever-growing population of English Language Learners and Students with Interrupted Formal Education.

Telles, Christopher

Daniel Webster Elementary School and Child Development Center, San Francisco, CA

Attend a two-day intensive workshop in New London, CT, led by Dr. Catherine Fosnot, founding director of Mathematics in the City, to change the historical impact of race and gender in math education by providing a challenging environment for all students to learn.

Thiele, Crystal

William Penn School (Primary School 321), Brooklyn, NY

Document Cossack culture in the remote and rarely visited Kamchatka region of the Russian Far East to create a culture curriculum based on primary sources, interviews, photographs, and recordings collected that will inspire students to collect evidence and oral histories of their own family cultures.

Thompson, William

Mariano Azuela Elementary School, Chicago, IL

Investigate Chilean culture, history and school systems to outline a specific standards-based learning plan that maximizes the learning of students participating in a "Traveling Scholars" exchange program.

Tilley, Lisa

World of Inquiry, Rochester, NY

Interview Olympic athletes and obtain coaching certification at the National Training Center for Curling

in Fussen, Germany, to establish a new winter sport opportunity and promote a healthy lifestyle among K-12 students.

Tomasko, Julia

Two Rivers Public Charter School, Washington, DC

Volunteer with Hacienda Tranquila in the Galapagos Islands to learn about ecosystem conservation, community education and ecotourism to inform a 4th grade ecology expedition.

Trepovich, Sharen

Norwalk High School, Norwalk, CT

Conduct classrooms observations in Mexico and Costa Rica to gather ideas for teaching in native Spanish-speaking countries and supplement a recently revised World Language curriculum.

Tubbs, Rebecca

O'Connell IB World School, East Hartford, CT

Participate in the I Teach K! conference in Las Vegas to learn strategies for helping diverse students become internationally-minded and life long learners in our school and district.

Turner, Suzanne

Red Bridge Elementary, Kansas City, MO

Complete language and cultural immersion classes at Escuela Juan Sisay in Xela, Guatemala, while staying with host families, to enhance a district art curriculum lacking in Latin American representation and better serve a growing and underserved ELL population.

Van Haren, Katherine

Pittsville Elementary School, Pittsville, WI

Investigate Hmong culture and history in Southeast Asia to create curriculum that fosters deeper awareness and understanding between students of European descent and the Hmong people.

Van Sant, Michelle

Rio Rancho Elementary School, Rio Rancho, NM

Explore Japanese culture in Tokyo and Kyoto, as well as the devastation caused by the atomic bomb in Hiroshima, to enrich and complete a unit on New Mexico's role in the creation of the atomic bomb.

VanDuinen, John

The Heritage School, New York, NY

In partnership with The University of Michigan School of Music, Theatre, and Dance and the Swami Vivikenananda Youth Movement, experience an intensive Indian music cultural exchange in Mysore, India, investigating pedagogical techniques of Indian teachers and music to diversify current music curriculum and expose students' to an unknown culture.

Vang, Leigh

Phalen Lake Hmong Studies Magnet, Saint Paul, MN

Return to Southeast Asia after fleeing as refugees as children to research current living conditions of the Hmong people in Laos, Vietnam and Thailand to teach children with similar backgrounds in culturally-responsive and meaningful ways.

Vang, See

Phalen Lake Hmong Studies Magnet, Saint Paul, MN

Return to Southeast Asia after fleeing as refugees as children to research current living conditions of the Hmong people in Laos, Vietnam and Thailand to teach children with similar backgrounds in culturally-responsive and meaningful ways.

Veenema, Kristin

Stamford High School, Stamford, CT

Volunteer with the Children of Haiti Project in Port-au-Prince, gaining in-depth knowledge of the country's culture and education system to better serve the Haitian population at school.

Vetter, Terra

The Brooklyn Latin School, Brooklyn, NY

Explore African culture and performance methods in Johannesburg and Cape Town, South Africa, while also researching Apartheid, to help students understand the relationship between theatre and the cultural circumstances under which it develops.

Vichaiyath, Kethkeo

Phalen Lake Hmong Studies Magnet, Saint Paul, MN

Return to Southeast Asia after fleeing as refugees as children to research current living conditions of the Hmong people in Laos, Vietnam and Thailand to teach children with similar backgrounds in culturally-responsive and meaningful ways.

Vickerman, Nicole

Clark High School, Plano, TX

Explore Southeast Asia on an educators' expedition to develop an innovative geography unit differentiated for ELL, on level, online, advanced and AP students with an emphasis on critical thinking, problem solving, and technology.

Villani, Allison

Howard C. Reiche Community School, Portland, ME

Attend a "Pop-Up Book Structures" workshop at Penland School of Crafts taught by accomplished artist Colette Fu to introduce a new level of excitement in art classes.

Voltz, Leif

Salk Middle School, Elk River, MN

Explore Iceland's rich geology and volcanism to develop personally engaging lessons of pre- and post-glaciated landscapes found in the United States.

Walker, Hillary

REALM Charter High School, Berkeley, CA

Research women artists and social movements in Cuba, Colombia and Mexico to create a curriculum that fosters cultural, linguistic, gender and geographic literacy, supports the creation of a community social justice project connecting students' diverse backgrounds, and centers art as a historical and contemporary tool for social change.

Walsh, Mariko

St. Paul Middle/High School, St. Paul, OR

Experience the rich culture and sweeping history of Vietnam and Cambodia to pique student interest by bringing the outside world into the classroom through teacher exploration and modern technology.

