

I AM A
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FELLOW



2017 FELLOWS

Abedin, Sabrin

Research curriculum and resources of prestigious English Medium schools in Malaysia and Bangladesh and achieve intermediate proficiency in reading/writing the Bangla language through classes and cultural immersion to better support English Language Learners and their families emigrating from Bangladesh.

Achebe, Furahi

Observe Hispanic cultures in Mexico and Guatemala to better understand the confluence of Native American and Spanish cultures and enhance students' cultural sensitivity and knowledge.

Agarwal, Sasha

Learn mindfulness techniques at a professional development retreat in Bali and training at Teacher's College at Columbia University to innovate a unique curriculum to support the Social-Emotional Learning needs of older, at-risk, urban youth in the midst of trauma.

Agresta, Jacqueline

Explore Australia's wildlife to build background knowledge that will enrich student learning with real world connections relative to Common Core State Standards.

Aguirre-Hill, Michelle

Explore Chinese language, pedagogy and culture through a three-week study program in Beijing and Nanjing to improve school-wide culture/curriculum and incorporate authentic materials into school's Mandarin Chinese language immersion program.

Ahmed, Zakir

Research curriculum and resources of prestigious English Medium schools in Malaysia and Bangladesh and achieve intermediate proficiency in reading/writing the Bangla language through classes and cultural immersion to better support English Language Learners and their families emigrating from Bangladesh.

Alerte, Heather

Complete in London SAPERE training to facilitate student-led discussion of age appropriate philosophical questions and help children facing disadvantage become lifelong learners.

Allamel, Frederic

Study of Aboriginal arts in central/northern Australia with a focus on environmental symbolism to provide a case study for Anthropology of the Environment students.

Allen, Andrea

Attend the International Literacy Association conference in Orlando, FL, to keep abreast of the latest research/trends in literacy instruction, increase student achievement and develop life-long learners among a diverse population of students who make up the bottom 25% of their class.

Almon, Suzanne

Research the life cycle, habitat and rehabilitation of sea turtles in Florida and the Galapagos Islands to design a first grade, project based learning science unit on animal habitats.

Amaral, Elizabeth

Participate in a Spanish language immersion program in Puerto Rico to learn more about a culture and history native to most English Language Learners at school.

Ancona, Maria

Participate in an immersive learning experience in Panama that includes home stays and volunteer projects to enhance the global awareness of students and communicate more effectively with their families.

Anderson, Kimberly

Explore Puerto Rico's biodiversity to integrate into science curriculum real world experiences and recordings of ecosystems using a 360 degree camera and virtual reality headsets.

Anderson, Gina

Explore the relationship between the Gulf Oil Spill and the economic and environmental effects in the region to establish a STEM unit to design, test and revise solutions for cleaning a polluted environment.

Angelis, Michael

Attend the International Society for Technology in Education conference in San Antonio to learn how teachers from around the country bring technology into the classroom to support differentiated instruction.

Ankuda, Megan

Attend the International Kodály Seminar in Keskemmet, Hungary, to develop advanced skills for creating a rigorous, literacy-based instructional sequence for a diverse student population.

Anthony, Rebecca

Explore the history and culture of South Africa—focusing on the history, impact, and legacy of apartheid—to improve an IB course's curriculum and enhance students' ability to compare racial injustice in the United States with that of South Africa.

Antunez Rodriguez, Laura

Investigate emergence of 21st century climate refugees through video documentation of economic, political and social consequences of rising ocean levels on the population of the Pacific Island of Tuvalu to enhance students' understanding of global environmental issues.

Aparo, Michael

Conduct a school visit in Haiti to learn more about its program and needs, and establish a collaborative learning environment that benefits students in both countries.

Apey, Susan

Participate in a Creativity Workshop in Barcelona to learn tools and techniques that will aid visual art students in developing their creative, collaborative and innovative ideas.

Appleton, Aaron

Join primatological researchers evaluating the impact of forest fragmentation on orangutan habitats in Borneo to engage students in studying and saving of orangutans, a species that may vanish from the wild within two decades.

Aracich, Wendy

Interview a variety of working artists throughout the United States in development of a podcast and corresponding website as a teaching tool for students to learn about careers in the fine arts.

Aresco, Audrey

Enhance classroom differentiation techniques at an International Baccalaureate conference in Berlin, Germany, then visit two IB schools in Switzerland (where IB originated) to deepen proficiencies with the IB curriculum.

Arlauskas, Deborah

Complete immersion program in The Netherlands to study Dutch culture and Montessori school system and early childhood learning to enhance cultural competencies and better teach/reach our English Language Learners and their families.

Arlauskas, John

Complete immersion program in The Netherlands to study Dutch culture and Montessori school system and early childhood learning to enhance cultural competencies and better teach/reach our English Language Learners and their families.

Arlauskas, Margaret

Complete immersion program in The Netherlands to study Dutch culture and Montessori school system and early childhood learning to enhance cultural competencies and better teach/reach our English Language Learners and their families.

Arnold-Rossetti, Sarah

Participate in a Spanish-immersion program created specifically for social workers in Grecia, Costa Rica, to acquire beginning conversational language skills and better serve students and families of native Latin cultures.

Ashworth, Kimberly

Conduct a school visit in Haiti to learn more about its program and needs, and establish a collaborative learning environment that benefits students in both countries.

Askuvich, Hallie

Explore Iceland's range of geologic features, wildlife and glacial history to learn about cultural conservation practices and inform the development of student learning experiences around plate tectonics and human impact on climate change.

Aslinger, Kevin

Attend the 2017 Holocaust and Jewish Resistance Teachers' Program in New York City, Berlin and Warsaw to improve knowledge of this seminal event in human history and increase student awareness and learning.

Atkins, Chelsea

Complete language and cultural immersion in Cuernavaca, Mexico, to improve fluency and develop a Mexican heritage curriculum appropriate to elementary special education students.

Atkins-Pattenson, Katharine

Join an exploration of language arts and immigration on the border of the United States and Mexico to create a unit that reflects the identities and experiences of current students.

Avalos, Alejandro

Through an investigation of one of the most controversial figures in Mexican history, "La Malinche," explore across Mexico themes of colonialism, feminism and indigenous history to engage students of different backgrounds and support their academic achievement.

Bailey, Beth

Inspire, explore and expand artistic approaches to plein air painting and Renaissance art at the Le Marche Retreat Watercolour Painting and Yoga workshop in Tuscany to enrich painting and art history learning.

Baldovin, Kristen

Investigate the historical and cultural influences in Greece that shaped mythological literature, art, and architecture to provide context and more effectively engage students in literacy and writing.

Ball, Jennifer

Attend the Conscious Discipline Summer Institute in Little Rock, Arkansas, to counteract stress and trauma prevalent the school community and improve students' readiness and resiliency by teaching emotional regulation and problem solving skills.

Ballard, Keith

Study at the "English & Spanish for All" language intensive immersion school in Mazatlan, Mexico, while taking private lessons in guitar and vocal production in the style of traditional mariachi music, to more effectively serve the school's high Latino student population.

Banks, Kelly

Attend the International Literacy Association conference in Orlando, FL, to keep abreast of the latest research/trends in literacy instruction, increase student achievement and develop life-long learners among a diverse population of students who make up the bottom 25% of their class.

Baransky, Kari

Research & analyze restorative practices that are used in schools in three European countries to optimize a preventative approach to behavior issues leading to the improved behavior systems and increased empathy among middle school students.

Barnes, Kayla

Explore Chinese language, pedagogy and culture through a three-week study program in Beijing and Nanjing to improve school-wide culture/curriculum and incorporate authentic materials into school's Mandarin Chinese language immersion program.

Barrio, Juan

Join research and protection of endangered marine species in Bahia, Brazil, to integrate topics of preservation and biological and cultural diversity into a fourth grade curriculum.

Bausch, Jennifer

Circumnavigate Iceland, exploring its multitude of seismic, volcanic, oceanic, glacial and astrological wonders, to introduce into the district's classrooms authentic, real-world experiences and artifacts which focus on energy and natural resources.

Bayard, Ashley

Conduct a field study of Beijing, Shanghai and Xi-an, China, while participating in professional development through the Ministry of Education and various local educators, to support a school community with a growing Chinese population.

Bayliss, Kathleen

Investigate music and movement therapy programs for students with autism spectrum disorders in New York City and participate in The Autism Show in London to learn strategies to increase students' self-confidence, language, cognitive and social skills.

Beatty, Stephanie

Undertake an immersion in Europe's music culture by experiencing musical landmarks, festivals and live performances in four countries to show students what exists beyond their small community and inspire them with an entire musical world at their fingertips.

Beer, Stephanie

Visit schools and meet with practitioners in Australia and New Zealand to research implementation of restorative practices and bring best practices back to the school community and throughout the District.

Bennett, Malia

Complete an authentic apprenticeship in historic Japanese pottery to gain experience in traditional forming and firing methods and to bring back to students improved skills and an enhanced curriculum that incorporates elements of an apprenticeship pedagogy.

Berzinskas, Janet

Attend the International Literacy Conference in Orlando, learning from literacy gurus and networking with colleagues from around the world, to raise grade-level proficiencies and better support a professional learning community.

Bhothinard, Tun

Explore in Peru how Incans mastered math to build one of the most culturally rich, thriving civilizations in South America, bringing new knowledge and artifacts to bring back to the classroom.

Bicknell, Drew

Explore in the Hawaiian Islands the art of mo'olelo (storytelling) and hula to implement findings that will empower general education, special education and ELL students to grow in the areas of active listening, oral language and the reading and writing of fiction and nonfiction.

Blake, Katherine

Explore sites of literary significance in New England to enhance student understanding of early American literary figures and how their cultural, political and geographic contexts shaped their work to connect language arts and American history.

Bland, John

Investigate nations formerly behind the "Iron Curtain," comparing and contrasting the resistance to communism during the Cold War, to help facilitate students' understanding of why people resist tyranny.

Bode, Elizabeth

Participate in the "Educator Academy in the Amazon Rainforest" located in Iquitos, Peru to explore place-based learning and experience best practices for implementing inquiry-driven instruction in the classroom. Interact with the local people and culture of the Machu Picchu region in Peru to inform our school's global competency program.

Bodnarskyj, Olena

Explore aspects of the Japanese aesthetic Wabi-sabi through experiential learning in Nara and Tokyo, Japan, to develop of a unit that sheds light on similarities and differences between eastern and western ideals of art and nature.

Bohnsack, Sara

Attend the Teachers College Reading and Writing Project at Columbia University in New York City to better understand and implement the workshop model, deepen teaching practice and strengthen students' skills as readers, writers and thinkers.

Boisvert, Aimee

Explore the rich history, geography and geology of America and its National Park Service to enhance an integrated science, social studies and language arts curriculum.

Bojkova, Simona

Complete language and culture courses at the Camino Foreign Language School in Barcelona, Spain, to further students' authentic use of Spanish.

Booher, Ashton

Experience the to enhance unit on the geologic process and support learning on rocks and minerals emphasized in the South Carolina Science Standards.

Booze, Elisabeth

Participate in a creative writing workshop for writers of color in Philadelphia, then research contemporary South African and African diasporic writers whose work speaks to issues of identity and social justice.

Bourque, Christine

Experience extermination camps in the Czech Republic, the Netherlands and Poland, purposefully focusing on Upstanders, to highlight the importance of confronting evil and enhance a unit on courage and bravery.

Boushee, Donald

Explore Costa Rica's biodiversity and ecosystems through hands-on field experiences offered by a program for middle level science teachers to create learning experiences that inspire students.

Bove-Virr, Christine

Examine Bermuda's marine and terrestrial ecosystems through scuba diving, kayaking and cave exploration to create an authentic Next Generation of Science Standards-aligned unit for sixth-graders.

Bowles, Paula

Research Northern Ireland's violent thirty-year conflict known as the Troubles and learn how the peace process unfolded to show students that conflicts, whether global, local or personal, can be resolved.

Boyd, Linda

Study the cultural practices of Peru among its people, then design a cross-curricular unit to expose students to the culture and traditional art forms and increase student interest in a global society.

Boyd, Lynsi

Study the cultural practices of Peru among its people, then design a cross-curricular unit to expose students to the culture and traditional art forms and increase student interest in a global society.

Bramble, Michelle

Study the connection between time and navigation at the National Air and Space Museum in Washington D.C. to provide students with context around navigational systems and introduce GPS measurement units utilizing the coordinate system.

Bray, Kristin

Attend the Academy of Scholastic Broadcasting Teacher Workshop in Springfield, MO, to increase personal knowledge and facilitate students' expansion of an on-air news format at school.

Bretthauer, Colleen

In the tradition of Alan Lomax, travel through Ireland collecting and preserving the music/dance and culture of its people, to shower students with the improvisatory, rhythmic, melodious, soulful and creative folk culture of this ancient land.

Brewer, Stephanie

Explore sites of literary significance in New England to enhance student understanding of early American literary figures and how their cultural, political and geographic contexts shaped their work to connect language arts and American history.