Wasilewski, Melissa

Jefferson Elementary School, Janesville, WI

Participate in the International Society for Technology in Education conference in Denver, CO, to enrich the implementation of Next Generation Science Standards and increase student achievement.

Watson, Megan

Baraboo High School, Baraboo, WI

Alongside the vice president of Hyogo University for Teacher Education in Hyogo, Japan, conduct school visits and research the roots of Japanese art to transform current studio arts/art history curriculum and impact school culture by opening students' eyes to the world.

Weber, Shannon

Beasley Elementary, St. Louis, MO

Explore and compare the geography, cultural influences and historical sites that inspired the fairy tales of Brothers Grimm and Charles Perrault in Germany and France to awaken student interest in stories and increase enthusiasm for comparing traditional literature.

Weeks, Arri

New Canaan High School, New Canaan, CT

Enroll in Oxford University's English Literature Summer School in Victorian and Modernist fiction to build on personal content knowledge and develop students' understanding of English literature within historical and literary discourses.

Weir, Jamia

Larchmont Charter School, West Hollywood, CA

Attend a Maryland Institute College of Art Summer Travel Intensive in a traditional Italian hill town while studying and making art in a personal studio to integrate the study of Art History with Creative Writing.

Werner, Mary Beth

Telpochcalli Elementary School, Chicago, IL

Explore the unique geography and biological diversity of the American Southwest, investigating geological formations and desert habitats, to develop an integrated unit that references Southwestern literature and folk tales.

Wigington, Deborah

Durant Ms, Durant, OK

Explore the natural and cultural sites that influenced Frost, Hawthorne, Longfellow and Thoreau to develop a comprehensive poetry unit that engages students' critical thinking and brings poetry to life in cross-curricular lessons.

Wilcoxon, Sharol

University High School of Science & Engi, Hartford, CT

Research ecology and coral reef restoration at the Marine Lab Environmental Education Facility in Key Largo, FL, to learn authentic, real world ways to bring the marine environment into the classroom.

Williams, Clare

Grove ES, Tulsa, OK

Attend direct instruction and immersion language courses at Camino Barcelona Spanish School in Spain to experience language acquisition firsthand and better serve English as a Second Language students.

Williams, David

Lauderdale County High School, Rogersville, AL

Tour the Center for Disease in Atlanta and research historic sites in the United Kingdom related to the Black Death to guide students' understanding of disease transmission, the role diseases play in governmental policies and social customs, and the effects of a pandemic on literature.

Williams, Tania

Lauderdale County High School, Rogersville, AL

Tour the Center for Disease in Atlanta and research historic sites in the United Kingdom related to the Black Death to guide students' understanding of disease transmission, the role diseases play in governmental policies and social customs, and the effects of a pandemic on literature.

Williams, Sam

Curtis High School, Staten Island, NY

Consult with experts at maritime museums in England to research navigational methods that enabled the Age of Exploration to exploit basic geometric and trigonometric properties plus the exchange of navigational know how across eras and cultures.

Wilson, Katherine

Loveless Academic Magnet Program High School, Montgomery, AL

Complete an immersive, two-week French teacher training at the Institut de Touraine in Tours, France, to develop strategies for teaching five levels of the language while improving personal fluency.

Wilson, David

Bergen County Academies, Hackensack, NJ

Hike the trail the pilgrims traveled in Chaucer's The Canterbury Tales to better understand the geography and culture of the region and to inform teaching of the text to IB Language and Literature classes.

Wiscount, Melanie

McKinley Technology STEM High School, WASHINGTON, DC

Attend the CAS (Computing At School) Python Programming Boot Camp and engage with computer scientists at CAS London, a collaboration of Queen Mary University London & King's College London to learn instructional strategies and pedagogy research that inform high-impact projects with STEM students.

Witschy, Christian

Rogers International School, Stamford, CT

Study the music of post World War II Berlin, Germany, and how the music of 1945-1990 reflects the growing tensions and cold war to create a unit on music as a tool of expression during a tumultuous time period.

Wood, Cherie

Grass Valley Charter School, Grass Valley, CA

Attend in San Diego, CA, a SPARK PE Institute for training in its highly active and exemplary curriculum to prioritize physical education and train grade level teachers on how to integrate student movement into every day.

Young, Emily

HS for Arts, Imagination and Inquiry, New York, NY

Investigate how places "haunt" writers and readers by exploring Salem, MA, and The Stanley Hotel (which inspired Stephen King's "The Shining") to ignite my students' interest in reading, the writing process, and how their own places are imbued with meaning.

Zeller, Lisa

World of Inquiry, Rochester, NY

Investigate design-to-implementation of school gardens in the United Kingdom, specifically London's urban initiative for every school to grow their own food, to establish a school garden that provides innovative math and science learning that promotes environmental stewardship, nutritional awareness, academic achievement and community growth.

Zenobi, Julie

New Design High School, New York, NY

Explore and practice indigenous crafts as a model for sustainable design while engaging in local culture and language to create awareness about sustainability among the next generation of designers and consumers so they can create a healthier environment for their communities.

Zimmer, Teresa

Cherokee Elementary School, Guntersville, AL

Participate in "Science in the Rockies," a hands-on science workshop to learn inquiry-based activities that promote students' science exploration and strengthen critical thinking skills.