Brightwell, Mary

Explore in London and Oxford sites that inspired some of the greatest children's literature of our time to provide instructional strategies that enhance reading and writing instruction at two elementary campuses.

Brotton, Beverly

Explore Alaska's landscapes, examining how humans adapt to challenges caused by humanity and nature, to provide students a first-hand account of climate change.

Brown, Bethany

Tour renowned European monuments and museums dedicated to early mathematicians to create introductory videos that demonstrate real-life applications of math for 4th and 5th grade students.

Brown, Laura

Attend the International Society for Technology in Education conference in San Antonio to learn how teachers from around the country bring technology into the classroom to support differentiated instruction.

Brown, Jeffrey

Participate in a Colorado Outward Bound to inspire a new, experiential backpacking unit for at-risk students while also researching the societal and health effects of the state's recreational marijuana policy for use in Health classrooms.

Browne-Springer, Jeanika

Participate in an immersive learning experience in Panama that includes home stays and volunteer projects to enhance the global awareness of students and communicate more effectively with their families.

Broxterman, Michelle

Investigate the Marshallese people, culture and environment to reach, teach and assimilate Marshallese students and their families.

Bruner, Ramona

Expand the culinary arts and interior design curriculum by enrolling in a cooking school in the Loire Valley of France and exploring the history, characteristics and features of the modern-day chateausque housing style in the Chateau Region.

Bryan, Christine

Participate in the Conscious Discipline Summer Institute in Little Rock, Arkansas, to learn strategies for improving students' social-emotional well-being, self-regulation, and, ultimately, academic achievement.

Buder, Charles

Explore in Ireland mindfulness practices by attending The Creativity Workshop in Dublin, Dzogchen Beara Meditation Retreat Centre in Cork, and the Esker Retreat Centre in Galway, to infuse creativity and mindfulness into the classroom.

Buder, Emily

Explore in Ireland mindfulness practices by attending The Creativity Workshop in Dublin, Dzogchen Beara Meditation Retreat Centre in Cork, and the Esker Retreat Centre in Galway, to infuse creativity and mindfulness into the classroom.

Burke, Niamh

Enrich Spanish fluency by taking intensive Spanish-language classes in Oaxaca, Mexico, to gain confidence to better communicate with families in a 99% Latino school, especially around students' social and emotional needs.

Bynoe, Tanya

Navigate the upper reaches of the Connecticut River by hiking, canoeing and kayaking with environmental professionals to help students learn more about and appreciate the most significant water resource in the state.

Calvo, Jennifer

Using "The Leader in Me" framework, experience unique cultural components of India to model and inspire leadership and character development for students and the school community.

Camp, Sandra

Participate in the Educator Academy in the Amazon Rainforest in Peru to develop a real-world, problem-based teaching unit that boosts students' engagement in science, deepens their understanding of global environmental issues, and inspires them to become responsible, environmental stewards.

Campbell, Lori

Join a Peruvian journey focusing on the immersion of a felting and Joomchi to promote creativity from hands-on experiences and incorporate Inca history into a visual arts curriculum.

Carey, Lu Ann

Visit greenhouses, organic farms and biologicals industries in the Netherlands to learn about the latest biological pesticides and soil organics in order and incorporate labs and learning projects for student discoveries on sustainable horticulture.

Carr, Anny

Enroll in a certification workshop for Drum Circle Facilitation in Oahu, that offers exposure to Hawaiian culture and crafts to build a professional learning community and open students further to their inherent creativity.

Carrier, Amanda

Navigate the upper reaches of the Connecticut River by hiking, canoeing and kayaking with environmental professionals to help students learn more about and appreciate the most significant water resource in the state.

Carrizales, Christina

Explore the unique geology and volcanism on Iceland's spreading plate boundary to create an engaging multi-grade unit on plate tectonics, earth processes and energy use.

Cashin, Kristine

Join a teacher expedition studying the Galapagos Islands' flora and fauna that inspired Darwin to conceive his theory of the evolutionary process to share with students.

Cashman, Christopher

Obtain certification as an official Oral Proficiency Interview tester for the American Council of the Teaching of Foreign Languages to serve as in-house expert in assessing and rating foreign language proficiency for students and evaluating language program outcomes and curriculum design.

Cassello, Jaclyn

Explore historical sites, museums and the theater in Norway, Greece and Italy to better understand the drama of Ibsen, Sophocles and Fo to authenticate a unit on how literature is altered when translated across languages and cultures.

Cassidy, Irene

Research the diverse culture of Morocco by visiting historic sites and home cities of students, interviewing Moroccans about cultural norms and participating in local traditions to infuse experiences into curriculum and strengthen school-home relationships with Moroccan families.

Cavanaugh, Victoria

Visit urban garden startups and clean energy practices in five European countries to document best practices and create a school aquaponics garden and a related learning that examines interdisciplinary connections in STEAM career fields.

Cavanaugh, Judith

Explore the art and culture of Indigenous Peoples of the Pacific Northwest to integrate art lessons with social studies curriculum.

Chase, Amy

Attend a week-long summer institute at the Library of Congress to learn effective integration of primary sources, conduct research and develop a unit for content related instruction.

Chasse, Sarah

Conduct a school visit in Haiti to learn more about its program and needs, and establish a collaborative learning environment that benefits students in both countries.

Chausse, Crystal

Research across four countries Europe's great composers by studying international music pedagogy, experiencing world-class performances and exploring foreign choral techniques to create a curriculum that teaches cultural and social sustainability through music.

Cherry, Brandi

Attend a Drama Therapy workshop in New York City with leaders in the field to study the application of theatrical games and exercises as deescalation and communication strategies for non verbal or limited language students.

Childers, Jennifer

To experience the art and culture of Cusco, Peru, through an educator expedition focused on traditional Andean textile production to compare this artistry with that of local artists and create a global connection for student learners.

Chin, Christine

Participate in a Spanish Language and Culture course at the University of Deusto, designed for educators to update resources in the areas of literature and technology, improve Spanish language fluency and to experience multicultural Spain; the primary focus is to design a more comprehensive Spanish literacy program for the classroom.

Cho, Daniela

We will travel to several states in central and southern Mexico to explore regional culinary traditions in order teach our students about the intersection between culture and food and the power that food has in the formation of national identity.

Chrisikakos, Niki

Complete language and culture courses at the Camino Foreign Language School in Barcelona, Spain, to further students' authentic use of Spanish.

Clapero, Daniel

Explore and document historic Hawaiian sites within related to immigration, labor, trade, imperialism and religion to enhance curriculum and student understanding of Asian American and Hawaiian.

Clarich, Sara

Tour post-WWII Europe to witness the impact of the war as a supplement to a historical fiction reading and writing unit based on the time period.

Clarke-Jung, Karma

Attend the Conscious Discipline Summer Institute in Orlando, FL, to learn effective classroom strategies to use with students impacted by trauma during early childhood.

Clark-Garcia, Amy

Experience Cuba's history and culture to create opportunities for my Spanish language students to learn about Cuba while empowering them to respect cultural differences and embrace new perspectives.

Clifford, Holly

Examine classical theater practices across Western Europe through analysis of performance, study of cultural sites and participation in a theater workshop with London's Royal Shakespeare Company to increase student comprehension of classical theater by relating the past to modern society.

Coles, Carly

Join an on-site dinosaur excavation and Paleo Training Course offered by Two Medicine Dinosaur Center in Bynum, MT, to incorporate real-life applications and experiences into a dinosaur and fossil based curriculum and spark student interest in science and scientific drawing.

Collins, Alicia

Using Iceland as a model, explore how Earth's constructive and destructive forces maintain the balance of Earth's energy, landforms, and ecosystems to create learning in which students see connections between changes on Earth's surface, responses by humankind and the natural effect on the environment.

Comerford, Joanne

Analyze in Manzanar and Hawaii the impact of WWII on the Japanese American community to incorporate experiences into narrative writing learning and build knowledge about the historical context of the WWII books students read.

Conger, Megan

Experience extermination camps in the Czech Republic, the Netherlands and Poland, purposefully focusing on Upstanders, to highlight the importance of confronting evil and enhance a unit on courage and bravery.

Congo, Raymond

Join an archaeological dig at the Roman fort along Hadrian's Wall in Northern England to gain hands-on experience in the field and to explore the use of walls in dividing societies.

Conrad, Carol

Participate in the Creativity Workshop in Ireland to develop personal creativity skills and to learn strategies to create a classroom environment that inspires creativity and innovative thinking.

Coon, Jillian

Explore Jewish history, the Holocaust and human rights organizations across Central and Eastern Europe to create curriculum and an extracurricular student club focused on social justice and global citizenship.

Coon, Bryce

Explore Jewish history, the Holocaust and human rights organizations across Central and Eastern Europe to create curriculum and an extracurricular student club focused on social justice and global citizenship.

Copeland, Julie

Explore the rich history, geography and geology of America and its National Park Service to enhance an integrated science, social studies and language arts curriculum.

Corbin, Christine

Explore the art, customs and culture of the diminishing Ethiopian Omo River Valley tribal people to enhance current art units on perceptions of beauty in diverse cultures and on unique tribal identity through the use of body painting and adornment, scarification, and piercings.

Cotton, Jennifer

Participate in Steve Spangler's Science in the Rockies workshop in Denver, CO, to align current curriculum with Next Generation Science Standards and learn best practices for student engagement for STEM challenges.

Couch, Barbara

Attend iPadpalooza in Austin, Texas, to promote technology education and deepen the understanding of using iPads in the classroom to meet the needs of the 21st century learner.

Craven, Kathryn

Follow the Brothers Grimm Trail through Germany, recording video lessons along the way, to breathe life into a Fairy Tale unit and ignite a newfound student passion for this literary genre.

Cross, Shannon

Investigate the history of our country, founding fathers and major landmarks in the northeastern United States to enhance literacy, create meaningful lessons that align with the state's second grade objectives and help students understand U.S. history in a personal and authentic way.

Croston, Susan

Explore early American history and government on a ten-day tour of Boston, New York City and Washington, D.C. to promote citizenship and historical literacy.

Culberson, Kristina

Explore Edinburgh and London to bring the culture, historical events, landscapes and architecture to enhance current project based learning units on math and literature.

Cunningham, Melissa

Meet with librarians across Scandinavia who have implemented successful research and digital services build a school library that offers quality research workshops, tutorials and resources that students can independently navigate for their information needs.

Currier, Thomas

Explore tidal areas and view unpolluted skies associated with Maine's coastal national parks to incorporate real world experiences into a unit on astronomy.

Cutkomp, Rebecca

Explore Washington's Spokane Indian Reservation and Alaska's Denali National Park to enrich student learning in thematic units on identity and aid in students' deeper insight into rhetorical analysis.

Da Silva, Nicole

Participate in the Trauma Resource Institute and Writers Week workshop at Idyllwild Arts in Southern California to design lessons that combine the healing power of creative writing and trauma resiliency strategies for immigrant teens.

Davis, Richard

Explore art, performances and cultural history in Bali and at the Darwin Fringe Festival in Australia to understand the many mediums and methods artists use to tell stories and guide students on collaborations of fully-realized stage productions.

Davis, Megan

Complete language and cultural immersion classes at the Instituto Cultural Oaxaca in Oaxaca, Mexico, to increase success among special education students in bilingual classrooms of low-income, Latino communities.

Dawson, Seda

Explore the unique geology and volcanism on Iceland's spreading plate boundary to create an engaging multi-grade unit on plate tectonics, earth processes and energy use.

Day, David

Develop and teach English as a Foreign Language classes in China to broaden personal teaching experience, experience Chinese culture and bolster cross-cultural understandings that will benefit future Chinese students and their families.

Day, Christopher

Investigate cultural, artistic, political and literary aspects of diversity, identity and social change in Guatemala and El Salvador to enrich curriculum and better represent the rising number of students from Central America.

Dell, Paula

Work with researchers and professors active in current excavation, research and teaching of human evolution in South Africa's Gauteng Province to restructure a unit aligned to the new science standards.

DeMarco, Kim

Research personal histories and genetic blueprints while experiencing the culture, history and schools across Vietnam to bridge the gap between students of diverse cultures and encourage a celebration of difference while enhancing discourse.

DeMayo, Donna

Observe education reimaged at High Tech High Schools in San Diego to develop a mastery-based learning program called the "Innovation STREAM," which includes Science, Tech, Reading, Engineering, Art, & Math.

Deschu, Jessica Deschu

Attend the Conscious Discipline led by founder Dr. Becky Bailey to discover the tools needed to bring integrate safety, connections and problem solving into the classroom, school, home and community.

DeVaul, Kristin

Delve into the literature and history of Greece, the cradle of Western Civilization's mindset, to then create learning using the modern hit novel "The Mazerunner" that promotes 21st century learning.

Diamente, Nicole

Examine in Rome archaeological sites and museums while attending related workshops to create interdisciplinary projects incorporating Photo Spheres that demonstrate the connection between STEAM and the study of Roman history.

DiNucci, Annalisa

Complete a Spanish language/cultural immersion program and family homestay in Valencia and Mallorca, Spain, to observe effective language instruction and enhance communication with Spanish-speaking students and their families.

Doty, Jody

Investigate Iceland's geologic landscapes and natural resources to explore geothermal renewable energy, carbon sequestration, active volcanoes, geysers and rift valleys to increase the level of authentic applications in science programs.

Doyle, Amanda

Conduct a field study of Beijing, Shanghai and Xi-an, China, while participating in professional development through the Ministry of Education and various local educators, to support a school community with a growing Chinese population.

Driger, Cassandra

Observe the teaching of mathematics in Singaporean primary classrooms to improve instructional practices in differentiation and student engagement yielding elementary students who are equipped with the math skills to meet the challenges of the 21st century.

Drow, Stephanie

Tour World War II in Germany and Poland sites impacted by the Nazis during World War II to gain and share authentic knowledge of texts students read, photographs they analyze and videos they watch.

Dunbar, Christine

Using photo journalism and oral interviews, examine the immediate effects of climate change on coastal Alaskan natives to convey to students the interaction between individuals, communities, government policy and the climate.

Dworak, Dale

Attend the 2017 Holocaust and Jewish Resistance Teachers' Program in New York City, Berlin and Warsaw to improve knowledge of this seminal event in human history and increase student awareness and learning.

Dyer, Andrea

Experience cultural immersion in Guatemala, teaching and translating in a local school and visiting parents of current students, to foster a better understanding of the culture and practices throughout the school.

Dykert, Nicholas

Retrace the steps of Holocaust survivor Vladek Spiegelman through Poland, Czechoslovakia, and Germany as described in the graphic novel, MAUS to create a video journal that brings MAUS and a Holocaust unit to life for eighth graders.

Econome, Jason

Collaborate with principal investigators at the Dana-Farber Cancer Institute in Boston to develop a more engaging and dynamic curriculum for an oncology course titled "The Nature of Cancer."

Edwards, Jane

Participate in the Conscious Discipline Summer Institute in Little Rock, Arkansas, to learn strategies for improving students' social-emotional well-being, self-regulation, and, ultimately, academic achievement.

Eleiott, Rachel

After conducting interviews in the Philippines, Australia and New Zealand, create a documentary on social entrepreneurs and, subsequently establish a new interdisciplinary social entrepreneurship project/after school service learning club to help students foster civic responsibility and informed action.

Elliott, Shannon

Attend the Peruwayna Spanish School in Lima, Peru, while exploring local literary resources to create an interdisciplinary unit on Latin American literature focusing on the relationship between politics, language, history and culture.

Ellison, Emily

Document exterior structures, interior spatial design and geographic locations of Irish castles using the Periscope app to create a compare/contrast unit with Alabama's castles.

Elsaharty, Hyam

Investigate programs within refugee and public schools in Malaysia to expand existing advisory curriculum by creating a series of meaningful units that meet the specific social and emotional needs of Malaysian and refugee students.

Erami, Jennifer

Research historical and cultural sites relevant to the dynamics between the United States and Great Britain to enhance student understanding and the development of historical perspective.

Erami, Jeffrey

Research historical and cultural sites relevant to the dynamics between the United States and Great Britain to enhance student understanding and the development of historical perspective.

Ericson, David

Obtain certification in Robot-C programming language at the National Robotics Education Center at Carnegie Mellon University in Pittsburgh, PA, to become subject matter experts and impact student learning in classes, an after school club and competitions.

Esman, Elena

Attend intensive Spanish language classes in Sucre, Bolivia, to improve teaching of Spanish –speaking English Language Learners and investigate the conditions of local working children to develop an authentic advocacy project for students.

Falconer, Wendy

Explore famous schools, landmarks and museums in Boston, Washington, D.C., New York City, and Pennsylvania to learn about America's history and establish an interactive learning adventure about our nation's birth.

Farrell, Simon

Observe efforts in Belize to preserve and protect the Meso-American Barrier Reef System and its marine diversity as a case study for learning on climate change and how local communities can steward and preserve aquatic resources of The Great Lakes.

Faulkner, Sarah

Participate “Birdsleuth in the Amazon” program for teachers offered by the Cornell Laboratory of Ornithology to study the compelling global significance of the Amazon River basin and enhance science units on genetics, global climate change and human health.

Feingold-Shaw, Anita

I want to attend the Post- and De-Colonial Perspectives on the European Refugee ‘Crisis’ conference in Stockholm, Sweden and visit refugee and immigrant support programs in Berlin, Stuttgart, and Munich, Germany. This will broaden my perspectives on immigration and social justice and enhance my teaching of immigrants and refugees in San Francisco.

Fellenstein, Carol

Enhance classroom differentiation techniques at an International Baccalaureate conference in Berlin, Germany, then visit two IB schools in Switzerland (where IB originated) to deepen proficiencies with the IB curriculum.

Fisher, Mindy

Investigate how the countries of Spain, Portugal and Morocco promoted a culture of religious tolerance and understanding during the Middle Ages to help students understand that throughout history, there have been far greater periods of tolerance and innovation.

Fitch, Erin

Explore Australia's wildlife to build background knowledge that will enrich student learning with real world connections relative to Common Core State Standards.

FitzGibbon, Charles

Using photo journalism and oral interviews, examine the immediate effects of climate change on coastal Alaskan natives to convey to students the interaction between individuals, communities, government policy and the climate.

Fitzsimmons, Ryan

Conduct a photographic study of southwest Iceland's rugged nature and fortified people to share with my students.

Flad, Tara

Complete "Where Everyone Belongs" training offered by the Boomerang Project to help incoming middle school students transition, adjust and succeed under the leadership of eighth graders.

Flynn, Caitlin

Participate in the Think Smart intensive at the University of California at Santa Barbara to examine the neurocognitive abilities necessary to engage and meet the needs of students from various cultures and academic abilities.

Folcik, Stacy

Research & analyze restorative practices that are used in schools in three European countries to optimize a preventative approach to behavior issues leading to the improved behavior systems and increased empathy among middle school students.

Foley, Le Anna

Explore famous schools, landmarks and museums in Boston, Washington, D.C., New York City, and Pennsylvania to learn about America's history and establish an interactive learning adventure about our nation's birth.

Ford, Francesca

Attend the Omega Institute's Mindfulness in Education Teacher Training in Rhinebeck, NY, to learn techniques and activities to implement with high school students and academic/trade teachers.

Fox, Victoria

Analyze in Manzanar and Hawaii the impact of WWII on the Japanese American community to incorporate experiences into narrative writing learning and build knowledge about the historical context of the WWII books students read.

Francis, Leanne

Travel to and participate in the Teachers College Reading Institute at Columbia University in New York to learn this highly regarded instructional program and implement it school-wide for students at all reading levels.

Frayne, Megan

Join expeditions to the polar ice cap mounted by the Center for Ice and Climate of the Niels Bohr Institute in Copenhagen and Greenland to link this research locally through the Connecticut Institute for Resilience & Climate Adaptation program and promote student engagement and exposure in authentic research.

Freeman, Amy

Join an excavation in Mallorca, Spain, to learn archaeological techniques and to help students understand humans' common ingenuity, conflict, brilliance and brutality.

Fussiner, Saul

Across Ireland and Northern Ireland gather relevant materials, awareness and knowledge to help students contextualize the Irish situation (both before and after partition) and demonstrate how people behave in groups.

Gallegos, Julie

Participate in an intensive Arabic language course and visit sites of historical and cultural significance in Morocco to create units of study that promote understanding of Islam among Muslim and non-Muslim students in a diverse middle school program for recently arrived immigrant students.

Gallina, Kimberly

Study green schools in Southeast Asia with experts and pioneers in educating for sustainability to develop a school garden and compost program that builds community through experiential learning and empowers green leaders.

Gallina, James

Study green schools in Southeast Asia with experts and pioneers in educating for sustainability to develop a school garden and compost program that builds community through experiential learning and empowers green leaders.

Gary, Quinn

Participate in the Conscious Discipline Summer Institute in Little Rock, Arkansas, to learn strategies for improving students' social-emotional well-being, self-regulation, and, ultimately, academic achievement.

Gentile, Greg

Through an investigation of one of the most controversial figures in Mexican history, "La Malinche," explore across Mexico themes of colonialism, feminism and indigenous history to engage students of different backgrounds and support their academic achievement.

Gerbsch, Jordan

Explore Nordic cities, museums, historical landmarks and legends to discover impact of Viking culture on Norse mythology and depict effects of oral/written communication on the Vikings' global reputation.

Germano, Angela

Investigate Enviroschools, New Zealand's national program which integrates education with sustainability practices at local schools, to build school-wide strategies for incorporating sustainability practices and environmental solutions.

Ghanesh-May, Dalia

Study Kente design and weaving in the Volta region of Ghana to recreate with students Kente simulations which transmit history, ethics, oral literature and moral codes of conduct.

Giandurco, Joseph

Attend the Lego Robotics Academy at Carnegie Melon University to help students in grades 6 - 8 increase critical and creative thinking skills for new cooperative learning opportunities using project / problem based learning applications.

Gilpin, April

Delve into the literature and history of Greece, the cradle of Western Civilization's mindset, to then create learning using the modern hit novel "The Mazerunner" that promotes 21st century learning.

Giskin, Miriam

Explore the culture, history and literature and educational practices three of Albanian communities to develop a greater understanding of the school's Albanian population and better support their academic experiences.

Glasgow, Deana

Attend iPadpalooza in Austin, Texas, to promote technology education and deepen the understanding of using iPads in the classroom to meet the needs of the 21st century learner.

Godino, Matthew

Attend the International Montessori Congress in Prague, focusing on Montessori as a path to social change, to better offer a high-quality education that cultivates children who are life-long learners and responsible citizens.

Goins, Tracy

Attend iPadpalooza in Austin, Texas, to promote technology education and deepen the understanding of using iPads in the classroom to meet the needs of the 21st century learner.

Gonzalez, Monica

Attend the Teachers College Reading and Writing Project at Columbia University in New York City to better understand and implement the workshop model, deepen teaching practice and strengthen students' skills as readers, writers and thinkers.

Gonzalez, Karyss

Study and experience the cultural base of afro-cuban influences in music and dance in Cuba through workshops and classes in and near Havana, as well as attend performances of local Cuban performing artists, to create an exciting and engaging school wide cross cultural performing arts program culminating with student performances.

Gralen, Claire

Attend the Teachers College Reading and Writing Project's Summer Institute at Columbia University in New York City to structure a Language Arts curriculum for elementary students with significant disabilities.

Grauf, Shannon

Attend the Conscious Discipline Summer Institute in Little Rock, Arkansas, to counteract stress and trauma prevalent the school community and improve students' readiness and resiliency by teaching emotional regulation and problem solving skills.

Greaves, Matthew

Establish a relationship with a cooperating school in Panama. I teach Spanish in a suburban district in Connecticut and most of my students lack the opportunity to apply their language study in a way which is meaningful and genuine. Creating a personal relationship will enhance all subsequent communications.

Greenspan, Lauren

Complete the Children's Yoga Course at Atma Darshan Yogashram in India and a week long training at The Holistic Life Foundation at the Omega Institute in Rhinebeck, NY, to integrate yoga into the school and help students better cope with stress.

Griffith, Sarah

My proposed fellowship involves exploring the art and culture of Japanese ceramics. Through museum visits, studio tours with Japanese artist Akio Nukaga, a pottery class, and immersion in cultural activities, I hope to expand and develop a unit about Japanese ceramics and culture for my future students.

Griffith, Sharolyn

Examine with National Geographic Israel and Jordan to provide students with a well-rounded and informed perspective on one of the world's oldest religious and geo-political conflict regions.

Griffith, David

Observe education reimaged at High Tech High Schools in San Diego to develop a mastery-based learning program called the "Innovation STREAM," which includes Science, Tech, Reading, Engineering, Art, & Math.

Griffiths, Charlotte

Explore the culture, history and geography of Spain to develop perspectives as non-native learners that inform decisions made as culturally-responsive educators in a diverse school environment.

Groft, Nicole

Attend the American Speech Language Hearing Association's Schools Connect Conference in New Orleans, LA, to remain current on research-based practices within the school setting and build a strong professional learning community.

Guilmette, Lucian

Attend the Ancient Greek Music seminar in Riva del Garda, Italy, research the the origins of opera in Florence, and the later development of opera and origins of antiphonal polyphony in Venice, to facilitate teacher collaboration across disciplines and increase student engagement through the use of authentic materials and deeper context.

Hackett, Patricia

Dive into theatre at three of its sources, Dublin, London/Stratford-upon-Avon and Paris, to engage reluctant readers in poetry, drama, and art.

Hallmark, Sarah

Attend Steve Spangler's Science at Sea to learn strategies to incorporate STEM-based science investigations in the classroom and investigate the global effects of world climate changes in Alaska.

Hamby, Meredith

Explore ancient to modern architecture across Europe to incorporate engineering principles through historically significant built environments for the purpose of engaging middle level students in STEAM curriculum. Our students will use the inspiration gained by their teachers to uncover the aesthetics and construction of structural designs.

Hammon, Rachel

Spark students' interest in music history and deepen their understanding of classical music by exploring music museums and the homes of Mozart, Beethoven and Haydn, and performing in the Classical Music Festival in Austria.

Hanauer-Milne, Julia

Join the BirdSleuth in the Amazon expedition to teaching of scientific inquiry through the study of birds and help my students understand how our world and its biomes are connected.

Handelman, Julia

Complete the Children's Yoga Course at Atma Darshan Yogashram in India and a week long training at The Holistic Life Foundation at the Omega Institute in Rhinebeck, NY, to integrate yoga into the school and help students better cope with stress.

Harakaly, Holly

Conduct a field study of Beijing, Shanghai and Xi-an, China, while participating in professional development through the Ministry of Education and various local educators, to support a school community with a growing Chinese population.

Hardwick, Elizabeth

Attend the I Teach K! National Conference in Las Vegas to learn innovative and effective new strategies to incorporate in the classroom.

Harnden, Jodie

Participate in an atmospheric aerosol research project with scientists at NASA Langley and develop a similar student project to model how authentic science is conducted to collect and analyze data useful to the community.

Harrington, Judith

Explore ancient to modern architecture across Europe to incorporate engineering principles through historically significant built environments for the purpose of engaging middle level students in STEAM curriculum. Our students will use the inspiration gained by their teachers to uncover the aesthetics and construction of structural designs.

Harrison, Ruthanne

Volunteer as a mentor at Girls Garage in Berkeley, CA, to learn how a dedicated workspace for empowering girls and young women can facilitate design and engineering skills and help girls gain confidence in their abilities.

Hart, Emily

Research and explore the effects of acid rain and other environmental factors on archaeological sites in Greece to create learning experiences for students that highlight the chemistry of conservation and restoration, while also drawing interdisciplinary connections between science and history.

Hawkins, Susan

Gain a greater understanding of how yoga and mindfulness can support children's ability to connect to themselves and their community while developing their calming power through focus, concentration, movement and relaxation techniques.

Healey, Caitlin

Research Vietnamese cultural norms relating to children with disabilities by observing educational programs and interviewing stakeholders to better engage Vietnamese families in their childrens' Individualized Education Plans.

Heaney, Barbara

Attend the Conscious Discipline Summer Institute in Orlando, Florida, to learn skills that facilitate students' ability to use self-regulating skills and problem solving abilities which cultivate a healthy classroom climate.

Heffernan, Morgann

Complete Johns Hopkins University's Introduction to Programming with Java course to develop the school's STEM and computer science program and provide an AP course in Computer Science by the 2018-2019 school year.

Helton, David

Investigate in three European countries fitness habits and low obesity rates to establish a network of teacher/student associations and collaborate on an obesity/fitness unit to impact student health.

Herman, Leigh

Explore Japan, South Korea and Shanghai to gain a richer understanding of the region and effectively integrate readings from these underrepresented cultures into World Literature courses.

Hernandez, Hamilton

Document multiple perspectives of World War II and the Pacific Theatre by meeting with teachers, survivors and native historians in Hawaii, South Korea and Japan to learn how they view this era and relay to students its impact on the present.

Hicks, Matthew

Interview craftspeople, farmers, and entrepreneurs in Otavalo, Ecuador, to develop a case study documenting the stages of production of various goods and create a non-fiction book and museum-in-a-box that enlivens economics and models primary source research.

Hill, Ellen

Explore Cuba's geography, cultural influences, and history through on-site visits with educational institutions, historic sites and museums to develop an engaging unit and increase my cultural competency.

Hill, Nicole

Attend the Teachers College Reading and Writing Project at Columbia University in New York City to better understand and implement the workshop model, deepen teaching practice and strengthen students' skills as readers, writers and thinkers.

Hirman, Josh

Hike Mount Kilimanjaro while creating a short documentary of the experience and environment to highlight Tanzanian narratives and create student models for various forms of writing.

Hixson, Mari Beth

Conduct a school visit in Haiti to learn more about its program and needs, and establish a collaborative learning environment that benefits students in both countries.

Hobbs, Bethany

Research the ways Caiçara on the Ilha do Cardoso in São Paulo, Brazil, meet their needs through sustainable fishing techniques and community-based governing practices to create case studies and a model action research project that supports student investigation on how to live within the 21st century while also living in balance with the environment.

Hodzic, Maja

Document through digital storytelling a personal refugee experience as a teenage girl during the war in the 1990s to develop students' empathy and cultural awareness of the immigrant narrative through visual communication and imagery.

Hoff, Kayla

Observe inclusive practices at sister school in Nairobi to provide creative and innovative supports for students with visual impairments and integrate safari experiences into literacy/science units.

Hoin, Kate

Study sites related to Civil War, including a tour of Picasso's "Guernica" on its 80th birthday at the Reina Sofia museum, to create a social justice unit on the connection between art, history and civil protest.

Holden, Rebecca

Join a tour of Cuba's art, architecture, music and culture to create projects for fourth- and fifth-graders on the unique places and people from this evolving country.

Holgate, Gina

Participate in the Conscious Discipline Summer Institute in Little Rock, Arkansas, to learn strategies for improving students' social-emotional well-being, self-regulation, and, ultimately, academic achievement.

Holmin, Tara

Study the lives of journal/memoir writers Anne Frank and Elie Wiesel in The Netherlands, Germany and Poland to present this form of literature as a valuable form of expression in everyday life.

Holt, Amy

Attend Spanish Immersion School in Central America while volunteering on community service projects to acquire language skills and deepen understanding of Hispanic culture that facilitates more effective engagement with Hispanic students and families.

Horton, Jennifer

Tour post-WWII Europe to witness the impact of the war as a supplement to a historical fiction reading and writing unit based on the time period.

Horvath, Paul

Participate in a Yoga4Classrooms workshop and "Calming Kids," a certified teacher training program in Boulder, CO, to incorporate yoga and mindfulness techniques in the classroom and help students deal with negative behaviors and overall well-being.

Houston, Kelly

To create a mastery project for an ecology unit in a biology course on the changing environment of the Gulf of Maine as a case study to gain insights into the effects of climate change on ecosystems and human populations that depend on them by visiting sites in Maine, New Hampshire, and Massachusetts.

Hubbard-Heitz, Brandon

Assess the past and present effects of people's interaction with the Alaskan wilderness to empower students to embark upon future conservation work in their contexts.

Hunsperger, Carol

Attend iPadpalooza in Austin, Texas, to promote technology education and deepen the understanding of using iPads in the classroom to meet the needs of the 21st century learner.

Hunt, David

Investigate the effect of 1800's Westward Expansion on the American Tribes of Arizona, Oklahoma, South Dakota and Montana to better teach topics including The Trail of Tears, Battle of Apache Pass and surrender of Geronimo, Battle of Wounded Knee, and the Battle of Little Big Horn.

Hunter, Mykal

Join a field-based course for teachers in the Costa Rican rain forest to model scientific research, learn best science teaching practices and share a renewed passion for learning in the classroom.

Hunter, Morgan

Discover the evolution of structural components and architectural styles by exploring the design and history of civil engineering and architectural achievements in Spain, Greece, and Italy to create an interdisciplinary STEM unit.

Hurst, Haley

Investigate the Reggio Emilia philosophy of education through the Provocations, Reflections, and Observations Workshop and exploration of inquiry based schools in Australia and New Zealand to implement a high quality, student centered learning environment that sparks student's ability to observe, think and collaboratively learn.

Hutton, Diane

Conduct a field study of Beijing, Shanghai and Xi-an, China, while participating in professional development through the Ministry of Education and various local educators, to support a school community with a growing Chinese population.

Ibarra, Faith

Attend the World Conference on Computers in Education 2017 in Wales, followed by a creative writing workshop in Dublin to gain experiential learning aimed at investigating innovative technologies and differentiated best practices for diverse populations and learning styles.

Imhoff, Carly

Observe in Bhutan, the only country that measures its worth in "Gross National Happiness," ways in which nature and education contribute to human happiness and student success.

Ives, Maria

Join a teacher expedition studying the Galapagos Islands' flora and fauna that inspired Darwin to conceive his theory of the evolutionary process to share with students.

Jackson, Jenny

Travel from Oxford, NC, to Oxford, England to study the works of famous British writers and engage students and in fantasy literature.

Jacobson, Cedric

Walk in the steps of Darwin in the Galapagos Islands and tour museums and local ecosystems in Quito, Ecuador, to reflect on the impact of climate change and add interdisciplinary connections to a curriculum to be shared with eighth grade teachers in three states.

James, Rashaun

Film a teaching documentary exploring events surrounding the French Revolution in Paris that also incorporates the lives and inspirations of Jane Austen, Charles Dickens & the Bronte Sisters from the same time period in London.

Jaskolski, Amy

Research resistance to Nazism in Holland, Germany, and Poland to see how each country confronts the past and expand existing curriculum about the Holocaust, genocide and human rights violations.

Johansen, Alexandra

Observe research lessons and post-lesson discussions in Japanese elementary schools to implement and improve Japanese Lesson Study in American schools.

Johnson, Melissa

Attend the I Teach K! National Conference in Las Vegas to learn innovative and effective new strategies to incorporate in the classroom.

Johnson, Barbara

Attend the EdMedia and the International Society of Technology Educators conferences in Washington and San Antonio respectively, to increase professional competency and develop and implement a personalized learning environment for students.

Jonas, Pearl

Study oral tradition and sources of the Transatlantic Slave Trade through a personalized program with The Dakar Institute of African Studies in Senegal to enhance two units and corresponding projects for African-American history courses.

Jones, Courtney

Observe Japanese history and cultural traditions via a guided tour of Tokyo, Kyoto and Osaka, with an extended stay in Tokyo, and learn from master artisans demonstrating traditional crafts unique to Japan and accessible to students.

Jones, Todd

Examine Bermuda's marine and terrestrial ecosystems through scuba diving, kayaking and cave exploration to create an authentic Next Generation of Science Standards-aligned unit for sixth-graders.

Jones, Marnie

Participate in the Lindamood-Bell educator workshop in San Diego, CA, to learn research-validated strategies that develop sensory-cognitive processes underlying reading and comprehension.

Jones-Alley, Tara

Enroll in a language immersion course in Guatemala while also volunteering at a local school to support work with students from Spanish-speaking American homes and mitigate student dropouts.

Jones-McAdams, Lyndsey

Participate in a Greek performance workshop in an authentic amphitheater, tour classical Greek archaeological sites and by conduct research at the Globe Theatre and the Royal Shakespeare Company, to build student confidence and engagement through study of classic literature and theatrical performance.

Kablan, Shahrazad

Attend the World Conference on Computers in Education 2017 in Wales, followed by a creative writing workshop in Dublin to gain experiential learning aimed at investigating innovative technologies and differentiated best practices for diverse populations and learning styles.

Kahn, Jeanne

I am the sole English as a Second Language teacher for my school's fifty-four (and growing!) beautiful children. We have zero Spanish-speaking faculty members. There is a desperate need for someone to be able to communicate with our parents and new student arrivals, hence I am committed to studying, learning, and practicing Spanish in Spain.

Kancler, Julie

Attend an intensive course on concrete furniture design in Vernon, British Columbia, to expand personal capacity and facilitate students' ability to creatively apply chemistry concepts to construction.

Karcich, Derek

Tour iconic geographic sites across the western United States to integrate the rich history of these locations with engaging and challenging physical activities that will inspire students to become active learners within their own communities and beyond.

Karcich, Jennifer

Tour iconic geographic sites across the western United States to integrate the rich history of these locations with engaging and challenging physical activities that will inspire students to become active learners within their own communities and beyond.

Keller, Diane

Attend the I Teach K national conference in Las Vegas to learn more about small group instruction using technology and writing, as well as adaptations for students with special needs.

Keys, Nathan

Explore memorial museums, UNESCO World Heritage Sites in Germany and Poland to create intermediate-level World War II/Holocaust curricular units highlighting the need for compassionate and responsible global citizens.

Keys, Kristin

Explore memorial museums, UNESCO World Heritage Sites in Germany and Poland to create intermediate-level World War II/Holocaust curricular units highlighting the need for compassionate and responsible global citizens.

King, Rachel

Participate in the Folk Music Academy and Nordic Folk Festival in Siglufjörður, Iceland and explore the music and culture of Iceland to enrich music instruction.

King, Michael

Take intensive Spanish immersion classes while teaching at an orphanage in Trujillo, Peru, and afterwards trek to Machu Picchu to create culturally-relevant STEM lesson plans.

King, Eric

Obtain certification in Robot-C programming language at the National Robotics Education Center at Carnegie Mellon University in Pittsburgh, PA, to become subject matter experts and impact student learning in classes, an after school club and competitions.

Kingston, Amanda

Study Carol Gilligan's stages of moral development outlined in her book, *In a Different Voice*, by journeying through the history of women in Italy, Switzerland, the Netherlands, France and United Kingdom.

Kinkaid, Meghan

Complete a three-day training program offered by the Boomerang Project to establish a certified program with high school students that fosters a positive and caring school community.

Kinsman, Daniel

Participate in This World Music's program in Havana, Cuba, to learn dance and drumming techniques interspersed with an introduction to Cuban culture, history and politics.

Kirchman, Abigail

Investigate the art of paper folding in Japan to build a geometry curriculum that makes interdisciplinary connections between mathematical concepts and artistic creations.

Kiser, Timothy

Explore Dominica's history and geography through an intersectionality lens of race and colonization to better understand two central questions: How did the Kalinago survive while others did not? and why do the Kalinago continue to thrive?

Kiser, Reagan

Experience the to enhance unit on the geologic process and support learning on rocks and minerals emphasized in the South Carolina Science Standards.

Klein, Miriam

Research resistance to Nazism in Holland, Germany, and Poland to see how each country confronts the past and expand existing curriculum about the Holocaust, genocide and human rights violations.

Klippness, Britney

Participate in the Educator Academy in the Amazon Rainforest in Peru to develop a real-world, problem-based teaching unit that boosts students' engagement in science, deepens their understanding of global environmental issues, and inspires them to become responsible, environmental stewards.

Knobloch, Danielle

Take classes offered by the Royal Shakespeare Company in London, then experience Stratford-upon-Avon to glean knowledge of the playwright from experts and collect tools and experiences that will ignite students' passions for the bard.

Kohanek, Jessica

Research volcanoes, plants and animals in Hawaii's state parks, forest reserves, museums and gardens to make learning more exuberant and help students find their "cosmic task" in the world.

Konya, Connie

Explore 9,000 years of Irish landscape, mythology and culture through the country's national treasure of storytelling to support the school's literacy curriculum and the Common Core Standards.

Kopple, Deborah

Participate in a ceremonial dance retreat in Kauai, Hawaii, focusing on self-exploration and training in the mindfulness practices of Tibetan Buddhism, to incorporate self-awareness and social emotional learning techniques into a teen wellness program which will include meditative movement and mindfulness practices for youth.

Kotagal, Supriya

Explore the methodology and best practices of community-based efforts in Tanzania, the Maldives and Solomon Islands to mobilize youth in the three island nations and Brooklyn confronting climate change.

Kraushaar, Kaitlyn

Attend "Education Theory and Practice in Challenging Times: Cultivating an Ethos of Social Justice, Respect and Diversity" in Angers, France, to continue dialogue on diversity in across the district.

Kwenin, Elise

Tour renown European monuments and museums dedicated to early mathematicians to create introductory videos that demonstrate real-life applications of math for 4th and 5th grade students.

La Forte, Jennifer

Conduct a school visit in Haiti to learn more about its program and needs, and establish a collaborative learning environment that benefits students in both countries.

Lamwers, Lindsay

Experience Iceland's unique tectonic features and land forms using a special 360 degree camera and virtual reality technology to create virtual experiences with which students can connect new information that leads to an increase in Earth Science learning.

Landgrebe, Virginia

Join CONASTA 66, the annual science education conference of the Australian Science Teachers Association in Hobart, Tasmania, to gain insight into using phenomena and create new curriculum to support Next Generation Science Standards.

Laney, Matthew

Explore Cambodian and Vietnamese culture, religion, and history to strengthen students' understanding of how Buddhism, the influence of Asian and European colonization and the effects of the American war in the 1960s and 1970s.

Langdon, Dianna

Earn Registered Children's Yoga Teacher Certification in Nosara, Costa Rica, to support PreK students' body awareness, self-regulation and self-esteem while developing students' strategies as learners and healthy habits for life.

Laramore, Alice

Join an exploration of language arts and immigration on the border of the United States and Mexico to create a unit that reflects the identities and experiences of current students.

Larkin, Danielle

Research the history of immigration, explore the geographic landmarks and study the historical icons of the San Francisco region to strengthen the school's immigration simulation and study of the United States regions.

Laudermilch, Rebekah

Join the GREEN Program's expedition in Iceland, exploring sustainable practices, alternative energy, and climate change, to develop students' global awareness through a capstone project.

Laurencot, Susan

Participate in a writing retreat and workshop in Corfu, Greece, and afterwards explore Sicily to write a personal narrative on the "Ghosts of my Ancestors" (an assignment given to students) and interact with them about formative family experiences.

Lavoie, Diane

Attend the International Society for Technology in Education conference in San Antonio to learn how teachers from around the country bring technology into the classroom to support differentiated instruction.

Lavoie, Thomas

Tour iconic geographic sites across the western United States to integrate the rich history of these locations with engaging and challenging physical activities that will inspire students to become active learners within their own communities and beyond.

Lavoie, Marcy

Tour iconic geographic sites across the western United States to integrate the rich history of these locations with engaging and challenging physical activities that will inspire students to become active learners within their own communities and beyond.

Lawson, Robert

Navigate the upper reaches of the Connecticut River by hiking, canoeing and kayaking with environmental professionals to help students learn more about and appreciate the most significant water resource in the state.

Legman, Mallory

Attend the Conn-Selmer Institute, a professional development conference for music educators in Mishawaka, IN, to improve instruction and grow the school's band program.

Lekavich, Erin

Participate in the English Speaking Union's TLab-UK Teaching Shakespeare Through Performance course at the Globe Theatre in London to apply theatrical practices that increase students' interest in Shakespeare.

Libolt, Catherine

Attend the Conscious Discipline Summer Institute in Little Rock, Arkansas, to counteract stress and trauma prevalent the school community and improve students' readiness and resiliency by teaching emotional regulation and problem solving skills.

Lilavois, Nicole

Study the Finnish educational system and visit elementary schools in Tampere, Finland to learn innovative teaching strategies for student-centered classrooms in which children take a more active role in learning.

Lindsay, Jennifer

Collaborate and learn from experts in London and Stratford-upon-Avon to more thoroughly understand the political/social climate in which Shakespeare wrote and bring authentic experiences to students that make his work come alive.

Lipnick, Laura

Retrace the steps of Odysseys through Sicily, Malta and Greece to give birth to a cross-curricular unit on The Hero's Journey, modern-day perceptions of Greek myths and the meaning of "home" as it relates to travelers and immigrants.

Liseo, Katheryn

Explore the culture, history and geography of Spain to develop perspectives as non-native learners that inform decisions made as culturally-responsive educators in a diverse school environment.

Lok-DeFino, Whitney

Study the history of cultural interactions between Italy and China through an independent odyssey through Italian cities closely identified with Sino-Italian history, then participate in The Creativity Workshop in New York City, to learn strategies for enhancing student learning.

Lonsdale, Thomas

Participate in the International Baccalaureate Middle Years Program conference in Berlin, Germany, and afterwards visit local IB schools to study the integration of deliberately-taught communication, collaboration and critical thinking skills into the academic school curriculum.

Lukaniec, Renee

Explore the history, culture and customs of the Huron-Wendat Nation residing on the Wendake Reservation, Quebec, Canada, to expand knowledge about this historically-influential Indigenous people and incorporate this knowledge into a unit that promotes an awareness and appreciation of Native culture.

Lyness, Megan

Explore Edinburgh and London to bring the culture, historical events, landscapes and architecture to enhance current project based learning units on math and literature.

Macias, Jessica

Participate in the 57th annual Harvard Summer Institute on College Admissions to better equip first-generation and low-income students of color to overcome barriers in the college application, financial aid and matriculation process.

Madryga, Tracy

Travel to Myanmar with fellow educators to explore the role of literacy, including the use of oral story telling, as it relates to the various cultures.

Magee-Quinn, Maureen

Attend the International Montessori Congress in Prague, focusing on Montessori as a path to social change, to better offer a high-quality education that cultivates children who are life-long learners and responsible citizens.

Maginess, Rachael

Investigate the impact environment on Western American writers by participating in a workshop on a Colorado ranch and visiting California to experience the culture, environment, and community that awakened the creativity of influential American writers to increase student interest, understanding and connection to American history and literature.

Magnavice, Jennifer

Join a teacher field study on the geology, ecosystems, history and climate change impacts of Alaska to enhance sixth grade Earth & Life Science learning.

Magoun, Kristen

Explore Yosemite National Park and John Muir's National Historic Site to understand what inspired him to write so passionately about conservation of public lands and how that writing memorialized him as "Father of the National Parks System" to increase students' interest in writing, reading and creating their own legacies.

Mancini, Diane

Undertake cultural immersion in Egypt, enhancing Arabic proficiency and cultural sensitivity, to improve communication between teachers, students, parents and community members to create more inclusive learning environments for Arabic students.

Manfre, Dory

Explore interdependent relationships and biodiversity in Zion, Bryce Canyon, Grand Canyon and Arches National Parks for a project based learning experience for middle school students.

Mangan, Cathal

Assess the past and present effects of people's interaction with the Alaskan wilderness to empower students to embark upon future conservation work in their contexts.

Manware, Amy

Volunteer with conservation groups and native communities in Hawaii to learn about ecological restoration, explore the impact of water on ecosystems and create blended learning activities that integrate Next Generation Science Standards and enrich STEM and instructional technology curricula.

Manziona, Melissa

Attend the International Society of Technology Educators conference in San Antonio to increase efficiencies across a professional learning community and learn from industry professionals about the future of technology in education.

Marmolejos, Richard

Investigate emergence of 21st century climate refugees through video documentation of economic, political and social consequences of rising ocean levels on the population of the Pacific Island of Tuvalu to enhance students' understanding of global environmental issues.

Martellino, Jane

Attend the International Society for Technology in Education conference in Orlando and International Literacy Association conference in San Antonio to develop strategies for integrating technology into all content areas.

Martin, Mark

This fellowship proposes authentic teacher collaboration to co-create innovative learning experiences for students on two continents targeting mathematical thinking and climate change science as critical learning for student success in the 21st century. Design work will blend learning goals from Alaska and Finland and target in-depth inquiry.

Martin, Karen

This fellowship proposes authentic teacher collaboration to co-create innovative learning experiences for students on two continents targeting mathematical thinking and climate change science as critical learning for student success in the 21st century. Design work will blend learning goals from Alaska and Finland and target in-depth inquiry.

Martinez, Vilma

Engage in place-based learning opportunities in Scotland and London to re-discover the magic of the Harry Potter series during its 20th anniversary and bring that passion and sense of new discoveries back to campus libraries.

Martinez, Glen

Join an Earthwatch expedition in Kenya to learn how scientists collect and analyze data to preserve lion populations, and then compare the Kenyan lion conservation with local efforts aimed at saving mountain lions.

Mauk, Anne-Catherine

Engage in a specialized Spanish language program for educators in order to grow communicative competencies for roles both as a language teacher working with Spanish-speaking students learning English and as bilingual coordinator working with newcomer families and the larger school community.

Mayne, Geneva

Attend the National Center for Voice and Speech's Summer Vocology Institute in Salt Lake City to learn principles of voice assessment and intervention that can be used with school-aged children.

McCann, Mitchell

Investigate trauma intervention strategies at the 15th European Congress of Psychology Conference in Amsterdam to better understand differentiated instruction and help students who've experienced trauma achieve successful academically and personally.

McClain, Shannon

Explore the ecological, historical and cultural aspects of five diverse and fragile Californian ecosystems to create a unit on environmental stewardship.

McCollum, Vincent

Explore Dominica's history and geography through an intersectionality lens of race and colonization to better understand two central questions: How did the Kalinago survive while others did not? and why do the Kalinago continue to thrive?

McCullough, Sherry

Meet with Maori guides and professors from the University of Auckland in New Zealand, to learn how the Maori use storytelling to represent cultural values and unify community for a new "Power of Language" unit.

McGowan, Julie

Document by photo and video six National Parks across the southwestern United States to show the relationship between land and water and provide invaluable background knowledge to students who don't have the opportunity to experience these places first hand.

McIntosh, Judy

Explore Rome, Florence and Milan, Italy to create a compelling study of Renaissance art based on the genius of Michelangelo and da Vinci that would inspire our students to be innovative in the arts and sciences.

McIvor, Collin

Delve into the literature and history of Greece, the cradle of Western Civilization's mindset, to then create learning using the modern hit novel "The Mazerunner" that promotes 21st century learning.

McKean, Amy

Complete an independent study of language, culture and music in Guatemala to build stronger relationships with Latino students and their families and infuse music programs with more culturally-relevant repertoire at a dual immersion school.

McKenney, Robyn

Attend the International Society for Technology in Education conference in San Antonio to learn innovative tools and practices that will strengthen a K-5 Technology program.

McKiernan, Sarah

Explore in London and Oxford sites that inspired some of the greatest children's literature of our time to provide instructional strategies that enhance reading and writing instruction at two elementary campuses.

McNabney, Megan

Explore on a hiking tour Iceland's geology and volcanic history to support students' learning of the country's natural history and leadership in clean energy using renewable resources.

McVey, Samuel

Conduct series of visits to schools and cultural/historical sites in Colombia to enhance Spanish literacy skills for classes with an increasing number of native Spanish-speaking students and enhance instruction for students studying Spanish as a second language.

McWilliams, Susan

Research Vietnamese cultural norms relating to children with disabilities by observing educational programs and interviewing stakeholders to better engage Vietnamese families in their childrens' Individualized Education Plans.

Mears, Kevin

Explore the culture, literature, geography and political landscape of Greece to create for senior Government students learning that makes the roots of democracy and mythology come alive in the context of Greece's current financial and refugee crises.

Meinschein, Glen

Through an investigation of one of the most controversial figures in Mexican history, "La Malinche," explore across Mexico themes of colonialism, feminism and indigenous history to engage students of different backgrounds and support their academic achievement.

Meyer, Melinda

Using Iceland as a model, explore how Earth's constructive and destructive forces maintain the balance of Earth's energy, landforms, and ecosystems to create learning in which students see connections between changes on Earth's surface, responses by humankind and the natural effect on the environment.

Miller, Natalie

Investigate how the countries of Spain, Portugal and Morocco promoted a culture of religious tolerance and understanding during the Middle Ages to help students understand that throughout history, there have been far greater periods of tolerance and innovation.

Miser, Amanda

Research personal histories and genetic blueprints while experiencing the culture, history and schools across Vietnam to bridge the gap between students of diverse cultures and encourage a celebration of difference while enhancing discourse.

Miserocchi, Katharine

The purpose of this fellowship is to bring together children of refugee families who have been relocated to Southern Germany in a week long arts camp. Recognizing that their lives have been dramatically altered by the ravages of war and conflict, we would provide an opportunity through music and visual arts to bring healing and peace.

Monroe, Kimberly

Complete "Where Everyone Belongs" training offered by the Boomerang Project to help incoming middle school students transition, adjust and succeed under the leadership of eighth graders.

Montgomery, Jenny

Attend an intensive course on concrete furniture design in Vernon, British Columbia, to expand personal capacity and facilitate students' ability to creatively apply chemistry concepts to construction.

Moore, David

Explore Japan, South Korea and Shanghai to gain a richer understanding of the region and effectively integrate readings from these underrepresented cultures into World Literature courses.

Moore, Katherine

Explore at a Creativity Workshop in Reykjavik, Iceland, the concept of creativity to support diverse thinkers and learners and implement strategies to help students, staff and the community hone creativity despite fear and discomfort.

Morgan, Nickle

Investigate Enviroschools, New Zealand's national program which integrates education with sustainability practices at local schools, to build school-wide strategies for incorporating sustainability practices and environmental solutions.

Morgester, Candace

Research in San Francisco, Monterey Bay and Hawaii concepts presented in the JASON Project's "Resilient Planet" curriculum to promote student behaviors of conservation and ecological restoration.

Morris, John

Investigate cultural, artistic, political and literary aspects of diversity, identity and social change in Guatemala and El Salvador to enrich curriculum and better represent the rising number of students from Central America.

Morrison, Anne

Explore how the changing climate impacts the ecology of Australia's South Cumberland Islands to connect students' learning to a global perspective and enhance curriculum with real world applications.

Morrison, Kara

Interview craftspeople, farmers, and entrepreneurs in Otavalo, Ecuador, to develop a case study documenting the stages of production of various goods and create a non-fiction book and museum-in-a-box that enlivens economics and models primary source research.

Morrison, Karen

Document exterior structures, interior spatial design and geographic locations of Irish castles using the Periscope app to create a compare/contrast unit with Alabama's castles.

Morse, Kathryn

Research in three Russian cities history, culture and musical composers to create interdisciplinary learning incorporating music, dance, and architecture.

Mortell, Leanne

Volunteer for Wildlife ACT in Hluhluwe-iMfolozi Park in Zululand, South Africa, to learn data gathering techniques used to monitor endangered animal populations and create a science unit to teach the scientific method.

Morton, April

Attend the I Teach K! National Conference in Las Vegas to learn innovative and effective new strategies to incorporate in the classroom.

Muratet, John

A team of teachers will travel to and participate in the week-long Teachers College Reading Institute at Columbia University in New York to learn this highly regarded instructional program and implement it school-wide for students at all reading levels.

Murphy, Amy

Attend the International Society of Technology Educators conference in San Antonio to continue school momentum around implementing mobile learning into classrooms through new technology initiatives.

Murphy, Donna

Navigate the upper reaches of the Connecticut River by hiking, canoeing and kayaking with environmental professionals to help students learn more about and appreciate the most significant water resource in the state.

Murray, Patricia

Join an EarthWatch Expedition studying coral reef ecosystems in the Cayman Islands to determine the impact of tourism, over fishing, climate change and coastal development and inspire student scientists.

Murray, Maureen

Attend the Writing and Reading Institutes at Columbia University's Teachers College in New York City to gain advanced professional development to implement the workshop framework, deepen curricular plans and meet individualized student needs.

Nelson, Dana

Explore the culture, literature, geography and political landscape of Greece to create for senior Government students learning that makes the roots of democracy and mythology come alive in the context of Greece's current financial and refugee crises.

Nimmons, Tammie

Explore ancient to modern architecture across Europe to incorporate engineering principles through historically significant built environments for the purpose of engaging middle level students in STEAM curriculum. Our students will use the inspiration gained by their teachers to uncover the aesthetics and construction of structural designs.

Nishimura, Thomas

A team of teachers will travel to and participate in the week-long Teachers College Reading Institute at Columbia University in New York to learn this highly regarded instructional program and implement it school-wide for students at all reading levels.

Nutting, Shannon

Participate in a cultural immersion experience in Nicaragua to strengthen Spanish proficiency, explore social and environmental issues and develop an interdisciplinary unit on sustainability and social justice.

O'Connor, Margaret

Follow the path of Art Spiegelman's father, Vladek, during WWII as detailed in Spiegelman's Pulitzer-winning graphic novel "Maus" to develop historical context supporting students' WWII/Holocaust digital travel diaries.

October, Shilisha

Undertake in Paris an intensive French language study to discern between language differences and disorders with regard to speech-language high school students from French-speaking countries.

O'Donnell, Melissa

Research the correlation between cultural capital and literacy rates in Central America by exploring its educational systems and non-profit organizations to identify incoming students' strengths and challenges.

Olson, Lindsey

Attend the Writing and Reading Institutes at Columbia University's Teachers College in New York City to gain advanced professional development to implement the workshop framework, deepen curricular plans and meet individualized student needs.

Olt, Christine

Research the correlation between cultural capital and literacy rates in Central America by exploring its educational systems and non-profit organizations to identify incoming students' strengths and challenges.

O'Meara, Jean

Complete a Spanish Language Immersion Program at Academia Hispano Americano in San Miguel de Allende, Mexico, to inspire, resonate with and teach the arts with an emphasis on Mexican culture in an urban PreK-8th school comprised of a 96% Latino population.

Papagiannis, Paulena

Investigate how Bosnian history teachers' identities and educational philosophies impact the teaching of contested history in a diverse society with a polarized past and present to 1) inform school's approach to teaching politicized content and 2) collect primary source material about education and nationalism.

Paradise, Christine

Participate in Steve Spangler's Science at Sea workshop to develop cross-curricular, interactive, inquiry-based lessons that encourage skills such as teamwork, observation and communication.

Parady, Mary

Attend the Omega Institute's Mindfulness in Education Teacher Training in Rhinebeck, NY, to learn techniques and activities to implement with high school students and academic/trade teachers.

Parenteau, Alyson

Explore via bicycle the Pacific Coast Highway from Vancouver, Canada, to Tijuana, Mexico, to create real world math calculations for students and model personal growth, perseverance and grit.

Parkinson, Emily

Join a Spanish immersion expedition for teachers hosted by Common Ground International in Nicaragua and Costa Rica to break down students' cultural barriers through language.

Parks, Samantha

Join a field-based course for teachers in the Costa Rican rain forest to model scientific research, learn best science teaching practices and share a renewed passion for learning in the classroom.

Parr, Jill

Attend the Mathematics of Various Entertaining Subjects Conference at the National Museum of Mathematics (MOMATH) to learn recreational mathematics activities that will enhance middle school students' ability to visualize, verbalize and apply concepts to everyday environments.

Patel, Amy

Investigate theatre pedagogy and train in physical acting through a five-day Theatre Pedagogy Workshop in Berkshire, NY, then explore the inner workings of professional theatre in New York City to develop students' understanding of the body/mind link and better prepare them for possible careers and professional applications of theatre.

Peltier, Jessica

Participate in the International Baccalaureate Middle Years Program conference in Berlin, Germany, and afterwards visit local IB schools to study the integration of deliberately-taught communication, collaboration and critical thinking skills into the academic school curriculum.

Perruso, Amy

Explore the Aloha Aina (Love of the Land) youth movement sweeping the Hawaiian islands, to develop curriculum materials including interviews of youth, teachers and community organizers central to the contemporary struggles around land, water, sacred places, public education and struggles for subsistence.

Peters, Bryan

Investigate programs within refugee and public schools in Malaysia to expand existing advisory curriculum by creating a series of meaningful units that meet the specific social and emotional needs of Malaysian and refugee students.

Peterson, Kristin

Create an interactive, multi-sensory virtual field trip of the new National Museum of African History and Culture to give all students an opportunity to learn, understand and appreciate more about the experience of African Americans throughout history and create more positive learning communities within our school.

Petropoulos, James

Tour sites associated with slavery during America's Colonial period to gain insight into the unique conditions, beliefs, cultural experiences, and perspectives of enslaved Africans in the South, Middle and New England Colonies.

Petropoulos, Melissa

Tour sites associated with slavery during America's Colonial period to gain insight into the unique conditions, beliefs, cultural experiences, and perspectives of enslaved Africans in the South, Middle and New England Colonies.

Pfeiffer, Kristin

Document in Egypt and Dubai the use of geometric shapes in ancient and modern architecture to create a cross-curricular, project-based unit.

Philbrick, Gretchen

Participate in the European Shakespeare Research Association convention in London; attend the Gdansk Shakespeare Festival in Poland; and explore Romeo and Juliet's Verona to expand creative and performative approaches to Shakespeare that explore, curate and connect students with content.

Piccolino, Anthony

Research in Ireland effects of the Potato Famine on emigration to America and connect this learning to the topic of 21st century immigration in a way that resonates with first- and second-generation American students.

Pires, Jennifer

Participate in The Creativity Workshop in Barcelona, Spain, learning tools of creative writing, art, photography, storytelling and mapmaking to inspire student work.

Pitts, Jamilah

Partner with Amnesty International in Bangalore, India, to study strategies for designing and implementing human rights education curricula for public, low income schools and classrooms.

Planinshek, Traci

Explore the Pacific Northwest's contribution to historic culinary movements that changed the way we look at food to spark excitement in the culinary arts classroom.

Poinsett, Meghan

Participate in the Institute for Multi-Sensory Education's (IMSE) Comprehensive Orton-Gillingham Training in Denver, CO, exploring auditory, kinesthetic and visual approaches to the instruction of literacy skills, to increase the number of students performing at grade level across English Language Arts classes, grades K-3.

Polemeni, Rebekah

Investigate in five national parks the impact of climate change, with a specific focus on drought and indigenous peoples, to guides students' creation of a local service project based on water conservation.

Polemeni, Robert

Investigate in five national parks the impact of climate change, with a specific focus on drought and indigenous peoples, to guides students' creation of a local service project based on water conservation.

Pollock, Chelsey

Research the diverse culture of Morocco by visiting historic sites and home cities of students, interviewing Moroccans about cultural norms and participating in local traditions to infuse experiences into curriculum and strengthen school-home relationships with Moroccan families.

Poplin, Mary

While I am a passionate artist/art teacher for K-5 students, I have never seen the original works of the Impressionists, nor experienced the culture that encouraged these artists to leave behind traditions for a world of light, color and passion. To tour the Museums of Paris and breathe in the works of these artists would be life changing for me.

Porter, Ashley

Attend "Education Theory and Practice in Challenging Times: Cultivating an Ethos of Social Justice, Respect and Diversity" in Angers, France, to continue dialogue on diversity in across the district.

Powell, Theresa

Participate in Steve Spangler's Science in the Rockies workshop in Denver, CO, to align current curriculum with Next Generation Science Standards and learn best practices for student engagement for STEM challenges.

Prairie, Colleen

Attend The Languages and Linguistics Research Unit of the Athens Institute for Education and Research world conference in Greece to gather research, theory and treatment techniques related to the treatment and programming of dyslexia.

Prescott, Kaitlyn

Embark on a literary journey around Ireland to discover how time, place and culture impact the history of storytelling, authors and their works to better engage students in literature.

Printup, Krystyna

Investigate the art and history of manga and graphic novels in Tokyo and Kyoto to develop an engaging cross- curricular unit supporting literacy for a high school visual arts classroom.

Prybeck, Samantha

Attend the Summer Dance Institute for Teachers at the Creative Dance Center in Seattle, WA, to learn strategies for developing students' confidence in their changing bodies and empowering them to achieve their fullest academic, social and emotional potential.

Raduzycki, Kristen

Document in Egypt and Dubai the use of geometric shapes in ancient and modern architecture to create a cross-curricular, project-based unit.

Ramirez, Manuel

Document via video and audio interviews the various French language accents, dialects, culture, art and cuisine of the French Polynesian islands before the expected cultural diaspora occurs due to rapidly rising sea levels endangering the local way of life.

Ramsey, Emily

Explore the rich history, geography and geology of America and its National Park Service to enhance an integrated science, social studies and language arts curriculum.

Reeves, Donna

Participate in a Spanish language immersion program in Puerto Rico to learn more about a culture and history native to most English Language Learners at school.

Reid-St John, Michael

Explore the origins of the British and American women's suffrage movements by researching historic locations and participating in devised theatre workshops at London's Theatre Complicite to facilitate students' creation of an original, collaborative play about the struggle for women's voting rights.

Reilly, Kim

Experience the Jasevoc Memorial Site in Croatia, Auschwitz-Birkenau in Poland and the Anne Frank House in Amsterdam to enrich a ninth grade memoir unit and bring Holocaust stories to life.

Reim, John

Participate in the World Symposium on Choral Music in Barcelona, Spain, which will feature several of the world's leading choral composers, directors and music scholars, to develop a professional network and gain information with which to broaden students' understanding of and experience with international choral music.

Renshaw, Cynthia

Participate in two workshops on drawing and painting in the uninterrupted 350-year-old tradition of classic Realism atelier training at the Florence Academy of Art in Jersey City, NJ, to build a professional learning community of working artists and teach Realism in new ways.

Reyna, Nicole

We plan to study culinary traditions in several regions of Mexico in order to teach our students about the intersection between food, culture, history, and community in an effort to increase awareness of diversity at home and in our neighboring country.

Reynolds-McCarty, Elise

Travel to and participate in the Teachers College Reading Institute at Columbia University in New York to learn this highly regarded instructional program and implement it school-wide for students at all reading levels.

Rice, Jennifer

Create a series of virtual reality field trips from European locations impacted by WWII to teach purpose of place and impact on human society from multiple perspectives.

Rios, Danielle

Examine cuisine, flavors and agriculture native to Puerto Rico while studying the concept of farm-to-table to develop learning that enhance students' knowledge and enhance the school's participate in the CT Farm to School Program.

Rivera, Michael

Observe education reimaged at High Tech High Schools in San Diego to develop a mastery-based learning program called the "Innovation STREAM," which includes Science, Tech, Reading, Engineering, Art, & Math.

Rixner, Sharon

Join an on-site dinosaur excavation and Paleo Training Course offered by Two Medicine Dinosaur Center in Bynum, MT, to incorporate real-life applications and experiences into a dinosaur and fossil based curriculum and spark student interest in science and scientific drawing.

Rizzi, Peter

Follow the path of Art Spiegelman's father, Vladek, during WWII as detailed in Spiegelman's Pulitzer-winning graphic novel "Maus" to develop historical context supporting students' WWII/Holocaust digital travel diaries.

Rizzi, Nicholas

Document multiple perspectives of World War II and the Pacific Theatre by meeting with teachers, survivors and native historians in Hawaii, South Korea and Japan to learn how they view this era and relay to students its impact on the present.

Roberts-Biely, Deitra

Attend iPadpalooza in Austin, Texas, to promote technology education and deepen the understanding of using iPads in the classroom to meet the needs of the 21st century learner.

Robinson, Amie

Research the impact of sketchbooks as communication tools among displaced youth and non-native language learners at a refugee camp in Greece and incorporate this experience into an alternate assessment social studies curriculum focused on developing global empathy and citizenship by having special education students connect to international peers.

Roddy, Suzanne

Study the ecology of tropical habitats in Costa Rica and volunteer with a Sea Turtle Conservation project to protect sea turtles and helping with local environmental education.

Rodrigues, Jessica

Attend the International Society of Technology Educators conference in San Antonio to continue school momentum around implementing mobile learning into classrooms through new technology initiatives.

Rodriguez, Rachel

Participate in a local literacy workshop, then attend the International Literacy Association conference in Orlando, Florida, to become trained in kinesthetic strategies that benefit students suffering from reading disorders and also increase their self-esteem and motivation.

Rodriguez, Maria

Join research and protection of endangered marine species in Bahia, Brazil, to integrate topics of preservation and biological and cultural diversity into a fourth grade curriculum.

Rodriguez, Yvonne

Visit key holocaust sites with holocaust survivor Eva Kor in Poland to gain a better understanding of the holocaust and its influence on modern day literature to help strengthen our historical literature unit.

Rogers, Cara

Undertake a musical pilgrimage in Ireland by attending two folk music schools and learning from master musicians the art of Irish dancing and how to play folk instruments to create a project based learning experience ending in a community performance.

Rosario, Lisandra

Navigate the upper reaches of the Connecticut River by hiking, canoeing and kayaking with environmental professionals to help students learn more about and appreciate the most significant water resource in the state.

Rosas, Laura

Study folklore, creativity and the art of storytelling in Ireland and Scotland to develop units that cultivate students' creative writing and oral telling of personal stories, as well as their appreciation of, and discourse on, cultural legends.

Rose, Jennifer

Attend iEARN's annual Conference and Youth Summit in Marrakech, Morocco, to learn best practices for using technology to build global understanding and collaborate with global peers to establish a virtual exchange.

Routledge, Barbara

Observe the culture, history and environment of Guatemala through an eight-week immersion experience and attend five language schools throughout the country to improve Spanish fluency and accuracy.

Rowland, Andrea

Attend the International Society for Technology in Education conference in San Antonio to learn how teachers from around the country bring technology into the classroom to support differentiated instruction.

Roy, Donna

Study in Tajimi, Japan, the craft and Zen philosophy of Raku Pottery under Japanese Master Potter Shibata to lead students' creation of art exemplifying characteristics of humility and oneness with nature distinct from modern technologies.

Roy, Anthony

Navigate the upper reaches of the Connecticut River by hiking, canoeing and kayaking with environmental professionals to help students learn more about and appreciate the most significant water resource in the state.

Rumble, Merle

Tour Civil Rights museums and movement sites across the South to increase personal understanding of a history and culture often marginalized in today's classrooms and inspire students to value the struggle, perseverance and achievements of African Americans.

Sager-Aresco, Patricia

Attend the Connecting Collections for Art Educators Institute co-sponsored by The Metropolitan Museum of Art, the Museum of Modern Art and the Solomon R. Guggenheim Museum to learn techniques for analyzing and interpreting modern and contemporary art in New York City's premier art museums.

Salach, Jazmine

Investigate trauma intervention strategies at the 15th European Congress of Psychology Conference in Amsterdam to better understand differentiated instruction and help students who've experienced trauma achieve successful academically and personally.

Salazar Jr, Daniel

Research Flamenco guitar performance and music pedagogy in Grenada, Spain, including study with distinguished teachers and artists at the prestigious Granada International Festival of Music, to acquire new approaches and skills that expand curriculum and revitalize personal artistic work.

Salmeri, Diane

Attend the Omega Institute's Mindfulness in Education Teacher Training in Rhinebeck, NY, to learn techniques and activities to implement with high school students and academic/trade teachers.

Sankstone, Shannon

Attend Spanish immersion school in the Amazonian Shuar community and the Galapagos Islands while studying human interactions with ecology to enrich an evolution unit.

Sasso, Reed

Document global warming and environmental issues in Alaska, Minneapolis and Seattle to help students gain a deeper understanding of the relationship between humans and the environment.

Schad, Lisa

Attend the International Montessori Congress in Prague, focusing on Montessori as a path to social change, to better offer a high-quality education that cultivates children who are life-long learners and responsible citizens.

Schmidt, Julie

Complete an independent study of language, culture and music in Guatemala to build stronger relationships with Latino students and their families and infuse music programs with more culturally-relevant repertoire at a dual immersion school.

Schreyer, Conan

Complete a Spanish language immersion program at the Rassias Center at Dartmouth College to develop linguistic skills and cultural knowledge that will facilitate communication Hispanic English Learners and their parents.

Schweyer, Caroline

Participate in Mount Holyoke College's Math Coaching Institute in South Hadley, Massachusetts, to further school-wide math achievement by refining coaching skills.

Seibold, Ginger

Expand the culinary arts and interior design curriculum by enrolling in a cooking school in the Loire Valley of France and exploring the history, characteristics and features of the modern-day chateausque housing style in the Chateau Region.

Selenica, Sonja

Explore the culture, history and literature and educational practices three of Albanian communities to develop a greater understanding of the school's Albanian population and better support their academic experiences.

Senderoff, David

Across Ireland and Northern Ireland gather relevant materials, awareness and knowledge to help students contextualize the Irish situation (both before and after partition) and demonstrate how people behave in groups.

Severini, Alisha

Participate in Steve Spangler's Science at Sea workshop to develop cross-curricular, interactive, inquiry-based lessons that encourage skills such as teamwork, observation and communication.

Shannon, Michele

Explore Costa Rica's biodiversity and ecosystems through hands-on field experiences offered by a program for middle level science teachers to create learning experiences that inspire students.

Shaw, Loren

Investigate Iceland's geologic landscapes and natural resources to explore geothermal renewable energy, carbon sequestration, active volcanoes, geysers and rift valleys to increase the level of authentic applications in science programs.

Shea, Kelly

Meet with Maori guides and professors from the University of Auckland in New Zealand, to learn how the Maori use storytelling to represent cultural values and unify community for a new "Power of Language" unit.

Shea, Matthew

Research ways to incorporate yoga, wisdom and holistic health into Physical Education and Health Curriculum at the Wanderlust Festival in North Lake Tahoe, CA.

Sherman, Jeanne

Participate in the Summer Writing Institute at Teachers College at Columbia University in New York City to study writing instruction at an advanced level and improve teaching at a classroom and school level.

Siarnacki, Teresa

Observe inclusive practices at sister school in Nairobi to provide creative and innovative supports for students with visual impairments and integrate safari experiences into literacy/science units.

Silver, Judy

Observe education reimaged at High Tech High Schools in San Diego to develop a mastery-based learning program called the "Innovation STREAM," which includes Science, Tech, Reading, Engineering, Art, & Math.

Simmons, Linda

Participate in The Creativity Workshop in Barcelona, Spain, learning tools of creative writing, art, photography, storytelling and mapmaking to inspire student work.

Simon, Colleen

Accompany Holocaust survivor Eva Kors to Auschwitz to explore the concept of forgiveness and foster a hopeful classroom culture in the face of continued expressions of prejudice and fear.

Skogen, Matthew

Experience Iceland's unique tectonic features and land forms using a special 360 degree camera and virtual reality technology to create virtual experiences with which students can connect new information that leads to an increase in Earth Science learning.

Slack, Sarah

Research physical and behavioral traits of gray wolves in natural and artificial settings to support the development of a Genetics, Heredity, and Evolution unit plan that uses the study of wild and domestic canines to anchor the curriculum and promote student engagement.

Smith, Tiffany

Complete an acting residency in Chicago, taking a playwriting class from Chicago Dramatists, improvisation classes from Second City and acting classes from Chicago Actors Studio to increase students' appreciation of the arts and provide an arts education competitive with the most prestigious schools in the state and region.

Smith, Meghan

Observe research lessons and post-lesson discussions in Japanese elementary schools to implement and improve Japanese Lesson Study in American schools.

Smith, Kate

Attend the I Teach K! National Conference in Las Vegas to learn innovative and effective new strategies to incorporate in the classroom.

Smith, Karen

Explore Alaska's landscapes, examining how humans adapt to challenges caused by humanity and nature, to provide students a first-hand account of climate change.

Smith, Jessica

Join Kusun Study Tour African drumming course in Ghana in the village of Nungua to incorporate authentic performance practice into a study of African culture and music that will increase student engagement in a multi-age classroom.

Sorel, Katherine

Learn about traditional and modern Moroccan cultures while deepening understanding of Islam and Arab culture to enrich the North African unit and help students construct their own understanding of the topics.

Sorrentino, Ami

Experience extermination camps in the Czech Republic, the Netherlands and Poland, purposefully focusing on Upstanders, to highlight the importance of confronting evil and enhance a unit on courage and bravery.

Southard, Rachel

Investigate the Marshallese people, culture and environment to reach, teach and assimilate Marshallese students and their families.

Spector, James

Observe monuments, memorials and museums in Washington D.C. and Berlin to further develop a new high school level course on using visual design communication to address social issues.

Stark, Christina

Engage in place-based learning opportunities in Scotland and London to re-discover the magic of the Harry Potter series during its 20th anniversary and bring that passion and sense of new discoveries back to campus libraries.

Statmore, Elizabeth

Through research/study of sacred geometry at schools/museums in London, my goal is to develop a student-centered CCSS Geo project using ancient arts of compass & straightedge to build a temporary, full-scale outdoor Chartres-style labyrinth—a meditation-in-motion celebrating how geometry connects mind, body, heart, & the earth we walk on.

Stephenson, Melissa

Explore the geography, culture and history of Canada to collect artifacts, information and experiences that will enhance geography curriculum.

Stolle, Kristen

Join CONASTA 66, the annual science education conference of the Australian Science Teachers Association in Hobart, Tasmania, to gain insight into using phenomena and create new curriculum to support Next Generation Science Standards.

Strollo, Pamela

Expand knowledge of biodiversity and ecosystems through a professional development program for science teachers in Costa Rica to create a engaging science unit for students.

Sullivan, Conor

Attend the International Colloquium on Languages, Cultures, Identity, in School and Society in Soria, Spain, to help integrate and validate recent immigrant students and families into the school community.

Sullivan, Daniel

Research the Amazon rainforests' biodiversity, watershed and conservation through the Educator Academy of Iquitos, Peru, to promote students' inquiry-based STEM education through 5E lesson design.

Sulmers, Toni

Interview craftspeople, farmers, and entrepreneurs in Otavalo, Ecuador, to develop a case study documenting the stages of production of various goods and create a non-fiction book and museum-in-a-box that enlivens economics and models primary source research.

Swartzel, Siema

Undertake a musical pilgrimage in Ireland by attending two folk music schools and learning from master musicians the art of Irish dancing and how to play folk instruments to create a project based learning experience ending in a community performance.

Switek, Judith

Explore art, performances and cultural history in Bali and at the Darwin Fringe Festival in Australia to understand the many mediums and methods artists use to tell stories and guide students on collaborations of fully-realized stage productions.

Swoboda, Francis

Investigate cultural, artistic, political and literary aspects of diversity, identity and social change in Guatemala and El Salvador to enrich curriculum and better represent the rising number of students from Central America.

Tackkett, Tanya

Attend iPadpalooza in Austin, Texas, to promote technology education and deepen the understanding of using iPads in the classroom to meet the needs of the 21st century learner.

Taubner, Debra

Inspire, explore and expand artistic approaches to plein air painting and Renaissance art at the Le Marche Retreat Watercolour Painting and Yoga workshop in Tuscany to enrich painting and art history learning.

Tedford, Patricia

Study geometry in the architecture and landscapes of Barcelona and Mallorca to broaden personal understanding and to inspire students' recognition of geometry in manmade and natural structures both near and far.

Telesco, Lucila

Explore the biodiversity of Florida's everglades and coral reef to deepen understanding of unique animal and plant species inhabiting these freshwater and marine habitats and enrich ESL students' content learning of ecosystems.

Teske, Brenda

Attend the Conscious Discipline Summer Institute in Little Rock, Arkansas, to counteract stress and trauma prevalent the school community and improve students' readiness and resiliency by teaching emotional regulation and problem solving skills.

Tester, Stephanie

Attend Steve Spangler's Science at Sea to learn strategies to incorporate STEM-based science investigations in the classroom and investigate the global effects of world climate changes in Alaska.

Tetenbaum, Joshua

Study conversational Spanish in Quito, then study cultural contexts of Jorge Luis Borges and Gabriel García Márquez in Buenos Aires, Cartagena and Mexico City, to show how English Language Arts texts inform and are informed by literary and cultural contexts.

Thibodeau, Bobbie

Explore Cambodian and Vietnamese culture, religion, and history to strengthen students' understanding of how Buddhism, the influence of Asian and European colonization and the effects of the American war in the 1960s and 1970s.

Thompson, Sharon

Attend the International Literacy Association conference in Orlando, FL, to keep abreast of the latest research/trends in literacy instruction, increase student achievement and develop life-long learners among a diverse population of students who make up the bottom 25% of their class.

Thornton, Lynda

Research & analyze restorative practices that are used in schools in three European countries to optimize a preventative approach to behavior issues leading to the improved behavior systems and increased empathy among middle school students.

Thumann, Michelle

Photograph and research Alaska's wildlife, geography, geological formations, succession and historical sites to enhance student understanding of the geological process shaping the earth largely due to the effects of global warming.

Turner, Alison

Observe Scandinavian strategies for fostering a learning environment focused on the joy of learning, a sense of independence and student agency to promote student achievement and build a supportive classroom environment.

Timek, Stephanie

Explore the rich history, geography and geology of America and its National Park Service to enhance an integrated science, social studies and language arts curriculum.

Timmerding, Carmen

Explore the rich diversity of Latino culture and enhance fluency in Spanish by attending an international intensive Spanish course in Costa Rica to inspire and develop culturally authentic curriculum that will boost literacy for emerging bilingual students and study effective immersion strategies for adults to create English classes for parents.

Todd, Joshua

Explore renown currency museums in London and Rome, investigating the history behind the monetary rise and collapse of the former British and Roman empires, to create a financial literacy unit that fosters understanding into the evolution of money and how currency impacts economies past and present.

Tolson, Thomas

Obtain certification in Robot-C programming language at the National Robotics Education Center at Carnegie Mellon University in Pittsburgh, PA, to become subject matter experts and impact student learning in classes, an after school club and competitions.

Tomlinson, Taylor

Attend the International Colloquium on Languages, Cultures, Identity, in School and Society in Soria, Spain, to help integrate and validate recent immigrant students and families into the school community.

Townley, Matt

Delve into the literature and history of Greece, the cradle of Western Civilization's mindset, to then create learning using the modern hit novel "The Mazerunner" that promotes 21st century learning.

Troncale, Nicole

Volunteer among students with special needs at an orphanage/school in Antigua, Guatemala, to improve proficiencies at providing high-quality speech-language therapy and comprehensive speech-language evaluations to bilingual students.

Turner, Melissa

Participate in the Creativity Workshop in Ireland to develop personal creativity skills and to learn strategies to create a classroom environment that inspires creativity and innovative thinking.

Tynes, Leon

Attend the International Society of Technology Educators conference in San Antonio to increase efficiencies across a professional learning community and learn from industry professionals about the future of technology in education.

Uccello, Patricia

Patricia Uccello will travel the Great River Road along the Mississippi River to teach the impact that waterways have on settlement and productivity using through the five themes of geography.

Uceda, Francisco

Participate in a summer intensive program for Spanish teachers in Andalusia and record across Spain the preferences, opinions, views and perspectives of native speakers to develop an online video library for students with novice high to advanced proficiencies.

Valendra, Melissa

Study Spanish and Hispanic literature and culture, linguistic subtleties and Islamic culture at the Centro de Lenguas Modernas in Granada, Spain, to create a culture-based curriculum that develops students' fluency and critical thinking in Spanish.

Valentin, Catherine

Retrace in Greece and Italy the steps of mythological characters notable in Greek literature to gain historical and geographical context for a personal 'Odyssey' that will increase content connections and relevancy with students.

Verboven, Samantha

Observe Alaska's Native American population and the culture of storytelling to create a after school writing club based on reader's theater designed to improve oral storytelling techniques and the narrative writing process.

Vesanen, Ruth

Explore Rome, Florence and Milan, Italy to create a compelling study of Renaissance art based on the genius of Michelangelo and da Vinci that would inspire our students to be innovative in the arts and sciences.

Victorson, Marion

Participate in intensive teacher workshops at Dance Education Lab, Broadway Teachers Workshop, and Finis Jhung Ballet in New York City to re-write K-8 curriculum in creative dance, multicultural dance and genre studies that engages all learners.

Vollmer, Kelsey

Participate in the "Educator Academy in the Amazon Rainforest" located in Iquitos, Peru to explore place-based learning and experience best practices for implementing inquiry-driven instruction in the classroom. Interact with the local people and culture of the Machu Picchu region in Peru to inform our school's global competency program.

Vollono, Melissa

Examine Bermuda's marine and terrestrial ecosystems through scuba diving, kayaking and cave exploration to create an authentic Next Generation of Science Standards-aligned unit for sixth-graders.

Vona, Lynn

Analyze international structures and systems of inclusive education with the European Agency in Barcelona to implement an action plan for developing a high school career path for students with special needs.

Wadecki, Whitney

Participate in the International Society for Technology in Education conference in San Antonio to learn about current instructional trends and to acquire innovative tools to share with colleagues.

Wadyko, Kelly

Meet with librarians across Scandinavia who have implemented successful research and digital services build a school library that offers quality research workshops, tutorials and resources that students can independently navigate for their information needs.

Walker, Lorrae

Observe the teaching of mathematics in Singaporean primary classrooms to improve instructional practices in differentiation and student engagement yielding elementary students who are equipped with the math skills to meet the challenges of the 21st century.

Walsh, Allyssa

Investigate how the countries of Spain, Portugal and Morocco promoted a culture of religious tolerance and understanding during the Middle Ages to help students understand that throughout history, there have been far greater periods of tolerance and innovation.

Walters, Demetria

Attend the 24th annual Intensive Spanish Summer Institute at Lake Tahoe Community College to learn more about Hispanic/Latino culture, arts, cultural expressions and oral traditions to enhance students' learning and increase their cultural awareness.

Wang, Xi

Explore Chinese language, pedagogy and culture through a three-week study program in Beijing and Nanjing to improve school-wide culture/curriculum and incorporate authentic materials into school's Mandarin Chinese language immersion program.

Weeks, Eunice

Participate in Teaching Play Project Training in Philadelphia to facilitate enriching teacher-child interactions and develop the social skills of pre-school children with developmental delays and autism in urban Preschool and Head Start settings.

Wehrman, Ann

Attend the International Festival of Creativity in Cannes, France, to stay current with technology and return better equipped to prepare Generation Z for the workforce of the future.

Weisenbach, Elise

Experience Peru and Bolivia with Road Scholar Tours to develop student-centered curriculum for Spanish 4 Honors: Indigenous Peoples Past and Present and Spanish 5 Honors: Latin American Studies classes.

Werner, Melissa

Observe Scandinavian strategies for fostering a learning environment focused on the joy of learning, a sense of independence and student agency to promote student achievement and build a supportive classroom environment.

Williams, Katherine

Participate in the intensive teacher training course Teaching Shakespeare Through Performance at the Globe Theatre in London to gain practical approaches to teaching Shakespeare and acquire acting and directing tools needed to produce "Julius Caesar."

Williams, Marcie

Attend physics modeling course for teachers at Arizona State University to learn hands-on methods to help students analyze laboratory events and build an understanding of everyday phenomena.

Wilner, Sylbil

Attend the International Literacy Association conference in Orlando, FL, to keep abreast of the latest research/trends in literacy instruction, increase student achievement and develop life-long learners among a diverse population of students who make up the bottom 25% of their class.

Wilson, Steven

Learn about traditional and modern Moroccan cultures while deepening understanding of Islam and Arab culture to enrich the North African unit and help students construct their own understanding of the topics.

Wilson, Pamela

Experience how indigenous and modern Peruvian culture and nature interpret ancestral stories to better engage students concerning relations among Peruvian immigrants and native Idahoans.

Wittmann, Gwynne

Attend the International Society for Technology in Education conference in San Antonio to learn how teachers from around the country bring technology into the classroom to support differentiated instruction.

Wolf, Joseph

Investigate in Sicily the successes and struggles of multiculturalism in the ancient world to restructure a ninth grade global history curriculum with authentic resources for students' study of history.

Wolf, Jordan

Learn bird conservation and education in Peru with the Cornell Lab of Ornithology to teach students how to monitor local bird populations and educate people in a largely immigrant community about local birds and birds of their home countries.

Wolfson, Jeffrey

Observe in France what inspired Monet, Impressionists and Post-Impressionists to develop with students and community partners an artist's garden as a place for reflection and inspiration.

Woodbridge, Katie

Interview craftspeople, farmers, and entrepreneurs in Otavalo, Ecuador, to develop a case study documenting the stages of production of various goods and create a non-fiction book and museum-in-a-box that enlivens economics and models primary source research.

Wright, Robyn

Using "The Leader in Me" framework, experience unique cultural components of India to model and inspire leadership and character development for students and the school community.

Wright, Erika

Follow the path of Art Spiegelman's father, Vladek, during WWII as detailed in Spiegelman's Pulitzer-winning graphic novel "Maus" to develop historical context supporting students' WWII/Holocaust digital travel diaries.

Wright, Aryn

Attend the American Orff-Schulwerk Association's teacher education course in San Antonio, Texas to better understand this approach to creating engaging music education and to study Mexican music and culture to further students' cultural music education.

Zetmeir, Virginia

Explore the culture, history and geography of Spain to develop perspectives as non-native learners that inform decisions made as culturally-responsive educators in a diverse school environment.

Ziegler, Giselle

Research across four countries Europe's great composers by studying international music pedagogy, experiencing world-class performances and exploring foreign choral techniques to create a curriculum that teaches cultural and social sustainability through music.

Znidarsich, Timothy

Study traditional Japanese woodblock printmaking with an artist in Kyoto while also visiting museums, temples, and other important cultural landmarks to bring to bring authentic art forms and meaningful cultural experiences to students.

Znidarsich, Sarah

Study traditional Japanese woodblock printmaking with an artist in Kyoto while also visiting museums, temples, and other important cultural landmarks to bring to bring authentic art forms and meaningful cultural experiences to students.